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Abbreviations

Bc	Basso continuo
bn	Bassoon
BWV	Catalogue of Bach's works (W. Schmieder)
clar	Clarinet
D	Catalogue of Schubert's works (O. E. Deutsch)
db	Double Bass
Ed.	Editors
Fing.	Fingering Piano
fl	Flute
FXWM	Catalogue of Franz Xaver Wolfgang Mozart's works (K. Nottelmann)
HN	Order Number
Hob.	Catalogue of Haydn's works (A. van Hoboken)
Hop.	Catalogue of John Field's works (C. Hopkinson)
hr	Horn
HW	Catalogue of Johann Christoph Friedrich Bach's works (H. Wohlfarth)
HWV	Catalogue of Handel's works (B. Baselt)
i. p.	in preparation
ISBN	International Standard Book Number
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KK	Catalogue of Chopin's works (K. Kobylańska)
KA	Piano reduction
liv.	livre
Ln	Clothbound
MWV	Catalogue of Mendelssohn's works (R. Wehner)
ob	Oboe
op.	Opus
pno	Piano
RV	Catalogue of Vivaldi's works (P. Ryom)
TWV	Catalogue of Telemann's works (M. Ruhnke)
va	Viola
vc	Violoncello
vn	Violin
WO	Work without an opus number – Muzio Clementi (A. Tyson)
WoO	Work without an opus number
Wq	Catalogue of Carl Philipp Emanuel Bach's works (A. Wotquenne)



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op. 39,5 | 3. Menuet op. 39,6 | 4. Finale (Presto) op. 39,7
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Bach, Carl Philipp Emanuel (1714–1788)**Piano Sonatas, Selection, Volume I**

Ed.: Berg · Fing.: Börner
Sonatas G Wq 65,12 (First edition) | b Wq 65,13 | Württemberg. Sonata b Wq 49,6 | C Wq 62,7 | f Wq 62,6 | f# Wq 52,4 | g Wq 65,17 | d Wq 69 (Harpisichord with 2 Manuals) | Eb Wq 52,1 | G, d Wq 65,22 and 23
HN 376

Piano Sonatas, Selection, Volume II

Sonatas C Wq 62,10 | Eb Wq 65,28 | E Wq 65,29 (First edition) | e Wq 65,30 (First edition) | Bb Wq 62,16 | c Wq 65,31 | g Wq 62,18 | G Wq 62,19 | b Wq 62,22 | A Wq 65,32 (70/1) | a Wq 62,21 | e Wq 52,6
HN 377

Piano Sonatas, Selection, Volume III

Sonatas C Wq 51,1 | C, C Wq 65,35 and 36 (First editions) | A Wq 65,37 | D, C, Eb Wq 65,40–42 | Bb Wq 65,44 | Hamburg Sonatas F Wq 62,24 | C Wq 65,47 (First edition) | G Wq 65,48 | Larghetto Eb (originally 2nd movement of Sonata no. 31) | Appendix
HN 378

Bach, Johann Christian (1735–1782)**Piano Sonatas I op. 5**

Ed.: Heinemann · Fing.: Theopold
Sonatas Bb, D, G, Eb, E, c
HN 332

Piano Sonatas II op. 17

Ed.: Heinemann · Fing.: Theopold
Sonatas G, c, Eb, G, A, Bb
HN 333

Bach, Johann Sebastian (1685–1750)**Am Klavier | At the Piano – J. S. Bach****16 well-known original pieces**

Ed., Fing.: Hewig-Tröscher
Preludes C BWV 924 | F BWV 927 | D BWV 936 | Chorale "Wer nur den lieben Gott lässt walten" BWV 691 | Inventions E BWV 777 | D BWV 774 | Capriccio Bb BWV 992: Arioso and Aria del Postiglione | Aria G from "Goldberg Variations" BWV 988 | Sinfonias E BWV 792 | F BWV 794 | French Suites b BWV 814: Menuet | Eb BWV 815: Allemande, Sarabande, Gigue | Preludes and Fugues F# BWV 858 (WTC I) | D BWV 850 (WTC I) | c BWV 871 (WTC II) | b BWV 893 (WTC II)
HN 1804 Edition in German
HN 1816 Edition in English

The Art of Fugue BWV 1080

Ed.: Moroney
Contrapunctus I–XIV | Canons in Hypodiapason, alla Decima, alla Duodecima, in Hypodiatesaron | Appendix: Contrapunctus XIII in der Version for two Harpsichords
HN 423 Without fingering
HN 11 Clothbound without fingering
HN 9423 Study score

Capriccio sopra la lontananza BWV 992

Ed.: v. Dadelzen · Fing.: Theopold
HN 1305 With fingering
HN 1375 Without fingering

Chaconne from Partita no. 2 d minor for Violin solo

Arrangement for Piano, left hand by Johannes Brahms
Ed.: Woodring Goertzen · Fing.: Bellheim
HN 1187

Chaconne from Partita no. 2 d minor for Violin solo

Arrangement for Piano by Ferruccio Busoni
Ed.: Müllemann · Fing.: Hamelin
HN 557

Chorale Preludes

Arrangement for Piano by Ferruccio Busoni
Ed.: Schaper, Scheideler · Fing.: Hamelin
HN 1293

Chromatic Fantasy and Fugue d minor BWV 903/903a

Ed.: v. Dadelzen, Rönnau · Fing.: Theopold
HN 163 With fingering
HN 1163 Without fingering

English Suites BWV 806–811

Ed.: Scheideler · Fing.: Derzhavina
 Suites A, a, g, F, e, d
 HN 595 With fingering
 HN 596 Clothbound with fingering.
 HN 1595 Without fingering

English Suite I A major BWV 806 NEW

Ed.: Scheideler · Fing.: Derzhavina
 HN 1701 With fingering
 HN 1731 Without fingering

English Suite II a minor BWV 807 NEW

Ed.: Scheideler · Fing.: Derzhavina
 HN 1702 With fingering
 HN 1732 Without fingering

English Suite III g minor BWV 808 NEW

Ed.: Scheideler · Fing.: Derzhavina
 HN 1703 With fingering
 HN 1733 Without fingering

English Suite IV F major BWV 809 NEW

Ed.: Scheideler · Fing.: Derzhavina
 HN 1704 With fingering
 HN 1734 Without fingering

English Suite V e minor BWV 810 NEW

Ed.: Scheideler · Fing.: Derzhavina
 HN 1705 With fingering
 HN 1735 Without fingering

English Suite VI d minor BWV 811 NEW

Ed.: Scheideler · Fing.: Derzhavina
 HN 1706 With fingering
 HN 1736 Without fingering

Fantasies, Preludes and Fugues

Ed.: v. Dadelzen, Rönnau · Fing.: Theopold
 Fantasies – Chrom. Fantasy and Fugue d BWV 903, 903a | Fantasies and Fugues a BWV 904, a BWV 944 | Fantasy with an unfinished Fugue c BWV 906 | Fantasies g BWV 917 (duobus subiectis), c BWV 918 (on a Rondo), c BWV 919, a BWV 922 / Preludes and Fugues – Preludes and Fugues a BWV 894, F BWV 901 | Prelude G BWV 902, no. 1 | Prelude and Fugue on a theme of Albinoni b BWV 923, 951 | Fugue on the same theme of Albinoni b BWV 951a
 Single Fugues – Fugues C BWV 946, a BWV 947, d BWV 948, A BWV 949 | Fugue on a theme of Albinoni A BWV 950 | Fugue after Reinken $\flat\flat$ BWV 954 | Fugue after Erselius $\flat\flat$ BWV 955
 HN 219 With fingering
 HN 220 Clothbound with fingering
 HN 1219 Without fingering

Four Duets BWV 802–805

Ed.: Steglich · Fing.: Theopold
 HN 161 With fingering
 HN 1161 Without fingering

French Overture b minor BWV 831

Ed.: Steglich · Fing.: Theopold
 HN 1304 With fingering
 HN 1374 Without fingering

French Suites BWV 812–817

Ed.: Scheideler · Fing.: Schneidt
 Suites d, c, h, E \flat , G, E | Appendix: Trio b BWV 814a, Praeludium E \flat BWV 815a, Gavotte II E \flat BWV 815a
 HN 593 With fingering
 HN 594 Clothbound with fingering
 HN 1593 Without fingering

French Suite I d minor BWV 812

Ed.: Scheideler · Fing.: Schneidt
 HN 1601 With fingering
 HN 1671 Without fingering

French Suite II c minor BWV 813

Ed.: Scheideler · Fing.: Schneidt
 HN 1602 With fingering
 HN 1672 Without fingering

French Suite III $\flat\flat$ minor BWV 814

Ed.: Scheideler · Fing.: Schneidt
 HN 1603 With fingering
 HN 1673 Without fingering

French Suite IV E \flat major BWV 815

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 HN 1604 With fingering
 HN 1674 Without fingering

French Suite V G major BWV 816

Ed.: Scheideler · Fing.: Schneidt
 HN 1605 With fingering
 HN 1675 Without fingering

French Suite VI E major BWV 817

Ed.: Scheideler · Fing.: Schneidt
 HN 1606 With fingering
 HN 1676 Without fingering

Goldberg Variations BWV 988

Ed.: Steglich · Fing.: Theopold
 HN 159 With fingering
 HN 1159 Without fingering

Inventions and Sinfonias BWV 772–801

Ed.: Scheideler · Fing.: Schneidt
 Inventions 1–15 BWV 772–786 | Sinfonias 1–15 BWV 787–801
 HN 589 With fingering
 HN 590 Clothbound with fingering
 HN 1589 Without fingering

Italian Concerto BWV 971

Ed.: Steglich · Fing.: Theopold
 HN 1160 Without fingering

Italian Concerto BWV 971

revised Edition
 Ed.: Scheideler · Fing.: Derzhavina
 HN 526 with fingering
 HN 1526 without fingering

Italian Concerto, French Overture, Four Duets, Goldberg Variations

Ed.: Steglich · Fing.: Theopold
 Clavierübung 2nd Part – Italian Concerto BWV 971 | French Overture (Partita b) BWV 831 | from Clavierübung 3rd Part – 4 Duets BWV 802–805 | Clavierübung 4th Part – Goldberg-Variations BWV 988
 HN 129 With fingering
 HN 130 Clothbound with fingering
 HN 1129 Without fingering

Little Preludes and Fughettas

Ed.: Steglich · Fing.: Theopold
 Little Preludes from Klavierbüchlein für W. F. Bach BWV 924–928, 930, 931 | 6 Little Preludes for Beginners on the Piano BWV 933–938 | 6 Little Preludes BWV 939–943, 999 | Little Fugues and Preludes with Fughettas BWV 961, 952, 953, 902a, 902, 899, 900, 895
 HN 106 With fingering
 HN 107 Clothbound with fingering
 HN 1106 Without fingering

Méditation (Ave Maria)

Arrangement by Charles Gounod
 Version for Piano solo
 Ed.: Condé · Fing.: Gounod
 HN 1301

Notebook for Anna Magdalena Bach

Ed.: Heinemann · Fing.: Theopold · Figured Bass realisation: Petrenz
 Complete edition except Nos. 1 and 2 (Partitas) and no. 30 and 31 (French Suites)
 HN 349 With fingering
 HN 10 Clothbound with fingering
 HN 1349 Without fingering

Partita no. 1 B♭ major BWV 825

Ed.: Scheideler · Fing.: Youn
 HN 1651 With fingering
 HN 1691 Without fingering

Partita no. 2 c minor BWV 826

Ed.: Scheideler · Fing.: Youn
 HN 1652 With fingering
 HN 1692 Without fingering

Partita no. 3 a minor BWV 827

Ed.: Scheideler · Fing.: Youn
 HN 1653 With fingering
 HN 1693 Without fingering

Partita no. 4 D major BWV 828

Ed.: Scheideler · Fing.: Youn
 HN 1654 With fingering
 HN 1694 Without fingering

Partita no. 5 G major BWV 829

Ed.: Scheideler · Fing.: Youn
 HN 1655 With fingering
 HN 1695 Without fingering

Partita no. 6 e minor BWV 830

Ed.: Scheideler · Fing.: Youn
 HN 1656 With fingering
 HN 1696 Without fingering

Six Partitas BWV 825–830

Ed.: Scheideler · Fing.: Youn
 HN 518 With fingering
 HN 519 Clothbound with fingering
 HN 1518 Without fingering

Prelude and Fugue C major BWV 846

(from Well-Tempered Clavier Part I)
 Ed.: Heinemann · Fing.: Schiff
 HN 642 With fingering
 HN 1642 Without fingering

Prelude and Fugue D major for Organ BWV 532

Arrangement for Piano by Ferruccio Busoni
 Ed.: Schaper, Scheideler · Fing.: Hamelin
 HN 1376

Sinfonias BWV 787–801 (Three Part Inventions)

Ed.: Scheideler · Fing.: Schneidt
 HN 592 With fingering
 HN 1592 Without fingering

Suites, Sonatas, Capriccios, Variations

Ed.: v. Dadelsen · Fing.: Theopold
 Suites a BWV 818, 818 a, E♭ BWV 819, 819 a, F BWV 820 (Overture), f BWV 823, A BWV 832, F BWV 833 (Prelude and Partita) | 2nd Minuet from the French Suite c BWV 813a | Minuet from the French Suite E♭ BWV 815a | 3 Minuets from the Notebook for W. F. Bach G BWV 841, g BWV 842, G BWV 843 | Sonatas D BWV 963, a BWV 967 | Sonatas after Reinken a BWV 965, C BWV 966 | Sonata d BWV 964 after the Violinsonata a | Adagio G BWV 968 after the Violinsonata C | Capriccio sopra la lontananza B♭ BWV 992 | Capriccio E BWV 993 | Aria variata a BWV 989
 HN 262 With fingering
 HN 263 Clothbound with fingering
 HN 1262 Without fingering

Tocatta d minor for Organ BWV 565

Arrangement for Piano by Ferruccio Busoni
 Ed.: Schaper, Scheideler · Fing.: Hamelin
 HN 1479

Toccatas BWV 910–916

Ed.: Steglich · Fing.: Theopold
 HN 126 With fingering
 HN 127 Clothbound with fingering
 HN 1126 Without fingering

Two Part Inventions BWV 772–786

Ed.: Scheideler · Fing.: Schneidt
 HN 591 With fingering
 HN 1591 Without fingering

The Well-Tempered Clavier Part I

Ed.: Heinemann · Fing.: Schiff
 24 Preludes and Fugues BWV 846–869
 HN 14 With fingering
 HN 15 Clothbound with fingering
 HN 1014 Without fingering
 HN 9014 Study score

The Well-Tempered Clavier Part II

Ed.: Tomita · Fing.: Schiff
 24 Preludes and Fugues BWV 870–893
 HN 16 With fingering
 HN 17 Clothbound with fingering
 HN 1016 Without fingering
 HN 9016 Study score

Bach, Wilhelm Friedemann (1710–1784)**Selected Piano Works**

Ed.: Böhnert · Fing.: Schilde
 Suite g | Sonatas D, E \flat , D | Fantasies a, c
 HN 452

Twelve Polonaises

Ed.: Böhnert · Fing.: Schilde
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Balakirev, Milij (1837–1910)**Islamey – Oriental Fantasy**

Ed.: Gertsch
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The Lark

Arrangement for Piano of the Song by Michail Glinka
 Ed.: Bitzan · Fing.: Kissin
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Bartók, Béla (1881–1945)**Allegro barbaro** EMB

Ed.: Somfai
 HN 1400

For Children Volume I EMB

Ed.: Vikárius, Lampert
 HN 1225[†]ES, US

For Children Volume II EMB

Ed.: Vikárius, Lampert
 HN 1226[†]ES, US

Six Dances in Bulgarian Rhythm

from Mikrokosmos EMB
 Ed.: Nakahara
 HN 1411[†]ES, US

Three Hungarian Folktones EMB

Ed.: Somfai · Fing.: Várjon
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 Old Dance Tunes
 HN 1404[†]ES, FR

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EMB
 Ed.: Somfai · Fing.: Várjon
 HN 1405[†]ES

Mikrokosmos Volumes I–II EMB

Ed.: Nakahara
 HN 1408[†]ES, US

Mikrokosmos Volumes III–IV EMB

Ed.: Nakahara
 HN 1409[†]ES, US

Mikrokosmos Volumes V–VI EMB

Ed.: Nakahara
 HN 1410[†]ES, US

Romanian Christmas Songs EMB

Ed.: Somfai
 HN 1406

Romanian Folk Dances EMB

Ed.: Somfai
 Stick Dance | Sash Dance | In One Spot | Dance of Buchum |
 Romanian Polka | Fast Dance
 HN 1402

Sonatina EMB

Ed.: Somfai
 HN 1401

Studies op. 18 EMB

Ed.: Somfai
 HN 1412[†]FR, MX

Suite op. 14 EMB

Ed.: Somfai · Fing.: Várjon
 HN 1403

Beethoven, Ludwig van (1770–1827)**Alla Ingharese quasi un Capriccio op. 129**

(The Rage over the Lost Penny)
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Am Klavier | At the Piano – Beethoven**9 well-known original pieces**

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 Piano Piece Lustig – Traurig WoO 54 | 6 Ecosais WoO 83 | Piano
 Piece “Für Elise” WoO 59 | Sonatas G op. 49, 2: Allegro, ma non
 troppo – Tempo di Menuetto | c \sharp op. 27, 2: Adagio sostenuto |
 A \flat op. 26: Marcia funebre | E op. 14, 1 | 9 Variations WoO 69 on
 “Quant’ è più bello” | Bagatelles G op. 126 no. 1 and no. 5
 HN 1808 Edition in German
 HN 1820 Edition in English

Andante F major WoO 57

Ed.: v. Irmer · Fing.: Lampe
HN 21

Andante F major WoO 57 (Andante favori)

revised edition
Ed.: Cobb Biermann · Fing.: Koenen
HN 1476

Bagatelle a minor WoO 59 (Für Elise)

Ed.: Cobb Biermann · Fing.: Koenen
HN 1347

Bagatelles, Complete

Ed.: v. Irmer · Fing.: Lampe
Bagatelles WoO 52 c | op. 33 Eb, C, F, A, C, D, A | WoO 56 C | op. 119
g, C, D, A, c, G, C, C, a, A, Bb | op. 126 G, g, Eb, b, G, Eb
HN 158

Bagatelles, Complete NEW

Ed.: Cobb Biermann · Fing.: Koenen, Korstick
revised edition
Bagatelles WoO 52 c | op. 33 Eb, C, F, A, C, D, A | WoO 56 C | op. 119
g, C, D, A, c, G, C, C, a, A, Bb | op. 126 G, g, Eb, b, G, Eb | WoO 59
(Für Elise)
HN 1686 i. p.

6 Bagatelles op. 126 NEW

Ed.: Cobb Biermann · Fing.: Korstick
revised edition
Bagatelles G, g, Eb, b, G, Eb
HN 1685

7 Bagatelles op. 33

Ed.: Cobb Biermann · Fing.: Koenen
Bagatelles Eb, C, F, A, C, D, Ab
HN 1345

11 Bagatelles op. 119 NEW

Ed.: Cobb Biermann · Fing.: Korstick
revised edition
Allegretto g | Andante con moto C | À l'Allemande D | Andante cantabile A | Risoluto c | Andante G | Allegro, ma non troppo C | Moderato cantabile C | Vivace moderato a | Allegramente A | Andante, ma non troppo B
HN 1684

Cadenzas and Lead-ins for Piano Concertos

Ed.: Loesti · Fing.: Schilde
Cadenzas for no. 1 op. 15 (3 cad. for 1st mov¹), no. 2 op. 19 (1st mov¹), no. 3 op. 37 (1st mov¹), no. 4 op. 58 (3 cad. each for 1st and 3rd mov¹) | for Piano Version of Violin Concerto op. 61 (1st mov¹; transition 2nd–3rd mov¹; 2 cad. for 3rd mov¹) | for W. A. Mozart Concerto K. 466 1st and 3rd mov¹ WoO 58, 1–2
HN 1182

Dances for Piano

Ed.: Forster · Fing.: Theopold
12 Minuets WoO 7 | 12 German Dances WoO 8 | 6 Minuets WoO 10 | 7 Country Dances WoO 11 | 12 German Dances WoO 13 | 6 Country Dances WoO 15 | Allemande A WoO 81 | Minuet Eb WoO 82 |

6 Ecosais WoO 83 | Waltz Eb WoO 84 | Waltz D WoO 85 | Ecosaise Eb WoO 86 | Appendix: 7 Contra Dances from WoO 14
HN 449

Diabelli Variations op. 120

Ed.: Loy · Fing.: Fountain
HN 1276

Ecosais WoO 83 and WoO 86

Ed.: Forster · Fing.: Theopold
HN 470

Eroica Variations op. 35

Ed.: Loy · Fing.: Fountain
HN 1299

Fantasy op. 77

Ed.: v. Irmer · Fing.: Lampe
HN 1306

Für Elise (Bagatelle a minor WoO 59)

Ed.: Cobb Biermann · Fing.: Koenen
HN 1347

Piano Concerto Eb major WoO 4

Reduction for Piano Two-hands (Conductor's Part)
Ed.: Kùthen · Fing.: Schilde
HN 567

Piano Pieces

Ed.: v. Irmer · Fing.: Lampe
Alla Ingharese (The Rage over the lost Penny) G op. 129 | Allegretto c WoO 53 | Andante F WoO 57 | Bagatelles WoO 52, WoO 56, op. 33, 119, 126 | Fantasy op. 77 | Piano Pieces WoO 54 (Lustig und Traurig), WoO 59 (Für Elise), Bb WoO 60, b WoO 61 (for Pringer), g WoO 61a | Minuet Eb WoO 82 | Polonaise C op. 89 | Preludes op. 39 a. WoO 55 | Rondos C WoO 48, A WoO 49, C a. G op. 51, 1 a. 2, Bb Anh. 6 | 3 (Kurfürsten-) Sonatas WoO 47 | Easy Sonata C WoO 51 | 2 Sonatinas Anh. 5 | 2 Sonatina movements WoO 50 | Appendix: Andante C | Minuet F
HN 12
HN 13 Clothbound

Piano Piece "Für Elise" (Bagatelle a minor WoO 59)

Ed.: Cobb Biermann · Fing.: Koenen
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Incidental Music to J. W. von Goethe's Tragedy**"Egmont" op. 84** AM/BA · Overture only AM/EB

Ed.: Hell · Piano reduction based on the original edition
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Ed.: Wallner · Fing.: Hansen
Sonatas Nos. 1–3 f, A, C op. 2, 1–3 | no. 4 Eb op. 7 | Nos. 5–7 c, F, D op. 10, 1–3 | no. 8 c op. 13 (Pathétique) | no. 9 E op. 14, 1 | no. 10 op. 14, 2 | no. 11 Bb op. 22 | no. 12 Ab op. 26 (Funeral March) | no. 13 Eb op. 27, 1 | no. 14 # op. 27, 2 (Moonlight) | no. 15 D op. 28 (Pastoral)
HN 32 With fingering
HN 33 Clothbound with fingering
HN 1032 Without fingering
HN 9032 Study score

Piano Sonatas, Volume II

Ed.: Wallner · Fing.: Hansen

Sonatas no. 16 G op. 31,1 | no. 17 d op. 31,2 (Tempest) | no. 18 E♭ op. 31,3 (La Chasse) | no. 19 g op. 49,1 | no. 20 G op. 49,2 | no. 21 C op. 53 (Waldstein) | no. 22 F op. 54 | no. 23 f op. 57 (Appassionata) | no. 24 F♯ op. 78 (A Thérèse) | no. 25 G op. 79 ("Alla Tedesca") (Sonatina) | no. 26 E♭ op. 81a (Les Adieux) | no. 27 e op. 90 | no. 28 A op. 101 | no. 29 B♭ op. 106 (Hammerklavier) | no. 30 E op. 109 | no. 31 A♭ op. 110 | no. 32 c op. 111

HN 34 With fingering

HN 35 Clothbound with fingering

HN 1034 Without fingering

HN 9034 Study score

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HN 1392

Piano Sonata no. 1 f minor op. 2,1

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HN 183

Piano Sonata no. 1 f minor op. 2,1 PA

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Piano Sonata no. 2 A major op. 2,2 PA

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Piano Sonata no. 7 D major op. 10,3 PA

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HN 1146

Piano Sonata no. 8 c minor op. 13 (Grande Sonate Pathétique) PA

Ed.: Gertsch, Perahia · Fing.: Perahia

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Piano Sonatas no. 9 E major op. 14,1 and no. 10**G major op. 14,2** PA

Ed.: Gertsch, Perahia · Fing.: Perahia

HN 810

Piano Sonata no. 11 B♭ major op. 22

Ed.: Wallner · Fing.: Hansen

HN 1310

Piano Sonata no. 11 B♭ major op. 22 PA

Ed.: Gertsch, Perahia · Fing.: Perahia

HN 1515

Piano Sonata no. 12 A♭ major op. 26 (Funeral March) PA

Ed.: Gertsch, Perahia · Fing.: Perahia

HN 892

Piano Sonata no. 13 E♭ major op. 27,1 PA

Ed.: Gertsch, Perahia · Fing.: Perahia

HN 1330

Piano Sonata no. 14 c \sharp minor op. 27,2 (Moonlight) [PA]Ed.: Gertsch, Perahia · Fing.: Perahia
HN 1062**Piano Sonata no. 15 D major op. 28 (Pastoral)** [PA]Ed.: Gertsch, Perahia · Fing.: Perahia
HN 725**Piano Sonata no. 16 G major op. 31,1** [PA]Ed.: Gertsch, Perahia · Fing.: Perahia
HN 754**Piano Sonata no. 17 d minor op. 31,2 (Tempest)** [PA]Ed.: Gertsch, Perahia · Fing.: Perahia
HN 784**Piano Sonata no. 18 E \flat major op. 31,3 (La Chasse)** [PA]Ed.: Gertsch, Perahia · Fing.: Perahia
HN 755**2 Easy Piano Sonatas no. 19 g minor op. 49,1 and no. 20 G major op. 49,2**Ed.: Wallner · Fing.: Hansen
HN 56**2 Easy Piano Sonatas no. 19 g minor op. 49,1 and no. 20 G major op. 49,2** [PA]Ed.: Gertsch, Perahia · Fing.: Perahia
HN 1327**Piano Sonata no. 21 C major op. 53 (Waldstein)** [PA]Ed.: Gertsch, Perahia · Fing.: Perahia
HN 946**Piano Sonata no. 22 F major op. 54**Ed.: Wallner · Fing.: Hansen
HN 1311**Piano Sonata no. 22 F major op. 54** [PA]Ed.: Gertsch, Perahia · Fing.: Perahia
HN 1366**Piano Sonata no. 23 f minor op. 57 (Appassionata)**Ed.: Wallner · Fing.: Hansen
HN 58**Piano Sonata no. 23 f minor op. 57** [NEW](Appassionata) [PA]
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HN 363**Piano Sonata no. 31 A \flat major op. 110** [NEW] [PA]Ed.: Gertsch, Perahia · Fing.: Perahia
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HN 255**2 Piano Sonatinas G major and F major Anh. 5**(attributed to the composer)
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9 Variations on a march by Dressler (1st Version) WoO 63 | 6 Variations on "Es hätt' e' Buur e' Töchterli" WoO 64 | 24 Variations on "Venni Amore" WoO 65 | 13 Variations on "Es war einmal ein alter Mann" WoO 66 | 12 Variations on the "Menuett à la Viganò" WoO 68 | 9 Variations on "Quant'è più bello" WoO 69 | 6 Variations on "Nel cor più non mi sento" WoO 70 | 12 Variations on a Russian Dance WoO 71 | 8 Variations on "Mich brennt ein heißes Fieber" WoO 72 | 10 Variations on "La stessa, la stessissima" WoO 73 | 7 Variations on "Kind, willst du ruhig schlafen" WoO 75
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Piano Variations Volume II

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(Alla Ingharese quasi un Capriccio G major op. 129)
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Rondo C major op. 51,1

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Rondo C major op. 51,1

revised edition
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Rondo G major op. 51,2

Ed.: Cobb Biermann · Fing.: Koenen
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Piano Pieces op. 118

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 Ballade g | Intermezzi a, A, f, eb | Romance F
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Piano Pieces op. 119

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 Intermezzi C, e, b, | Rhapsody Eb
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Piano Sonata f♯ minor op. 2

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Piano Sonata f minor op. 5

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Scherzo eb minor op. 4

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Schumann Variations op. 9

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 Ballades d op. 10,1 (Edward-Ballade) | D op. 10,2 | b op. 10,3 (Intermezzo) | B op. 10,4 | Scherzo eb op. 4 | Sonatas C op. 1, f♯ op. 2, f op. 5
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 Schumann-Variations op. 9 | Variations op. 21,1 and 2 | Händel-Variations op. 24 | Paganini-Variations op. 35 | Appendix A: Piano version of the variation-movement from the String Sextet op. 18 | Appendix B: Variations op. 23, version for Piano Two-hands by Th. Kirchner | Critical Commentary
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Variations op. 21 nos. 1 and 2

Ed.: McCorkle · Fing.: Kraus
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Waltzes op. 39

Ed.: Eich · Fing.: Koenen
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Waltzes op. 39

Simplified version by the composer
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Waltz op. 39 no. 15

Original and simplified version
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 op. 39,15 original version (Aj major) | simplified version by the composer (A major)
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Burgmüller, Friedrich (1806–1874)**25 Etudes op. 100** NEW

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Busoni, Ferruccio (1866–1924)**Chaconne from Partita no. 2 d minor for Violin Solo (Johann Sebastian Bach)**

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Chorale Preludes (Johann Sebastian Bach)

Arrangement for Piano
 Ed.: Schaper, Scheideler · Fing.: Hamelin
 1. Come, God, Creator! [two versions] C | 2. Awake, the voice commands Eb | 3. Now comes the gentiles' Saviour g | 4. Rejoice, beloved Christians G | 5. I call on Thee, Lord f | 6. Lord God, Heaven's gate unlock! a | 7. Through Adam came our fall a | 8. Through Adam came our fall d | 9. In Thee is joy G | 10. Jesus Christ, our Lord and saviour, who turn'st from us the wrath of God e | Appendix: From deep affliction I cry out to you
 HN 1293

Prelude and Fugue D major for Organ BWV 532 (Johann Sebastian Bach)

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Sonatina seconda

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("Raindrop") | Mazurkas op. post. 68 no. 2 a | op. 7 no. 1 B♭ |

op. 24 no. 1 g | op. post. 67 no. 2 g | Nocturnes op. 15 no. 3 g |

KK Iva no. 16 c♯ | op. 9 no. 2 E♭ | Sonata no. 2 b♭ op. 35: Funeral

March | Polonaise c♯ op. 26 no. 1

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Ballade F major op. 38

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Ballade A♭ major op. 47

Ed.: Müllemann · Fing.: Theopold

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Ballade f minor op. 52

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Barcarolle F♯ major op. 60

Ed.: Müllemann · Fing.: Theopold

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Berceuse D♭ major op. 57

Ed.: Müllemann · Fing.: Theopold

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Etudes

Ed.: Zimmermann · Fing.: Keller

Etudes op. 10 C, a, E, c♯, G♭, e♭, C, F, f, A♭, E♭, c (Revolution) |

op. 25 A♭, f, F, a, e, g♯, c♯, D♭, G♭, b, a, f | also KK IIb, 3 f, A♭, D♭

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Etude G♭ major op. 10,5

Ed.: Zimmermann · Fing.: Keller

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Etude c minor op. 10,12 (Revolution)

Ed.: Zimmermann · Fing.: Keller

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Fantaisie-Impromptu c♯ minor op. post. 66

Ed.: Zimmermann · Fing.: Theopold

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Fantasy f minor op. 49

Ed.: Hertrich · Fing.: Theopold

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Funeral March (Marche funèbre)

from Piano Sonata op. 35

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Andante spianato and**Grande Polonaise brillante E♭ major op. 22**

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Grande Valse A♭ major op. 42

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Grande Valse brillante E♭ major op. 18

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Impromptus

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op. post. 66 (in two versions)

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Mazurkas op. 6 (with 2 second versions), 7, 17, 24, 30, 33, 41, 50,

56, 59, 63, 67, 68, KK IIa/2, 3 | IIb, 4, 5 | IVb/1–4 | Appendix:

op. 7, 4a | KK IVa/7 | op. 7, 2a

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A♭ op. 32 | g, G op. 37 | c, f♯ op. 48 | f, E♭ op. 55 | B, E op. 62 |

e op. post. 72, 1 | c♯ KK IVa/16 (in two versions) | c KK IVb/8

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Nocturne G major op. 37,2

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Nocturne c minor op. 48,1

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Nocturne e minor op. post. 72,1

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Nocturne c# minor (Lento con gran espressione)

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Piano Pieces

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Variations brillantes Bb op. 12 | Bolero C op. 19 | Tarantelle Ab op. 43 |
Allegro de Concert A op. 46 | Fantasy f op. 49 | Berceuse Db op. 57 |
Barcarolle F# op. 60 | Variations on "Der Schweizerbub" E KK IVa/4 |
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f# op. 44 | Ab (Oktaves) op. 53 | Ab (Polonaise-Fantaisie) op. 61 |
d, Bb, f (in two versions) op. 71 | g KK IIa, 1 | Bb KK IVa/1 |
Ab KK IVa/2 | g# KK IVa/3 | bb KK IVa/5 | Gb KK IVa/8
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Polonaise Ab major op. 53 (Octaves)

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Polonaise-Fantaisie Ab major op. 61

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Préludes op. 28,1–24 | op. 45 | KK IVb/7
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Rondos

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Rondos c op. 1 | F op. 5 | Eb op. 16 | C op. post. 73 A
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Scherzi

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Scherzi b op. 20 | bb op. 31 | c# op. 39 | E op. 54
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Scherzo b minor op. 20

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Scherzo bb minor op. 31

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Scherzo c# minor op. 39

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Scherzo E major op. 54

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Selected Piano Works

Ed.: Zimmermann · Fing.: Theopold
Waltz a op. 34,2, Db op. 64,1, c# op. 64,2, Ab op. post. 69,1, e KK IVa,
15, a KK IVb/11 | Mazurkas Bb op. 7,1, Bb op. 17,1, e op. 17,2, g#
op. 33,1, C op. 33,3, c# op. 41,4, f op. 63,2, g op. post. 67,2, a
op. post. 68,2 | Préludes e op. 28,4, b op. 28,6, A op. 28,7, c op. 28,20,
E op. 28,9, eb op. 28,14, Db op. 28,15, F op. 28,23 | Polonaises c#
op. 26,1, A op. 40,1, c op. 40,2 | Nocturnes g op. 15,3, c# op. 27,1, B
op. 32,1, g op. 37,1, c# KK IVa/16 | Fantaisie-Impromptu c# op. post. 66
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Waltzes

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Waltz Eb (Grande Valse brillante) op. 18 | Ab, a, F op. 34 | Ab op. 42 |
Db (Minute), c#, Ab op. 64 | Ab, b (in two versions each) op. post. 69 |
Gb (in two versions) op. post. 70,1 | f (in two versions) op. post. 70,2 |
Db op. 70,3 | Ab KK IVa/13 | E KK IVa/12 | e KK IVa/15 | a KK IVb/11 |
Appendix: Eb KK IVb/10 | Eb KK IVa/14
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Waltz a minor NEW

(discovered in 2024)
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Waltz a minor op. 34,2

Ed.: Zimmermann · Fing.: Theopold
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Waltz Db major op. 64,1 (Minute)

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Waltz c# minor op. 64,2

Ed.: Zimmermann · Fing.: Theopold
HN 654

Waltz e minor op. post. KK IVa/15

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g, Bb op. 8,1 and 3 | Eb op. 9,3 | A op. 10,1 | f op. 13,6
HN 317

Piano Sonatas, Selection Volume II 1790–1805

Ed.: Gerlach, Tyson · Fing.: Theopold
Sonatas f# op. 25,5 | D op. 25,6 | g op. 34,2 | G op. 37,2 | G op. 40,1 |
b op. 40,2 | Eb op. 41 | A op. 50,1
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Piano Sonata g minor op. 50,3 “Didone abbandonata”

Ed.: Mies · Fing.: Theopold
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Piano Sonata G major WO 14

Ed.: Gerlach, Tyson · Fing.: Theopold
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Piano Sonata G major op. 37,2

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Gradus ad Parnassum | Deux Arabesques: Nr. 1 | Préludes, Premier
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La cathédrale engloutie

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Children’s Corner

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1. Doctor Gradus ad Parnassum | 2. Jimbo’s Lullaby | 3. Serenade for
the Doll | 4. The Snow is dancing | 5. The Little Shepherd | 6. Golli-
wogg’s Cakewalk
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Clair de lune

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Danse (Tarentelle styrienne)

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Deux Arabesques

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Douze Etudes

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Estampes

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1. Pagodes | 2. La soirée dans Grenade | 3. Jardins sous la pluie
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La Fille aux cheveux de lin

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Images 1re série

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1. Reflets dans l’eau | 2. Hommage à Rameau | 3. Mouvement
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Images 2e série

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1. Cloches à travers les feuilles | 2. Et la lune descend sur le temple
qui fut | 3. Poissons d’or
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Images (1894)

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L’Isle joyeuse

Ed.: Heinemann · Fing.: Theopold · Preface: Lesure
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Masques

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Nocturne

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Piano Pieces

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Rêverie | Valse romantique | Nocturne | D’un cahier d’esquisses |

Morceau de concours | Hommage à Haydn | La plus que lente | Berceuse héroïque | Pour l'œuvre du "Vêtement du blessé" | Élégie
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Piano Works Volume I

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Piano Works Volume II

Ed.: Heinemann · Fing.: Theopold · Preface: Lesure, Heinemann
Estampes | L'Isle joyeuse | Masques | D'un cahier d'esquisses | Morceau de concours | Children's Corner | Images I | The little Negro | Hommage à Haydn | Préludes I | La plus que lente
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Pour le piano

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Préludes 1er livre

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Rêverie NEW

Ed.: Heinemann · Fing.: Theopold
HN 1721

Six Epigraphes antiques

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1. Pour invoquer Pan, dieu du vent d'été | 2. Pour un tombeau sans nom | 3. Pour que la nuit soit propice | 4. Pour la danseuse aux crotales | 5. Pour l'Égyptienne | 6. Pour remercier la pluie au matin
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Suite bergamasque

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1. Prélude | 2. Menuet | 3. Clair de lune | 4. Passepied
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The Little Negro

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Valse romantique

Ed.: Heinemann · Fing.: Theopold
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Dvořák, Antonín (1841–1904)

Humoresques op. 101

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e♭, B, A♭, F, a, B, G♭, b♭
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Elgar, Edward (1857–1934)

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Fauré, Gabriel (1845–1924)

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Variations G "auff die Mayerin" FbWV 606
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Gade, Niels Wilhelm (1817–1890)

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no. 6 Bell Ringing | op. 65 no. 6 Wedding Day at Trolldhaugen | op. 71
no. 3 Puck, no. 7 Remembrances | From Holberg's Time op. 40 no. 2
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Mood, no. 3 Anitras Dance | op. 55 no. 4 Solvejgs Song
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op. 38 (Berceuse, Popular Melody, Melody, Norwegian Dance, Nor-
wegian Dance, Elegy, Waltz, Canon) | Book III, op. 43 (Butterfly, Solit-
ary Traveller, In my Native Country, Little Bird, Erotikon, To the Spring)
| Book IV, op. 47 (Valse-Improptu, Album Leaf, Melody, Norwegian
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herd's Boy, Norwegian March, March of the Dwarfs, Notturmo,
Scherzo, Bell Ringing) | Book VI, op. 57 (Vanished Days, Gade, Illu-
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Salon, Ballad, Wedding day at Trolldhaugen) | Book IX, op. 68 (Sailor's
Song, Grandmother's Minuet, At your Feet, Evening in the Mountains,
At the Cradle, Valse mélancolique) | Book X, op. 71 (Once upon a
Time, Summer's Eve, Puck, Peace of the Woods, Norwegian Dance,
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 Dance | Elegy | Waltz | Canon
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 Mountain King | The Abduction of the Bride (Ingrid's Lament) | Ara-
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Wedding Day at Trolldhaugen op. 65,6

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 Sonatas g Hob. XVI:44: Moderato – Allegretto | D Hob. XVI:37:
 Allegro con brio – Largo e sostenuto – Finale. Presto ma non troppo |
 e Hob. XVI:34: Presto | E♭ Hob. XVI:49: Finale. Tempo di Minuet
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 Dance Hob. XXXI c:17b | Marches Hob. VIII:1, Hob. VIII:2 (Versions
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Fantasy C major (Capriccio) Hob. XVII:4

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 C, D Hob. XVI: 3, 4
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 ations A, E Hob. XVII:2 and 3 | Andante after Hob. I:81^{II} | Allegretto
 after an aria from "La vera costanza" | Adagio after Hob. I:79^{II} |
 Menuet after Hob. I:85^{III} | Romance after Hob. I:85^{III} | Allegretto after
 the overture from "La vera costanza" | Adagio F Hob. XVII:9 | Allegro
 after Introduzione from "La vera costanza" | Andante Hob. I:53^{II} |
 Allegretto after Hob. III:41^{IV} | Capriccio (Fantasia) C Hob. XVII:4 |
 Variations C Hob. XVII:5 | Sonata f (Variations) Hob. XVII:6 |
 Adagio G, Original version from Hob. XV:22^{II} | Largo assai E after
 Hob. III:74^{II} | Poco adagio G – after the variations on "Gott erhalte"
 Hob. III:77^{II} | Andante C after Hob. I:94^{II} | Adagio G after Hob. I:93^{II} |
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Piano Sonata D major Hob. XVI:37

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Ed.: Heinemann · Fing.: Schulze · Preface: Eckhardt

HN 770

Vallée d’Obermann

Ed.: Jost · Fing.: Piemontesi

HN 1612

Valses oubliées

Ed.: Jost · Fing.: Koenen · Preface: Eckhardt

HN 977

Valse oubliée no. 1

Ed.: Jost · Fing.: Koenen

HN 1329

Venezia e Napoli

Ed.: Hertrich · Fing.: Schilde

HN 985

**Wandering from “Die schöne Müllerin” NEW
op. 25 D 795 (Franz Schubert)**

Arrangement for Piano

Ed.: Lindmayr-Brandl · Fing.: Kissin

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**Where to? from “Die schöne Müllerin” NEW
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Mendelssohn Bartholdy, Felix (1809–1847)**Am Klavier | At the Piano – Mendelssohn
13 well-known original pieces**

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Children’s Pieces op. 72: no. 1 Allegro non troppo | no. 3 Allegretto | no. 5 Allegro assai | Venetian Gondola Songs g op. 19 no. 6 | f# op. 30 no. 6 | a op. 62 no. 5 | Spring Song op. 62 no. 6 | Seven Character Pieces op. 7: no. 1 | Song without Words op. 19 no. 1 | Duetto op. 38 no. 6 | Trois Fantaisies ou Caprices op. 16 no. 1 | 6 Preludes and Fugues op. 35: Prelude no. 5 f | “Spinning Song” op. 67 no. 4
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HN 1813 Edition in English**Piano Works Volume I**Ed.: Elvers, Hertrich, Scheideler · Fing.: Groethuysen, Theopold
Capriccio | Sonata E op. 6 | Perpetuum mobile op. 119 | Scherzo (op. 119, different version) | Seven Character Pieces op. 7, Sonata Bb op. 106 | Scherzo b | Rondo capriccioso op. 14 | Fantasy E op. 15 | Trois Fantaisies ou Caprices op. 16 | Fantasy op. 28 | 3 Preludes and 3 Etudes op. 104
HN 860**Piano Works Volume II**Ed.: Jost, Scheideler · Fing.: Groethuysen, Theopold
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Songs without Words op. 19, 30, 38, 53, 62, 67, 85, 102, Rider’s Song | Appendix: other versions of the songs op. 30,4, op. 85,6, op. 102,2
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Songs without Words**

revised edition

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Trois Fantaisies ou Caprices op. 16

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Variations sérieuses op. 54

Ed.: Jost · Fing.: Theopold
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Venetian Gondola Songs

Ed.: Hertrich, Elvers, Scheideler · Preface: Scheideler ·
Fing.: Theopold, Groethuysen
g op. 19,6 | f♯ op. 30,6 | a op. 62,5 | A without opus MWV U136
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Mozart, Franz Xaver (1791–1844)**Complete Piano Works Volume I**

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Variations F op. 2, A op. 3, F op. 6, g op. 8, d op. 18, G op. 13, D
op. 16, C op. 23, C on a Waltz by Diabelli FXWM VII:35, D for Piano
Four-hands and Three-hands FXWM VII:18 | Fantasy A FXWM VII:30 |
Sonata G op. 10
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Complete Piano Works Volume II

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G FXWM VII:9 | Ländler F FXWM VII:19 | German Dances d FXWM
VII:23, G FXWM VII:24 | Rondo F FXWM VII:1 | Rondeau F op. 4 |
Rondo from the Piano Concerto E♭ op. 25 (complete and shorter ver-
sion) | Allegretto F FXWM VII:39, G FXWM VII:40 | Andantino A
FXWM VII:41 | Cadenzas for W. A. Mozart K. 467 1st mov¹ FXWM
IXb:1, K. 467 last mov¹ FXWM IXb:2, K. 450 1st mov¹ FXWM IXb:6,
K. 466 last mov¹ FXWM IXb:7, K. 503 1st mov¹ FXWM IXb:B | Frag-
ment of a Cadenza for K. 450 1st mov¹ FXWM IXb:8 | Fragment of an
embellishment for K. 503 2nd mov¹ FXWM IXb:C
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Mozart, Wolfgang Amadeus (1756–1791)**Adagio b minor K. 540**

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"Sonate facile" C K. 545: Allegro – Rondo | Sonatas E♭ K. 282:
Adagio | G K. 283: Allegro | C K. 330: Andante cantabile | A K. 331:
Menuetto | B♭ K. 570: Allegretto | Variations C on "Ah, vous dirai-je,
Maman" K. 265 | Fantasy d K. 397
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Fantasy and Sonata c minor K. 475/457

Ed.: Hertrich · Fing.: Theopold
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Piano Pieces

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From the Nannerl Music Book K. 1a–f, 2–5, 9a (5a), 6–8 | London
Sketchbook K. 15a–qq | Piano Piece F K. 33B | Fugues G, D K. Anh. A
61/62 (154a) | Fugue g for Organ K. 401 (375e) | Modulating Prelude
K. deest | Prelude C K. 284a (395/300g) | Sonata Movements g, B♭
K. 312 (590d), 400 (372a) | Prelude (Fantasia) and Fugue C K. 394
(383a) | Fantasies c, d K. 396 (385f), 397 (385g) | Suite C K. 399
(385i) | Marche funèbre c K. 453a | Rondos D, a K. 485, 511 | Adagio
b K. 540 | Gigue G K. 574 | Minuet D K. 355 (576b) | Andantino E♭
K. 236 (588b) | Andante F for a Musical Clock K. 616 | Adagio C for
Glass Harmonica K. 356 (617a) | 12 Minuets K. 103 (61d) | Minuets
C, D K. 61g II, 94 (73h) | 11 Minuets K. 176 | Contredanses K. deest
(269b) | 8 Minuets K. 315a (315g) | March C K. 408/1 (383e) |
6 German Dances K. 509 | Contredanse D "The Thunderstorm"
K. 534 | Appendix: 2 Piano Pieces B♭, E♭ K. Anh. 20a (626b/25) |
Ballet Music from "Ascanio in Alba" K. 111 | Sonata (Allegro and
Allegretto) F K. Anh. 135 (547a) | Fragment from the Nannerl
Music Book K. 9b (5b) | Fragments from the London Sketchbook K. 15 nn,
rr, ss | Fragment (Sarabande) from Suite K. 399 (385i) | Three Works
attributed to Mozart from a Salzburg Music Book K. 7, deest.
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HN 23 Clothbound
HN 9022 Study score

Piano Pieces from the "Nannerl Music Book"

Ed.: Scheideler · Fing.: Lampe, Groethuysen
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Piano Pieces, Selection

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Adagio b K. 540 | Adagio C for Glass Harmonica K. 356 (617a) |
Andante F for a Musical Clock K. 616 | Andantino E♭ K. 236 (588b) |
Capriccio C K. 395 (300g) | Gigue G K. 574 | Fantasies c, d K. 396,
397 (385f, g) | Suite C K. 399 (385i) | Marche funèbre c K. 453a |
Minuet D K. 355 (576b) | Rondos D, a K. 485, 511
HN 133

Piano Sonatas Volume I

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Sonatas C K. 279 (189d) | F K. 280 (189e) | B♭ K. 281 (189f) | E♭
K. 282 (189g) | G K. 283 (189h) | D K. 284 (205b) | C K. 309
(284b) | a K. 310 (300d) | D K. 311 (284c)
HN 1 With fingering
HN 1001 Without fingering
HN 9001 Study score

Piano Sonatas Volume II

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 Sonatas C K. 330 (300h) | A K. 331 (300i) | F K. 332 (300k) | B \flat
 K. 333 (315c) | c K. 475 and 457 (Fantasy and Sonata) | F
 K. 533/494 | C K. 545 (Facile) | B \flat K. 570 | D K. 576
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Piano Sonata a minor K. 310 (300d)

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Piano Sonata B \flat major K. 570

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Piano Sonata D major K. 576

Ed.: Hertrich · Fing.: Theopold
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Rondo D major K. 485

Ed.: Scheideler · Fing.: Lampe
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Rondo a minor K. 511

Ed.: Scheideler · Fing.: Lampe
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Variations for Piano

Ed.: Zimmermann · Fing.: Lampe
 8 Variations on a Dutch Song K. Anh. 208 (24) | 7 Variations on
 "Willem van Nassau" K. 25 | 6 Variations on "Mio caro Adone" K. 180
 (173c) | 12 Variations on a Minuet K. 179 (189a) | 9 Variations on the
 Arietta "Lison dormait" K. 264 (315d) | 12 Variations on "Ah, vous
 dirai-je Maman" K. 265 (300e) | 8 Variations on the March from
 "Les Mariages Samnites" K. 352 (374c) | 12 Variations on "La belle
 Françoise" K. 353 (300f) | 12 Variations on the Romance "Je suis
 Lindor" K. 354 (299a) | 6 Variations on "Salve, tu Domine" K. 398
 (416e) | 10 Variations on "Unser dummer Pöbel meint" K. 455 |
 12 Variations on an Allegretto K. 500 | 6 Variations on an Allegretto
 K. 54 (547b) | 9 Variations on a Minuet by Duport K. 573 | 8 Vari-
 ations on "Ein Weib ist das herrlichste Ding" K. 613 | Appendix:
 8 Variations on "Come un'agnello" K. 460 (454a) | Theme and
 2 Variations K. 460 | 6 Variations K. Anh. 137 on the final theme of
 the Clarinet Quintet K. 581
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9 Variations on a Minuet by Duport K. 573

Ed.: Zimmermann · Fing.: Lampe
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10 Variations on "Unser dummer Pöbel meint" K. 455

Ed.: Zimmermann · Fing.: Lampe
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12 Variations on "Ah, vous dirai-je, Maman" K. 265 (300e)

Ed.: Zimmermann · Fing.: Lampe · Preface: Konrad
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"Wunderkind" Sonatas Volume I

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HN 1095**“Wunderkind” Sonatas Volume III**

Edition for Piano Solo

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Mussorgsky, Modest (1839–1881)**Pictures at an Exhibition**

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Prokofjev, Sergej (1891–1953)**Piano Sonata no. 7 op. 83**

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Piano Sonata no. 8 op. 84 NEW

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Romeo and Juliet NEW**Ten Pieces for Piano op. 75**

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5. Maskenspiel | 6. Die Montagues und Capulets | 7. Pater Lorenzo |
8. Mercutio | 9. Liliientanz der Mädchen | 10. Romeo und Julia
nehmen Abschied
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Visions fugitives op. 22

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Rachmaninoff, Sergej (1873–1943)**Corelli Variations op. 42**

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Études-Tableaux op. 33 f , C, eb , $E\flat$, g , $c\sharp$, | op. 39 c , a , $f\sharp$, b , eb , a , c ,
d, D | Appendix op. 33 c , d
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Étude-Tableau eb minor op. 39,5

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Moments musicaux op. 16

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Nr. 4 Presto e | Nr. 5 Adagio sostenuto $D\flat$ | Nr. 6 Maestoso C | Ap-
pendix: Nr. 2 Allegro eb , rev. version 1940
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Mélodie (Version 1940) | Sérénade (Version 1940)

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Versions 1913 and 1931

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24 Préludes

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C, $b\flat$, E, e, G, f , F, a, A, b, B, $g\sharp$, $D\flat$

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Prélude $c\sharp$ minor op. 3,2

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Prélude D major op. 23,4

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Prélude g minor op. 23,5

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HN 1212

Prélude G major op. 32,5

Ed.: Rahmer · Fing.: Hamelin

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Prélude $g\sharp$ minor op. 32,12

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Ravel, Maurice (1875–1937)**Alborada del gracioso**

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Gaspard de la nuit

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Jeux d'eau

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Pavane pour une infante défunte

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| 6. Melodie | 7. Moment musical no. 1 | 8. Moment musical no. 2 |
9. Gigue | 10. Romanze no. 1 | 11. Romanze no. 2 | 12. Scherzino
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Five Humoresques op. 20

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Sonatinas op. 89

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Sonatinen e, D, F, a
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Ten little Pieces op. 44

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5. Moment musical | 6. Scherzo | 7. Humoreske | 8. Fughette |
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Reicha, Anton (1770–1836)**Selected Piano Works**

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a K. 149 | C K. 159 | b K. 197 | B K. 261 | A K. 268 | e K. 291 | d
K. 294 | c K. 302 | Eb K. 307 | E K. 380 | f K. 386 | D K. 415 |
D K. 430 | G K. 520, First editions K. deest C, G, g, C
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Selected Piano Sonatas Volume II

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K. 125 | d K. 141 | C K. 200 | f K. 238 | a K. 265 | C K. 270 |
D K. 278 | A K. 280 | g K. 347 | b K. 377 | d K. 396 | D K. 397 | d
K. 417 | C K. 423 | g K. 426 | G K. 477 | C K. 513 | Bb K. 544 |
Appendix: Other Version of Sonata K. 96
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Selected Piano Sonatas Volume III

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Sonatas G K. 13 | A K. 24 | f#. K. 25 | e K. 98 | A K. 101 | D K. 122 |
G K. 169 | C K. 170 | F K. 205 | E K. 215 | G K. 240 | e K. 263 |
F K. 297 | D K. 298 | G K. 305 | Bb K. 351 | D K. 353 | f K. 365 |
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Selected Piano Sonatas Volume IV

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D K. 33 | b K. 87 | A K. 113 | D K. 118 | D K. 119 | C K. 132 |
E K. 135 | G K. 146 | E K. 162 | A K. 208 | f K. 239 | c# K. 247 |
A K. 322 | G K. 427 | g K. 450 | G K. 454 | C K. 460 | f K. 466 |
f K. 481 | D K. 491 | D K. 492 | C K. 502 | C K. 514 | E K. 531 |
a K. 532
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Piano Sonata C major K. 159, L. 104

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Piano Sonata d minor K. 9, L. 413

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Six Little Piano Pieces op. 19

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Schubert, Franz (1797–1828)**Am Klavier | At the Piano – Schubert
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 (“Barcarolle”) D 774**

Arrangement for Piano by Franz Liszt
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Aufenthalt from “Schwanengesang” D 957

Arrangement for Piano by Franz Liszt
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Complete Dances Volume I

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HN 96**Works for Piano Four-hands Volume III**

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HN 1263

TWO PIANOS, FOUR-HANDS

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Cadenzas: Gerlach
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Herzeleid" | 11. Chorale Prelude "Komm, süßer Tod" | 12. Chorale
Prelude "Christ ist erstanden" | 13. Chorale Prelude "O Haupt voll
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Sonatas 4–6 BWV 1017–1019

Appendix: Earlier versions of Sonata 6
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Beethoven, Ludwig van (1770–1827)**Cadenzas to the Violin Concerto D major op. 61**

Transcription by W. Schneiderhan after Beethoven's original cadenzas
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 WoO 41 | 6 German Dances WoO 42
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Sonatas for Clarinet and Piano op. 120

Version for Violin
Ed.: Wiechert · Fing.: Schilde · Fing. vn: Zimmermann
Sonatas no. 1 f | no. 2 $E\flat$
with marked and unmarked string parts
HN 1571
HN 316 alternative clarinet part (B \flat)

Sonatas for Piano and Violin

revised edition
Ed.: Wiechert, Struck (WoO 2) · Fing.: Helmchen ·
Fing. vn: Zimmermann
Sonatas G op. 78 | A op. 100 | d op. 108 | Scherzo c WoO 2
with marked and unmarked string parts
HN 1566

Sonata G major op. 78 for Piano and Violin

Ed.: Hiekel · Fing.: Theopold · Fing. vn: Röhrig · Preface: Sandberger
with marked and unmarked string parts
HN 75

Sonata G major op. 78 for Piano and Violin
revised edition

Ed.: Wiechert · Fing.: Helmchen · Fing. vn: Zimmermann
with marked and unmarked string parts
HN 1568

Sonata A major op. 100 for Piano and Violin
revised edition

Ed.: Wiechert · Fing.: Helmchen · Fing. vn: Zimmermann
with marked and unmarked string parts
HN 1569

Sonata d minor op. 108 for Piano and Violin

Ed.: Wichert · Fing.: Helmchen · Fing. vn: Zimmermann
HN 1570

Bruch, Max (1838–1920)

Concerto no. 1 g minor op. 26 for Violin and Orchestra

AM/EB TP/EB
Ed.: Kube · Piano reduction: Umbreit · Fing. vn: Guntner
with marked and unmarked string parts
HN 708

Romance F major op. 85 for Viola and Orchestra
Version for Violin

Ed.: Gertsch · Piano reduction: Bruch · Fing. vn: Schliephake
with marked string part; unmarked part on demand
HN 791

Chausson, Ernest (1855–1899)

Poème op. 25 for Violin and Orchestra

Ed.: Jost · Piano reduction: Umbreit · Fing. vn: Guntner
with marked and unmarked string parts
HN 738

Debussy, Claude (1862–1918)

Minstrels from Préludes I

Version for Violin and Piano
Ed.: Kabisch · Fing. vn: Turban
with marked and unmarked string parts
HN 1246

Sonata for Violin and Piano

Ed.: Heinemann · Fing.: Schilde · Fing. vn: Guntner · Preface: Lesure
with marked and unmarked string parts
HN 410

Dietrich, Albert (1829–1908)

Sonata a minor (F.A.E. Sonata) for Violin and Piano
(Dietrich, Schumann, Brahms)

Ed.: Struck · Fing.: Wosner · Fing. vn: Wallin
with marked and unmarked string parts
HN 1572

Dvořák, Antonín (1841–1904)

Concerto a minor op. 53 for Violin and Orchestra

Ed.: Jost · Piano reduction: Umbreit · Fing. vn: Hadelich
with marked and unmarked string parts
HN 1597

Romance f minor op. 11 for Violin and Orchestra

Ed.: Kordt-Dauner · Fing. vn: Weithaas
with marked and unmarked string parts
HN 1350

Romantic Pieces op. 75 for Piano and Violin

Ed.: Pospíšil · Fing.: Schilde · Fing. vn: Guntner
with marked and unmarked string parts
HN 466

Sonatina G major op. 100 for Piano and Violin

Ed.: Gerlach, Pilková · Fing.: Deutsch · Fing. vn: Guntner
with marked and unmarked string parts
HN 413

Elgar, Edward (1857–1934)

Chanson de nuit, Chanson de matin op. 15 for Violin
and Piano

Ed., Fing. vn: Marshall-Luck · Fing.: Leuschner
with marked and unmarked string parts
HN 1477

La Capricieuse op. 17 for Violin and Piano NEW

Ed., Fing. Vl: Marshall-Luck · Fing.: Leuschner
with marked and unmarked string parts
HN 1725

Salut d'amour op. 12 for Violin and Piano

Ed.: Marshall-Luck · Fing.: Koenen · Fing. vn: Marshall-Luck
with marked and unmarked string parts
HN 1188

Sonata op. 82 for Violin and Piano

Ed.: Marshall-Luck · Fing.: Schilde · Fing. vn: Marshall-Luck
with marked and unmarked string parts
HN 1367

Very easy melodious Exercises NEW
in the first Position op. 22

Ed., Fing. vn: Marshall-Luck · Fing.: Leuschner
Andante | Allegretto | Andante | Andantino | Allegretto | Allegro
with marked and unmarked string parts
HN 1724

Fauré, Gabriel (1845–1924)**Berceuse op. 16** for Violin and Piano

Ed.: Rahmer · Fing. vn: Zimmermann
with marked and unmarked string parts
HN 1101

Sonata no. 1 A major op. 13 for Violin and Piano

Ed.: Kolb · Fing.: Rogé · Fing. vn: Ozim
with marked and unmarked string parts
HN 980

Sonata no. 2 e minor op. 108 for Violin and Piano

Ed.: Kolb · Fing.: Rogé · Fing. vn: Schliephake
with marked and unmarked string parts
HN 1036

Franck, César (1822–1890)**Sonata A major** for Piano and Violin

Ed.: Jost · Fing.: Schilde · Fing. vn: Menuhin, Hope
with marked and unmarked string parts
HN 1351

Grieg, Edvard (1843–1907)**Complete Works** for Violin and Piano

Ed.: Heinemann, Steen-Nøkleberg, Voss ·
Fing. vn: Kraggerud, Schliephake · Fing.: Steen-Nøkleberg
Violinsonatas no. 1 F major op. 8 | no. 2 G major op. 13 | no. 3
c minor op. 45 | Version for Violin by „Ved Mannjevningen“ (Marsch)
op. 22 no. 2 originates from the incidental music of Sigurd Jorsalfar
with marked and unmarked string parts
HN 1164

Sonata F major op. 8 for Piano and Violin

Ed.: Heinemann, Steen-Nøkleberg · Fing.: Steen-Nøkleberg ·
Fing. vn: Kraggerud
with marked and unmarked string parts
HN 1104

Sonata G major op. 13 for Violin and Piano

Ed.: Heinemann · Fing.: Steen-Nøkleberg · Fing. vn: Schliephake
with marked and unmarked string parts
HN 1105

Sonata c minor op. 45 for Violin and Piano

Ed.: Voss · Fing.: Steen-Nøkleberg · Fing. vn: Schliephake
with marked and unmarked string parts
HN 700

Händel, Georg Friedrich (1685–1759)**Seven Sonatas for Violin and Basso continuo**

Ed.: Sadie · Fing. vn: Röhrig · Figured Bass realisation: Sadie
Sonatas A HWV 361 | g HWV 368 | F HWV 370 | D HWV 371 |
A HWV 372 | E HWV 373 | g HWV 364a
with marked and unmarked string parts
with additional basso part
HN 191

Haydn, Joseph (1732–1809)**Concertos for Violin and Orchestra**

Ed.: Lohmann, Thomas · Piano reduction: Zorzor · Fing. vn: Guntner ·
Cadenzas: Bayer

C major Hob. VIIa:1 AM/BA

with marked and unmarked string parts
HN 446

A major Hob. VIIa:3

with marked and unmarked string parts
HN 447

G major Hob. VIIa:4

with marked and unmarked string parts
HN 448

Sonata G major Hob. XV:32 for Piano and Violin

Ed.: Becker-Glauch · Fing.: Demus · Fing. vn: Guntner
with marked string part; unmarked part on demand
HN 437

Lalo, Edouard (1823–1892)**Symphonie espagnole d minor op. 21** for Violin and Orchestra

Ed.: Jost · Piano reduction: Umbreit · Fing. vn: Guntner
with marked and unmarked string parts
HN 709

Mendelssohn Bartholdy, Felix (1809–1847)**Concerto e minor op. 64** for Violin and Orchestra

Ed.: Scheideler · Piano reduction: Umbreit · Fing. vn: Ozim
with marked and unmarked string parts
HN 720

Concerto in d minor NEW

for Violin and String Orchestra

Ed.: Loy · Piano reduction: Sobanski · Fing. vn: Weithaas
with marked and unmarked string parts
HN 1730 Piano reduction i. p.

Mozart, Wolfgang Amadeus (1756–1791)**Concerto no. 1 B♭ major K. 207** for Violin and Orchestra

Ed.: Seiffert · Piano reduction: Petrenz · Cadenzas and
Fing. vn: Guntner
with marked and unmarked string parts
HN 706

Concerto no. 2 D major K. 211 for Violin and Orchestra
Ed.: Seiffert · Piano reduction: Petrenz · Cadenzas and
Fing. vn: Guntner
with marked and unmarked string parts
HN 705

Concerto no. 3 G major K. 216 for Violin and Orchestra
Ed.: Seiffert · Piano reduction: Petrenz · Cadenzas and
Fing. vn: Guntner
with marked and unmarked string parts
HN 688

Concerto no. 4 D major K. 218 for Violin and Orchestra
Ed.: Seiffert · Piano reduction: Petrenz · Cadenzas and
Fing. vn: Guntner
with marked and unmarked string parts
HN 680

Concerto no. 5 A major K. 219 for Violin and Orchestra
Ed.: Seiffert · Piano reduction: Petrenz · Cadenzas and
Fing. vn: Guntner
with marked and unmarked string parts
HN 679

Single Movements K. 261, 269 and 373 for Violin and
Orchestra
Ed.: Seiffert · Piano reduction: Petrenz · Cadenzas and
Fing. vn: Guntner
with marked and unmarked string parts
HN 707

Sonatas for Piano and Violin Volume I
Ed.: Seiffert · Fing.: Lampe · Fing. vn: Röhrig
Kurfürstin Sonatas op. I G K. 301 (293a) | E♭ K. 302 (293b) | C
K. 303 (293c) | e K. 304 (300c) | A K. 305 (293d) | D K. 306 (300l)
with marked and unmarked string parts
HN 77

Sonatas for Piano and Violin Volume II
Ed.: Seiffert · Fing.: Lampe · Fing. vn: Röhrig
Aurnhammer Sonatas op. II C K. 296 | F K. 376 (374d) | F K. 377
(374e) | B♭ K. 378 (317d) | G K. 379 (373a) | E♭ K. 380 (374f)
with marked and unmarked string parts
HN 78

Sonatas for Piano and Violin Volume III
Ed.: Seiffert · Fing.: Lampe · Fing. vn: Röhrig
Later Viennese Sonatas B♭ K. 454 | E♭ K. 481 | A K. 526 | F K. 547 |
Appendix: B♭ K. 570
with marked and unmarked string parts
HN 79

Sonatas for Piano and Violin I–III in one Volume
with marked and unmarked string parts
HN 80 Clothbound
HN 9080 Study score (with Variations G K. 359 [374a] |
Variations g K. 360 [374b])

Sonatas for Piano and Violin, Fragments
Ed.: Seiffert · Fing.: Haering · Fing. vn: Schmid · Completions: Levin
Sonata movements B♭ K. 372 completed by Stadler | B♭ K. 372 com-
pleted by Levin | A K. Anh. 48 (K. 3:480a, K. 6:385E) completed by
Levin | G Anh. 47 (546a) completed by Levin | A K. Anh. 50 (526a)

Fragment | Andante A and Fugue a K. 402 (385e) completed by
Stadler | Fantasy c K. 396 (385f) completed by Levin | Sonata C
K. 403 (385c) completed by Stadler | C K. 403 (385c) completed by
Levin | Andante and Allegretto C K. 404 (385d)
with marked and unmarked string parts
HN 1039

Sonata e minor K. 304 (300c) for Piano and Violin
Ed.: Seiffert · Fing.: Lampe · Fing. vn: Röhrig
with marked and unmarked string parts
HN 728

Variations for Piano and Violin
Ed.: Schmid · Fing.: Lampe · Fing. vn: Röhrig
Variations G K. 359 (374a) | Variations g K. 360 (374b)
with marked and unmarked string parts
HN 181
HN 9080 Study score (with Sonatas for Piano and Violin)

“Wunderkind” Sonatas Volume I
for Piano and Violin
Ed.: Seiffert · Fing.: Haering · Fing. vn: Schmid
Sonatas C K. 6 | D K. 7 | B♭ K. 8 | G K. 9
with marked and unmarked string parts
HN 1077

“Wunderkind” Sonatas Volume II
for Piano and Violin (with Violoncello)
Ed.: Seiffert · Fing.: Haering · Fing. vn: Schmid
Sonatas B♭ K. 10 | G K. 11 | A K. 12 | F K. 13 | C K. 14 | B♭ K. 15
with marked and unmarked string parts
HN 1078

“Wunderkind” Sonatas Volume III
for Piano and Violin
Ed.: Seiffert · Fing.: Haering · Fing. vn: Schmid
Sonatas E♭ K. 26 | G K. 27 | C K. 28 | D K. 29 | F K. 30 | B♭ K. 31
with marked and unmarked string parts
HN 1079

Neruda, Johann Baptist Georg (c. 1711–1776)

Sonata a minor for Violin and Basso continuo
Ed.: Gerlach, Pilková · Fing. vn: Röhrig ·
Figured Bass realisation: Gerlach
with marked and unmarked string parts
with additional Basso Part
HN 1049

Pachelbel, Johann (1653–1706)

Canon and Gigue D major for three Violins and Basso
continuo
Ed.: Mülleman · Figured Bass realisation: Kostujak
HN 963 Score and parts (1.1.1.1)
HN 1112 Violin I
HN 1113 Violin II
HN 1114 Violin III
HN 1115 Basso

Prokofjev, Sergej (1891–1953)**Five Melodies op. 35a**

Ed.: Czolbe · Preface: Morrison · Fing.: Korstick ·
Fing. vn: Imberger
with marked and unmarked string parts
HN 1539

Sonata no. 1 f minor op. 80 for Violin and Piano **NEW**

Ed.: Zora · Preface: Morrison · Fing.: Owen · Fing. vn: Hadelich
with marked and unmarked string parts
HN 1622⁺ US, ES, RU, MX i. p.

Sonata no. 2 D major op. 94a **NEW**

for Violin and Piano
Ed.: Zora · Preface: Morrison · Fing.: Owen · Fing. vn: Hadelich
with marked and unmarked string parts
HN 1624

Ravel, Maurice (1875–1937)**Sonata for Violin and Piano**

Ed.: Krämer · Fing.: Rogé · Fing. vn: Tetzlaff
with marked and unmarked string parts
HN 1271

Tzigane for Violin and Piano

Ed.: Monnard · Fing.: Rogé · Fing. vn: Zimmermann
with marked and unmarked string parts
HN 587

Reger, Max (1873–1916)**Sonata op. 107** for Clarinet and Piano

Version for Violin
Ed.: Kube · Fing. vn: Schliephake
with marked and unmarked string parts
HN 1097

Rieding, Oskar (1846–1918)**Concertino a minor op. 21 in Hungarian Style** for Violin and Piano

Ed.: Oppermann · Preface: Zupančič · Fing. vn: Grüb-Trauer
Contains marked string part only
HN 1056

Concerto b minor op. 35 for Violin and Piano

Ed.: Oppermann · Preface: Zupančič
HN 1048

Saint-Saëns, Camille (1835–1921)**Concerto no. 3 b minor op. 61** for Violin and Orchestra

Ed.: Jost · Piano reduction: Umbreit · Fing. vn: Schliephake
with marked and unmarked string parts
HN 712

Havanaise op. 83 for Violin and Piano **AM/EB** **TP/EB**

Ed.: Strucken-Paland · Fing.: Schilde · Fing. vn: Turban
with marked and unmarked string parts
HN 1037

Introduction et Rondo capriccioso op. 28 for Violin and Orchestra **AM/EB**

Ed.: Jost · Piano reduction: Umbreit · Fing. vn: Hadelich
with marked and unmarked string parts
HN 1238

Sonata no. 1 d minor op. 75

for Piano and Violin
Ed.: Jost · Fing.: Rogé · Fing. vn: Weithaas
with marked and unmarked string parts
HN 572

Sarasate, Pablo de (1844–1908)**Carmen Fantasy op. 25**

Version for Violin and Piano
Ed.: Jost · Preface: Nagore Ferrer · Fing. vn: Hadelich
with marked and unmarked string parts
HN 1244

Gypsy Airs op. 20 for Violin and Piano

Ed.: Heinemann · Fing. vn: Turban
with marked and unmarked string parts
HN 573

Introduction et Tarentelle op. 43 for Violin and Piano

Ed.: Jost · Preface: Nagore Ferrer · Fing. vn: Hadelich
with marked and unmarked string parts
HN 1496

Romanza andaluza · Spanish Dance no. 3 for Violin and Piano

Ed.: Jost · Preface: Nagore Ferrer · Fing. vn: Turban
with marked and unmarked string parts
HN 1346

Spanish Dances for Violin and Piano

Ed.: Jost · Preface: Nagore Ferrer · Fing. vn: Turban
Book 1 op. 21, 1: Malagueña, 2: Habanera | Book 2 op. 22, 3:
Romanza andaluza, 4: Jota navarra | Book 3 op. 23, 5: Playera,
6: Zapateado | Book 4 op. 26, 7: Vito, 8: Habanera
with marked and unmarked string parts
HN 1370

Zapateado · Spanish Dance no. 6 for Violin and Piano

Ed.: Jost · Preface: Nagore Ferrer · Fing. vn: Turban
with marked and unmarked string parts
HN 1371

Schönberg, Arnold (1874–1951)**Phantasy for Violin with Accompaniment of the Piano op. 47**

Ed.: FeB · Fing.: Wosner · Fing. vn: Wallin
with marked and unmarked string parts
HN 1171

Schubert, Franz (1797–1828)**Duos for Piano and Violin**

Ed.: Hertrich · Fing.: Theopold · Fing. vn: Rostal
 Fantasy C op. post. 159 D 934 | Rondo b op. 70 D 895 | Sonata A
 op. post. 162 D 574
 with marked and unmarked string parts
 HN 287

Rondo A major D 438 NEW

for Violin and String Orchestra
 Ed.: Jost · Piano reduction: Sobanski · Fing. vn: Ehnes
 with marked and unmarked string parts
 HN 1741 i. p.

Sonatinas op. post. 137 D 384, 385, 408 for Piano and Violin

Ed.: Henle · Fing. vn: Röhrig
 Sonatinas D, a, g
 with marked and unmarked string parts
 HN 6

Schumann, Robert (1810–1856)**Adagio and Allegro op. 70** for Piano and Horn
Version for Violin

Ed.: Hertrich · Fing.: Schilde · Fing. vn: Schliephake
 with marked and unmarked string parts
 HN 1025

Sonata a minor (F.A.E. Sonata) for Violin and Piano
(Dietrich, Schumann, Brahms)

Ed.: Struck · Fing.: Wosner · Fing. vn: Wallin
 with marked and unmarked string parts
 HN 1572

Fairy-Tale Pictures op. 113 for Viola and Piano
Version for Violin

Ed.: Haug-Freienstein · Fing.: Schilde · Fing. vn: Guntner
 with marked string part; unmarked part on demand
 HN 694

Fantasy Pieces op. 73 for Piano and Clarinet (or Violin or Violoncello), Version for Violin

Ed.: Hertrich · Fing.: Theopold · Fing. vn: Schliephake
 with marked and unmarked string parts
 HN 421

Five Pieces in Folk Style op. 102

Version for Violin
 Ed.: Hertrich · Fing.: Schilde · Fing. vn: Schliephake
 with marked and unmarked string parts
 HN 911

Romances op. 94 for Oboe and Piano

Version for Violin
 Ed.: Meerwein · Fing. vn: Schliephake
 with marked and unmarked string parts
 HN 816

Sonata no. 1 a minor op. 105 for Piano and Violin

Ed.: Haug-Freienstein · Fing.: Theopold · Fing. vn: Guntner
 with marked and unmarked string parts
 HN 428

Sonata no. 2 d minor op. 121 for Violin and Piano

Ed.: Hertrich · Fing.: Schilde · Fing. vn: Weithaas
 with marked and unmarked string parts
 HN 1098

Smetana, Bedřich (1824–1884)**From My Native Land** Two Duets for Violin and Piano

Ed.: Pospíšil · Fing.: Schneidt · Fing. vn: Schliephake
 with marked string part; unmarked part on demand
 HN 756

Strauss, Richard (1864–1949)**Sonata Eb major op. 18** for Violin and Piano

Ed.: Krämer · Fing.: Korstick · Fing. vn: Steinbacher
 with marked and unmarked string parts
 HN 1298

Telemann, Georg Philipp (1681–1767)**Methodical Sonatas Volume I** for Flute (Violin) and Continuo

Ed., Figured bass realisation: Kostujak
 Sonatas TWV 41: g3, A3, e2, D3, a2, G4
 with additional basso part
 HN 1266

Methodical Sonatas Volume II for Flute (Violin) and Continuo

Ed., Figured bass realisation: Kostujak
 Sonaten TWV 41: b3, c3, d2, C3, E5, B♭5
 with additional basso part
 HN 1466

Tchaikovsky, Peter (1840–1893)**Concerto D major op. 35** for Violin and Orchestra

AM/EB TP/EB
 Ed.: Hertrich · Piano reduction: Umbreit · Fing. vn: Guntner
 with marked and unmarked string parts
 HN 685

Sérénade mélancolique op. 26 for Violin and Piano

Ed.: Komarov · Fing.: Schilde · Fing. vn: Turban
 with marked and unmarked string parts
 HN 1274

Souvenir d'un lieu cher op. 42 for Violin and Piano

Ed.: Komarov · Fing.: Schilde · Fing. vn: Turban
 Méditation | Scherzo | Mélodie
 with marked and unmarked string parts
 HN 1275

Valse-Scherzo op. 34 for Violin and Piano

Ed.: Komarov · Fing.: Schilde · Fing. vn: Turban
 with marked and unmarked string parts
 HN 1273

Works for Violin and Piano

Ed.: Komarov · Fing.: Schilde · Fing. vn: Turban
 Sérénade mélancolique op. 26 | Valse-Scherzo op. 34 | Souvenir d'un
 lieu cher op. 42 | 3 arrangements of own works: Romance ("Oh

chante encore”) after the Lied op. 16 no. 4 | *Andante funebre* after the 3rd movement of string quartet op. 30 | *Humoreske* after the piano piece op. 10 no. 2
with marked and unmarked string parts
HN 961

Vieuxtemps, Henry (1820–1881)

Concerto no. 5 a minor op. 37 for Violin and Orchestra
Ed.: Iwazumi · Preface: Cornaz · Piano reduction: Umbreit ·
Fing. vn: Iwazumi
with marked and unmarked string parts
HN 1257

Viotti, Giovanni Battista (1755–1824)

Concerto no. 22 a minor for Violin and Orchestra
Ed.: Zwank · Piano reduction: Stralendorff · Fing. vn: Eichhorn
with marked and unmarked string parts
HN 1579

Vivaldi, Antonio (1678–1741)

The Four Seasons for Violin, Strings and Basso continuo
Ed.: Rahmer · Piano reduction: Kostujak · Fing. vn: Fischer ·
Preface: Sardelli
La Primavera E op. 8, 1 RV 269 | L’Estate g op. 8, 2 RV 315 | L’Autunno F op. 8, 3 RV 293 | L’Inverno f op. 8, 4 RV 297
HN 1020 Piano Reduction
HN 7020 Study score

Weber, Carl Maria von (1786–1826)

Six Sonatas op. 10 (b) for Piano and Violin
Ed.: Zimmermann · Fing.: Theopold · Fing. vn: Röhrig
Sonatas A, C, D, Eb, F, G
with marked and unmarked string parts
HN 182

Wieniawski, Henryk (1835–1880)

Scherzo-Tarantella g minor op. 16 for Violin and Piano
Ed.: Iwazumi · Fing. vn: Iwazumi, Wieniawski
string part with the original markings, and an additional one marked by the editor
HN 553

Ysaÿe, Eugène (1858–1931)

Poème élégiaque op. 12 and other works for Violin and Piano
Ed., Fing. vn: Iwazumi · Preface: Cornaz
Poème élégiaque op. 12 | Rêve d’enfant op. 14 | Extase op. 21 | Grande Valse op. 3 (First edition) | Légende norvégienne (First edition) | Mazurkas op. 11 no. 1 “Dans le lointain”, no. 2, no. 3 “Lointain passé”
with marked and unmarked string parts
HN 1201

VIOLIN AND GUITAR

Paganini, Nicolò (1782–1840)

60 Variations on Barucabà op. 14 for Violin and Guitar
Ed.: de Barbieri, Cantù · Fing. vn: de Barbieri
with marked and unmarked string parts
HN 473

VIOLA SOLO

Reger, Max (1873–1916)

Three Suites op. 131d for Viola Solo
Ed.: Beyer
Suites g, D, e
HN 468

VIOLA AND PIANO

Bach, Carl Philipp Emanuel (1714–1788)

Gamba Sonatas Wq 88, 136, 137
Version for Gamba (Viola)
Ed.: Enßlin, Heinemann · Fing. va: Weber · Fing. gamba: Zipperling ·
Figured Bass realisation: Kostujak
Sonatas C, D, g
with marked and unmarked string parts
with separate basso part
HN 990

Bach, Johann Sebastian (1685–1750)

Three Gamba Sonatas BWV 1027–1029 for Viola da Gamba and Harpsichord
Version for Viola and Harpsichord
Ed.: Heinemann · Fing.: Schilde · Fing. va: Weber
Sonatas G, D, g
with marked and unmarked string parts
HN 684

Brahms, Johannes (1833–1897)

Sonatas op. 120, 1 and 2 for Piano and Clarinet (or Viola)
Version for Viola
Ed.: Behr, Voss · Fing.: Schilde · Fing. va: Zimmermann
Sonatas no. 1 f | no. 2 Eb
with marked and unmarked string parts
HN 988
HN 316 alternative clarinet part (Bb)

Bruch, Max (1838–1920)

Romance F major op. 85 for Viola and Orchestra
Ed.: Gertsch · Piano reduction: Bruch · Fing. va: Weber
with marked and unmarked string parts
HN 785

Glazunov, Alexander (1865–1936)

Élégie op. 44 for Viola and Piano
Ed.: Rahmer · Fing.: Schilde · Fing. va: Zimmermann
with marked and unmarked string parts
HN 1241

Hoffmeister, Franz Anton (1754–1812)

Concerto D major for Viola and Orchestra
Ed.: Gertsch, Ronge · Fing.: Schilde · Piano reduction: Umbreit ·
Fing. va: Kashkashian · Cadenzas: Levin
with marked and unmarked string parts
HN 739

Hummel, Johann Nepomuk (1778–1837)

Potpourri (Fantasy) op. 94 for Viola and Orchestra
Ed.: Gertsch, Steiner · Piano reduction: Umbreit ·
Fing. va: Zimmermann
with marked string part; unmarked part on demand
HN 838

Sonata E \flat major op. 5,3 for Piano and Viola
Ed.: Hertrich · Fing.: Schilde · Fing. va: Zimmermann
with marked and unmarked string parts
HN 1029

Joachim, Joseph (1831–1907)

Variations on an Original Theme op. 10 **NEW**
for Viola and Piano
Ed.: Arta · Fing. va: Zimmermann · Fing.: Leuschner
with marked and unmarked string parts
HN 1633

Mendelssohn Bartholdy, Felix (1809–1847)

Sonata c minor for Viola and Piano
Ed.: Hertrich · Fing.: Schilde · Fing. va: Zimmermann
with marked and unmarked string parts
HN 1035

Reger, Max (1873–1916)

Sonata op. 107 for Clarinet and Piano
Version for Viola
Ed.: Kube · Fing. va: Weber
with marked and unmarked string parts
HN 1099

Schubert, Franz (1797–1828)

Arpeggione Sonata a minor D 821 (op. post.)
Version for Viola
Ed.: Seiffert · Fing.: Schilde · Fing. va: Weber
with marked and unmarked string parts
HN 612

Schumann, Robert (1810–1856)

Fairy-Tale Pictures op. 113 for Viola and Piano
Ed.: Haug-Freienstein · Fing.: Schilde · Fing. va: Weber
with marked and unmarked string parts
HN 632

Stamitz, Carl (1745–1801)

Concerto no. 1 D major for Viola and Orchestra
Ed.: Gertsch, Weibezahn · Piano reduction: Umbreit · Fing. va: Weber ·
Cadenzas: Levin
with marked and unmarked string parts
HN 758

Telemann, Georg Philipp (1681–1767)

Concerto G major for Viola and Orchestra
Ed.: Schmidt · Piano reduction: Kostujak · Performance notes and
Fing. va: Köpp
with marked and unmarked string parts
HN 1217

Vieuxtemps, Henry (1820–1881)

Élégie op. 30 for Viola and Piano
Ed.: Jost · Preface: Cornaz · Fing.: Schilde · Fing. va: Zimmermann
with marked and unmarked string parts
HN 1229

Sonata B \flat major op. 36 for Piano and Viola
Ed.: Jost · Preface: Cornaz · Fing.: Schilde · Fing. va: Zimmermann
with marked and unmarked string parts
marked part with practical comments
HN 577

**ETUDES AND EASY REPERTOIRE
FOR STUDENTS – VIOLONCELLO**

Boismortier, Joseph Bodin de (1689–1755)

Little Sonatas and Chaconne op. 66 **NEW**
for two Violoncellos (Bassoons)
Ed.: Oppermann · Fing. vc: Klein
with marked and unmarked string parts
HN 1715

Bréval, Jean-Baptiste (1753–1823)

Sonata C major op. 40,1 for Violoncello and Bass (Piano)
Ed.: Umbreit · Figured Bass realisation: Kostujak · Fing. vc: Klein
with marked and unmarked score (vc/Bass)
HN 1480

Duport, Jean-Louis (1749–1819)

21 Etudes for Violoncello
Ed.: Gertsch · Fing. vc and Advisor: Schmidt
with original second cello part for accompaniment
HN 1132

Lee, Sebastian (1805–1887)

40 Etudes op. 31 for Violoncello solo **NEW**
Ed.: Oppermann · Fing. vc, Advisor: Schmidt
HN 1519

Marcello, Benedetto (1686–1739)

Sonata no. 1 F major for Violoncello and Basso continuo
Ed.: Oppermann · Figured Bass realisation: Kostujak · Fing. vc: Klein
with marked string part and unmarked score (vc/Bass)
HN 1481

1–2 VIOLONCELLOS

Bach, Johann Sebastian (1685–1750)

Six Suites BWV 1007–1012 for Violoncello Solo
Ed.: Voss · Fing. vc: Ginzel
Suites G, d, C, Eb, c (scordatura), D | Appendix: Notation at concert
pitch of the 5th Suite
with marked and unmarked string parts; with practical comments
HN 666
HN 9666 Study score

Boismortier, Joseph Bodin de (1689–1755)

6 Sonatas op. 14 for two Violoncellos (Bassoons)
Ed.: Umbreit · Fing. vc: Klein
with marked and unmarked string parts
HN 1599

Little Sonatas and Chaconne op. 66 **NEW**

for two Violoncellos (Bassoons)
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with marked and unmarked string parts
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21 Etudes for Violoncello
Ed.: Gertsch · Fing. vc and Advisor: Schmidt
with original second cello part for accompaniment
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Lee, Sebastian (1805–1887)

40 Etudes op. 31 for Violoncello solo **NEW**
Ed.: Oppermann · Fing. vc, Advisor: Schmidt
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Piatti, Alfredo (1822–1901)

12 Capricci op. 25 for Violoncello Solo
Ed.: Bellisario · Fing. vc: Piatti
HN 746

Reger, Max (1873–1916)

Three Suites op. 131c for Violoncello Solo
Ed.: Seiffert · Fing. vc: Ginzel
Suites G, d, a
with marked and unmarked string parts
HN 478
HN 9478 Study score

Ysaÿe, Eugène (1858–1931)

Sonata op. 28 for Violoncello Solo
Ed., Fing. vc: Bellisario
with marked and unmarked string part
HN 780

VIOLONCELLO AND PIANO

Bach, Carl Philipp Emanuel (1714–1788)

Gamba Sonatas Wq 88, 136, 137
Version for Violoncello
Ed.: EnBlin, Heinemann · Fing. vc: Geringas · Figured Bass
realisation: Kostujak
Sonatas C, D, g
with marked and unmarked string parts
with additional basso part
HN 991

Bach, Johann Sebastian (1685–1750)

Three Gamba Sonatas BWV 1027–1029
Version for Viola da Gamba or Violoncello and Harpsichord
Ed.: Heinemann · Fing.: Schilde · Fing. gamba: Zipperling ·
Fing. vc: Kanngiesser
Sonatas G, D, g
with marked and unmarked string parts
HN 676

Beethoven, Ludwig van (1770–1827)

Concerto C major op. 56 (Triple Concerto) for Piano,
Violin and Violoncello and Orchestra **AM/EB**
Ed.: v. d. Linde · Piano reduction, Fing.: Kann
HN 610
HN 9610 Study score

Sonatas for Piano and Violoncello

Ed.: Dufner · Fing.: Fountain · Fing. vc: Geringas
Sonatas F, g op. 5, 1 and 2 | A op. 69 | C, D, op. 102, 1 and 2
with marked and unmarked string parts
HN 894

Sonata F major op. 5, 1 for Piano and Violoncello

Ed.: Dufner · Fing.: Fountain · Fing. vc: Geringas
with marked and unmarked string parts
HN 1471

Sonata g minor op. 5, 2 for Piano and Violoncello

Ed.: Dufner · Fing.: Fountain · Fing. vc: Geringas
with marked and unmarked string parts
HN 1472

Sonata F major op. 17 for Piano and Horn (F)
(or Violoncello)

Ed.: Raab · Fing.: Groethuysen · Fing. vc: Ginzel
with marked and unmarked string parts
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Sonata A major op. 69 for Piano and Violoncello

Ed.: Dufner · Fing.: Fountain · Fing. vc: Geringas
with marked and unmarked string parts
HN 1473

Sonata C major op. 102,1 for Piano and Violoncello

Ed.: Dufner · Fing.: Fountain · Fing. vc: Geringas
with marked and unmarked string parts
HN 1474

Sonata D major op. 102,2 for Piano and Violoncello

Ed.: Dufner · Fing.: Fountain · Fing. vc: Geringas
with marked and unmarked string parts
HN 1475

Variations for Piano and Violoncello

Ed.: Dufner · Fing.: Fountain · Fing. vc: Geringas
12 Variations G WoO 45 on a theme from Händel's Oratorio "Judas
Maccabäus" | 12 Variations F op. 66 on "Ein Mädchen oder
Weibchen" from Mozart's "Zauberflöte" | 7 Variations E♭ WoO 46 on
"Bei Männern, welche Liebe fühlen" from Mozart's "Zauberflöte"
with marked and unmarked string parts
HN 913

Bosmans, Henriëtte (1895–1952)**Sonata for Violoncello and Piano** **NEW**

Ed.: Pernpaintner · Preface: Metzelaar · Fing.: Riem · Fing. vc: Gromes
HN 1667

Brahms, Johannes (1833–1897)**Double Concerto a minor op. 102** for Violin, Violoncello
and Orchestra **AM/EB**

Ed.: Struck · Piano reduction: Umbreit · Fing. vn: Zimmermann ·
Fing. vc: Schiff
with marked and unmarked string parts
HN 715
HN 9852 Study score

Sonata e minor op. 38 for Piano and Violoncello

Ed.: Behr, Voss · Fing.: Schilde · Fing. vc: Kanngiesser
with marked and unmarked string parts
HN 1134

Sonata F major op. 99 for Piano and Violoncello

Ed.: Behr, Voss · Fing.: Schilde · Fing. vc: Kanngiesser
with marked and unmarked string parts
HN 1135

Bréval, Jean-Baptiste (1753–1823)**Sonata C major op. 40,1** for Violoncello and Bass (Piano)

Ed.: Umbreit · Figured Bass realisation: Kostujak · Fing. vc: Klein
with marked string part and unmarked score (vc/Bass)
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Bruch, Max (1838–1920)**Kol Nidrei op. 47** for Violoncello and Orchestra

Ed.: Oppermann · Piano reduction: Umbreit · Fing. vc: Poltéra
with marked and unmarked string parts
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Chopin, Frédéric (1810–1849)**Sonata g minor op. 65** for Piano and Violoncello

Ed.: Zimmermann · Fing.: Schilde · Fing. vc: Kanngiesser
with marked and unmarked string parts
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Polonaise brillante op. 3 · Duo concertant for Piano
and Violoncello

Ed.: Heinemann · Fing.: Groethuysen · Fing. vc: Kanngiesser
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Debussy, Claude (1862–1918)**Intermezzo · Scherzo** for Violoncello and Piano

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Sonata d minor for Violoncello and Piano

Ed.: Heinemann · Fing.: Schilde · Fing. vc: Ginzel ·
Preface: Lesure
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Dvořák, Antonín (1841–1904)**Concerto b minor op. 104** for Violoncello and Orchestra

Ed.: Oppermann · Piano reduction: Umbreit · Fing. vc: Isserlis
with marked and unmarked string parts
HN 1185

Rondo g minor op. 94 for Violoncello and Piano

Ed.: Pospíšil · Fing.: Schilde · Fing. vc: Ginzel
with marked and unmarked string parts
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Silent Woods op. 68,5

Ed.: Pospíšil · Fing.: Schilde · Fing. vc: Ginzel
with marked and unmarked string parts
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Elgar, Edward (1857–1934)**Chanson de nuit, Chanson de matin op. 15** for Violon-
cello and Piano

Ed.: Marshall-Luck · Fing.: Leuschner · Fing. vc: Kanngiesser
with marked and unmarked string parts
HN 1478

Salut d'amour op. 12 for Violoncello and Piano

Ed.: Marshall-Luck · Fing.: Koenen · Fing. vc: Kanngiesser
with marked and unmarked string parts
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Fauré, Gabriel (1845–1924)**Élégie op. 24** for Violoncello and Piano

Ed.: Monnier · Fing.: Rogé · Fing. vc: Geringas
with marked and unmarked string parts
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Papillon op. 77 for Violoncello and Piano

Ed.: Monnier · Fing. vc: Geringas
with marked and unmarked string parts
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Romance A major op. 69 for Violoncello and Piano

Ed.: Monnier · Fing. vc: Geringas
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HN 1088

Sicilienne op. 78 for Violoncello and Piano

Ed.: Nöckel · Fing.: Rogé · Fing. vc: Geringas
with marked and unmarked string parts
HN 1019

Sonata no. 1 d minor op. 109 for Violoncello and Piano

Ed.: Kolb · Fing.: Bellheim · Fing. vc: Geringas
with marked and unmarked string parts
HN 1357

Sonata no. 2 g minor op. 117 for Violoncello and Piano

Ed.: Kolb · Fing.: Bellheim · Fing. vc: Geringas
with marked and unmarked string parts
HN 1358

Franck, César (1822–1890)**Sonata A major** for Piano and Violin

Version for Violoncello
Ed.: Jost · Fing.: Schilde · Fing. vc: Poltéra
with marked and unmarked string parts
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Grieg, Edvard (1843–1907)**Sonata a minor op. 36 and other Works for Piano and Violoncello**

Ed.: Steen-Nøkleberg, Heinemann · Fing.: Steen-Nøkleberg · Fing. vc: Geringas
Sonata a minor op. 36 | Allegretto from the Violin Sonata op. 45 | Intermezzo (1866)
with marked and unmarked string parts
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Haydn, Joseph (1732–1809)**Concerto C major Hob. VIIb:1** for Violoncello and Orchestra

AM/BA **TP/BA**
Ed.: Gerlach · Piano reduction: Held · Fing. vc: Ginzl
with marked and unmarked string parts
HN 417

Concerto D major Hob. VIIIb:2 for Violoncello and Orchestra

AM/BA **TP/BA**
Ed.: Gerlach · Piano reduction: Zorzor · Fing. vc and Cadenzas: Ginzl
with marked and unmarked string parts
HN 418

Hummel, Johann Nepomuk (1778–1837)**Potpourri (Fantasy) op. 95** for Violoncello and Orchestra

Ed.: Gertsch, Steiner · Piano reduction: Umbreit · Fing. vc: Hess
with marked string part; unmarked part on demand
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Kissin, Evgeny (*1971)**Sonata op. 2** for Violoncello and Piano

First edition
Fing. vc: Isserlis
with marked and unmarked string parts
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Lalo, Edouard (1823–1892)**Concerto d minor** for Violoncello and Orchestra

TP/EB **AM/EB**
Ed.: Jost · Piano reduction: Umbreit · Fing. vc: Schiff
with marked and unmarked string parts
HN 802

Marcello, Benedetto (1686–1739)**Sonata no. 1 F major** for Violoncello and Basso continuo

Ed.: Oppermann · Figured Bass realisation: Kostujak · Fing. vc: Klein
with marked string part and unmarked score (vc/Bass)
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Mayer, Emilie (1812–1883)**Sonata in D major op. 47** **NEW**

for Violoncello and Piano
Ed., Fing. vc: Lee · Fing.: Rimmer
with marked and unmarked string parts
HN 1688 i. p.

Mendelssohn Bartholdy, Felix (1809–1847)**Romance sans paroles op. 109** for Violoncello and Piano

Ed.: Heinemann · Fing.: Schilde · Fing. vc: Kanngiesser
with marked and unmarked string parts
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Sonata B \flat major op. 45 for Piano and Violoncello

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with marked and unmarked string parts
HN 667

Sonata D major op. 58 for Piano and Violoncello

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with marked and unmarked string parts
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Variations op. 17 and other Pieces for Piano and Violoncello
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 Variations concertantes op. 17 | Romance sans paroles op. 109 | Album Leave
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Prokofjev, Sergej (1891–1953)

Sonata op. 119 for Violoncello and Piano **NEW**
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Saint-Saëns, Camille (1835–1921)

Allegro appassionato op. 43 for Violoncello and Piano
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 with marked and unmarked string parts
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Concerto no. 1 a minor op. 33 for Violoncello and Orchestra
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 with marked and unmarked string parts
 HN 711

Romances for Horn and Piano

Version for Violoncello
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 with marked and unmarked string parts
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Sonata no. 1 c minor op. 32 for Violoncello and Piano
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Sonata no. 2 F major op. 123 for Violoncello and Piano
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 with marked and unmarked string parts
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The Swan from "Le Carnaval des Animaux" for Violoncello and Piano
 Ed.: Buchstein · Fing. vc: Geringas
 with marked and unmarked string parts
 HN 943

Schubert, Franz (1797–1828)

Arpeggione Sonata a minor D 821 (op. post.)
 Edition for Violoncello
 Ed.: Seiffert · Fing.: Schilde · Fing. vc: Ginzel
 with marked and unmarked string parts
 an unmarked Arpeggione part is available as download at www.henle.com
 HN 611

Schumann, Robert (1810–1856)

Adagio and Allegro op. 70 for Piano and Horn
 Version for Violoncello
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 with marked and unmarked string parts
 HN 1024

Fantasy Pieces op. 73 for Piano and Clarinet (or Violin or Violoncello)
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Five Pieces in Folk Style op. 102

Ed.: Hertrich · Fing.: Schilde · Fing. vc: Geringas
 with marked and unmarked string parts
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Strauss, Richard (1864–1949)

Romance F major for Violoncello and Orchestra
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 with marked and unmarked string parts
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Sonata F major op. 6 for Violoncello and Piano
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DOUBLE BASS SOLO

Dragonetti, Domenico (1763–1846)

Twelve Waltzes for Double Bass Solo
 Ed.: Glöckler
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DOUBLE BASS AND PIANO

Ditters von Dittersdorf, Carl (1739–1799)

Concerto "E major" Krebs 172 for Double Bass and Orchestra **AM/EB**
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 with parts in solo-, orchestra- and viennese tuning
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Dragonetti, Domenico (1763–1846)

"The Famous Solo" for Double Bass and Orchestra
 Piano Reduction and Parts for Quintet
 Ed., Fing. db: Glöckler · Piano reduction in e, f \sharp : Sobanski
 with parts for String Quartet in e and f \sharp
 with marked and unmarked db parts in solo- and orchestra tuning
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 HN 7198 Study score (Arr. for db and String Quartet)

Hoffmeister, Franz Anton (1754–1812)

Concerto "no. 1" for Double Bass and Orchestra AM/EB

with Violin obbligato

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Piano reduction in C, D: Sobanski

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Koussevitzky, Serge (1874–1951)

Concerto op. 3 for Double Bass and Orchestra AM/FH

Ed., Fing. db: Glöckler · Piano reduction in f \sharp , e: Sobanski

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HN 7451 Study score

Rossini, Gioachino (1792–1868)

"Une Larme" for Double Bass and Piano

Ed., Fing. db: Glöckler

piano part in a, b

with marked and unmarked string parts in solo- and orchestra tuning

HN 571

Saint-Saëns, Camille (1835–1921)

"Éléphant" from "Le Carnaval des Animaux"

for Double Bass and Piano

Ed., Fing. db: Glöckler

piano part in F, Eb

with db part in solo- and orchestra tuning

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Vanhal, Johann Baptist (1739–1813)

Concerto for Double Bass and Orchestra AM/EB TP/EB

Ed., Fing. db and Cadenzas: Glöckler

Piano reduction in C, D: Sobanski

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GAMBA

Bach, Carl Philipp Emanuel (1714–1788)

Gamba Sonatas Wq 88, 136, 137

Edition for Gamba (Viola)

Ed.: Ensslin, Heinemann · Fing. gamba: Zipperling · Fing. va: Weber ·

Figured Bass realisation: Kostujak

Sonatas C, D, g

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with additional basso part

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Bach, Johann Sebastian (1685–1750)

Three Gamba Sonatas BWV 1027–1029

for Viola da Gamba and Harpsichord

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Mozart, Wolfgang Amadeus (1756–1791)

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1919 | Andante ("Für Eleonora") | Vision fugitive op. 22 Nr. 7, ver-

sion of the autograph | Vision fugitive op. 22 Nr. 7, printed version

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Ravel, Maurice (1875–1937)

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Beethoven, Ludwig van (1770–1827)

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atina WoO 44a | 4. Andante con Variazioni WoO 44b

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Paganini, Nicolò (1782–1840)

60 Variations on Barucabà op. 14 for Violin and Guitar

Ed.: de Barbieri, Cantù · Fing. vn: de Barbieri

with marked and unmarked string parts

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WIND INSTRUMENTS

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Händel, Georg Friedrich (1685–1759)

Six Recorder Sonatas for Treble Recorder and Continuo
Ed.: Schaper, Scheideler · Figured Bass realisation.: Scheideler
Sonatas g HWV 360 | a HWV 362 | C HWV 365 | F HWV 369 |
d HWV 367a | b \flat HWV 377

HN 1497 Figured Bass Realisation and Flute part
HN 1574 Performance score for flute and basso continuo
(without figured bass realisation)

Vivaldi, Antonio (1678–1741)

Concerto C major op. 44,11 RV 443 for Flautino
(Recorder/Flute) and Orchestra

Ed.: Wiese · Piano reduction: Schulze
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FLUTE SOLO

Bach, Carl Philipp Emanuel (1714–1788)

Sonata a minor for Flute Solo

Ed.: Beyer
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Bach, Johann Sebastian (1685–1750)

Partita a minor BWV 1013 for Flute Solo

Ed.: Eppstein
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Debussy, Claude (1862–1918)

Syrinx (La flûte de Pan) for Flute Solo

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D op. 17,1 | J. B. Wendling Sonata e op. 4,5
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Bach, Carl Philipp Emanuel (1714–1788)

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Bach, Johann Sebastian (1685–1750)

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Händel, Georg Friedrich (1685–1759)

Flute Sonatas Volume I

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 HWV 379
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 HN 483

Flute Sonatas Volume II "Halle Sonatas", three Sonatas
 attributed to Händel

Ed.: Bensiack · Figured Bass realisation: Scheideler
 Sonatas a HWV 374 | e HWV 375 | b HWV 376
 with additional flute / basso part (2 copies)
 HN 638

Janáček, Leoš (1854–1928)

March of the Bluebirds for Piccolo and Piano UE
 Ed.: Zahrádka · Fing.: Schilde
 HN 1143

Mozart, Franz Xaver (1791–1844)

Rondo e minor for Flute and Piano
 Ed.: Nottelmann · Fing.: Koenen
 HN 1180

Mozart, Wolfgang Amadeus (1756–1791)

Andante C major K. 315 for Flute and Orchestra
AM/EB TP/EB
 Ed.: Wiese · Piano reduction: Schulze · Cadenzas: Levin
 HN 675

Concerto C major K. 299 (297c) for Flute, Harp and
 Orchestra AM/EB TP/EB
 Ed.: Adorján · Piano reduction: Schulze · Cadenzas: Levin
 HN 768

Concerto G major K. 313 for Flute and Orchestra
 Ed.: Adorján · Piano reduction: Petrenz · Cadenzas: Levin
 HN 673

Concerto D major K. 314 for Flute and Orchestra
 Ed.: Adorján · Piano reduction: Petrenz · Cadenzas: Levin
 HN 674

Prokofjev, Sergej (1891–1953)

Sonata D major op. 94 for Flute and Piano NEW
 Ed.: Rahmer · Preface: Morrison · Fing.: Owen
 HN 1623

Reinecke, Carl (1824–1910)

Undine · Sonata for Piano and Flute op. 167
 Ed.: Heinemann · Fing.: Koenen
 HN 1047

Roussel, Albert (1869–1937)

Joueurs de flûte op. 27 for Flute and Piano
 Ed.: Beyer · Fing.: Schilde
 HN 1092

Saint-Saëns, Camille (1835–1921)

Romance D \flat major op. 37 for Flute and Piano
 Ed.: Jost
 HN 1354

Schubert, Franz (1797–1828)

Variations on "Trockne Blumen" e minor
op. post. 160 D 802 for flute and piano
 Ed.: Seiffert · Fing.: Schilde
 Appendix: 1. Version of the Variation V
 HN 474

Telemann, Georg Philipp (1681–1767)

Methodical Sonatas Volume I for Flute (Violin) and
 Continuo
 Ed., Figured bass realisation: Kostujak
 Sonatas TWV 41: g3, A3, e2, D3, a2, G4
 with additional basso part
 HN 1266

Methodical Sonatas Volume II for Flute (Violin) and
 Continuo
 Ed., Figured bass realisation: Kostujak
 Sonaten TWV 41: b3, c3, d2, C3, E5, B \flat 5
 with additional basso part
 HN 1466

Vivaldi, Antonio (1678–1741)

Concerto C major op. 44, 11 RV 443 for Flautino
 (Recorder/Flute) and Orchestra
 Ed.: Wiese · Piano reduction: Schulze
 HN 689

Widor, Charles-Marie (1844–1937)

Suite op. 34 for Flute and Piano
 Ed.: Heinemann · Fing.: Schilde
 HN 1218

OBOE AND PIANO

Mozart, Wolfgang Amadeus (1756–1791)

Concerto C major K. 314 for Oboe and Orchestra
 Ed. with supplement: Goritzki · Piano reduction: Petrenz ·
 Cadenzas: Levin
 HN 695

Nielsen, Carl (1865–1931)

Fantasy Pieces op. 2 for Oboe and Piano

Ed.: Heitmann · Fing.: Schilde

Romance g minor | Humoresque d minor

HN 1131

Saint-Saëns, Camille (1835–1921)

Sonata op. 166 for Oboe and Piano

Ed.: Jost · Fing.: Schilde

HN 964

Schumann, Robert (1810–1856)

Romances op. 94 for Oboe and Piano

Ed.: Meerwein · Fing.: Börner

HN 427

Strauss, Richard (1864–1949)

Concerto D major for Oboe and String Orchestra AM/EB

Ed.: Schellenberger · Piano reduction: Umbreit

HN 1248

HN 7248 Study score

CLARINET AND PIANO

Berg, Alban (1885–1935)

Four Pieces op. 5 for Clarinet (B \flat) and Piano

Ed.: Scheideler

HN 820

Brahms, Johannes (1833–1897)

Sonatas op. 120 for Piano and Clarinet (B \flat)

Ed.: Behr, Voss · Fing.: Schilde

Sonatas no. 1 f | no. 2 E \flat

HN 987

HN 315 alternative viola part

Busoni, Ferruccio (1866–1924)

Early Character Pieces for Clarinet (B \flat) and Piano

First edition

Ed.: Meerwein · Fing.: Schilde

Andante con moto | Suite | Solo dramatique | Andantino | Serenade |
Novellette

HN 467

Crusell, Bernhard Henrik (1775–1838)

Concerto E \flat major op. 1 for Clarinet (B \flat) and Orchestra

Ed.: Pfeffer · Piano reduction: Umbreit

HN 1208

Concerto f minor op. 5 for Clarinet (B \flat) and Orchestra

Ed.: Pfeffer · Piano reduction: Umbreit

HN 1209

Concerto B \flat major op. 11 for Clarinet (B \flat) and Orchestra

Ed.: Pfeffer · Piano reduction: Umbreit

HN 1210

Debussy, Claude (1862–1918)

Première Rhapsodie and Petite Pièce for Clarinet (B \flat)

and Piano

Ed.: Heinemann · Fing.: Schilde

HN 789

Gade, Niels Wilhelm (1817–1890)

Fantasy Pieces op. 43 for Clarinet (B \flat) and Piano

Ed.: Pfeffer · Fing.: Schilde

HN 1353

Mendelssohn Bartholdy, Felix (1809–1847)

Concert Pieces op. 113 and op. 114 for Clarinet (B \flat),

Basset Horn (2 Clarinets) and Piano

Ed.: Heidlberger · Fing.: Schilde

HN 1067

Sonata E \flat major for Clarinet (B \flat) and Piano

Ed.: Hertrich · Fing.: Schilde

HN 1033

Mozart, Wolfgang Amadeus (1756–1791)

Concerto A major K. 622 for Clarinet (A) and Orchestra

Ed.: Wiese · Piano reduction: Schulze

with part for basset clarinet (A)

HN 729

Nielsen, Carl (1865–1931)

Fantasy Piece g minor for Clarinet (B \flat) and Piano

Ed.: Stockmeyer

HN 1252

Reger, Max (1873–1916)

Sonatas and Pieces for Clarinet (A/B \flat) and Piano

Ed.: Kube

Sonatas A \flat op. 49,1, f \flat op. 49,2 | Tarantella g WoO II/12 | Sonata B \flat

op. 107 | Album Leaf E \flat WoO II/13

HN 909

Tarantella and Album leaf for Clarinet (B \flat) and Piano

Ed.: Kube

HN 1296

Saint-Saëns, Camille (1835–1921)

Sonata op. 167 for Clarinet (B \flat) and Piano

Ed.: Jost · Fing.: Schilde

HN 965

Schumann, Robert (1810–1856)**Fantasy Pieces op. 73** for Piano and Clarinet

Ed.: Hertrich · Fing.: Theopold
with parts for clarinets in A and B♭
HN 416

Romances op. 94 for Oboe and Piano

Version for Clarinet
Ed.: Meerwein · Fing.: Börner
with parts for clarinets in A and B♭
HN 442

Spohr, Louis (1784–1859)**Concerto no. 1 c minor op. 26** for Clarinet (B♭) and

Orchestra **AM/EB** **TP/EB**
Ed.: Scheideler · Piano reduction: Sobanski
HN 995

Concerto no. 2 E♭ major op. 57 for Clarinet (B♭) and

Orchestra **AM/EB** **TP/EB**
Ed.: Scheideler · Piano reduction: Sobanski
HN 996

Stamitz, Carl (1797–1828)**Concerto no. 3 B♭ major** **NEW**

for Clarinet and Orchestra
Ed.: Pfeffer · Piano reduction: Lifits
HN 1729 i. p.

Stamitz, Johann (1717–1757)**Concerto B♭ major** for Clarinet (B♭) and Orchestra

Ed., cadenzas: Pfeffer · Piano reduction: Lifits
HN 1454

Weber, Carl Maria von (1786–1826)**Concertino E♭ major op. 26** for Clarinet (B♭) and Orchestra

Ed.: Gertsch · Piano reduction: Umbreit
with separate part arranged by Carl Bärmann
HN 718

Concerto no. 1 f minor op. 73 for Clarinet (B♭) and

Orchestra
Ed.: Gertsch · Piano reduction: Umbreit
with separate part arranged by Carl Bärmann
HN 731

Concerto no. 2 E♭ major op. 74 for Clarinet (B♭) and

Orchestra
Ed.: Gertsch · Piano reduction: Umbreit
with separate part arranged by Carl Bärmann
HN 732

SAXOPHONE (AND PIANO)**Debussy, Claude** (1862–1918)

Rhapsody for Alto Saxophone and Orchestra
Ed.: Heinemann · Piano reduction: Bae · Arr. of parts: Gauthier
HN 989
HN 9989 Short score (Particell)

Glazunov, Alexander (1865–1936)

Saxophone Quartet B♭ major op. 109 **NEW**
for Soprano (B♭), Alto (E♭), Tenor (B♭) and Bartitone
Saxophone (E♭)

Ed.: Arcis Saxophon Quartett
HN 1046
HN 7046 Study score

Schulhoff, Erwin (1894–1942)**Hot-Sonata for Alto Saxophone and Piano**

Ed.: Lunte · Fing.: Blome
HN 1369

BASSOON (AND PIANO)**Boismortier, Joseph Bodin de** (1689–1755)**6 Sonatas op. 14** for 2 Violoncellos (Bassoons)

Ed.: Umbreit · Fing. vc: Klein
HN 1599

Little Sonatas and Chaconne op. 66 **NEW**

for two Violoncellos (Bassoons)
Ed.: Oppermann · Fing. vc: Klein
with marked and unmarked string parts
HN 1715

Mozart, Wolfgang Amadeus (1756–1791)**Concerto B♭ major K. 191** for Bassoon and Orchestra

AM/EB **TP/EB**
Ed.: Hertrich · Piano reduction: Petrenz · Cadenzas: Levin
HN 801

Sonata B♭ major K. 292 (196c) for Bassoon and Violon-

cello (Basso continuo)
Ed.: Wiese · Figured Bass realisation: Kostujak
HN 827

Saint-Saëns, Camille (1835–1921)**Sonata op. 168** for Bassoon and Piano

Ed.: Jost · Fing.: Schilde
HN 966

Weber, Carl Maria von (1786–1826)**Concerto in F major op. 75** **NEW**

for Bassoon and Orchestra
Ed.: Rahmer · Piano reduction: Sobanski
HN 1690

HORN AND PIANO

Beethoven, Ludwig van (1770–1827)

Sonata F major op. 17 for Piano and Horn (F)
(or Violoncello)

Ed.: Raab · Fing.: Groethuysen · Fing. vc: Ginzel
with marked and unmarked string parts
HN 498

Dukas, Paul (1865–1935)

Villanelle for Horn (F) and Piano

Ed.: Rahmer · Fing.: Schilde
HN 1170

Glazunov, Alexander (1865–1936)

Réverie op. 24 for Horn (F) and Piano

Ed.: Rahmer · Fing.: Schilde
HN 1285

Haydn, Joseph (1732–1809)

Concerto D major Hob. Vllid:3 for Horn and Orchestra

Ed.: Ohmiya, Gerlach · Piano reduction: Zorzor ·
Cadenzas: Ritzkowski
with parts for horns in D and F
HN 461

Mozart, Wolfgang Amadeus (1756–1791)

Concerto no. 1 D major K. 412/514 for Horn and
Orchestra AM/EB

with Süßmayr-Rondo and supplemented Rondo fragment (Wiese)
Ed.: Wiese · Piano reduction: Schulze
with parts for horns in D and F
HN 701

Concerto no. 2 E♭ major K. 417 for Horn and Orchestra

AM/EB
Ed.: Wiese · Piano reduction: Schulze
with parts for horns in E♭ and F
HN 702

Concerto no. 3 E♭ major K. 447 for Horn and Orchestra

AM/EB TP/EB
Ed.: Wiese · Piano reduction: Schulze · Cadenzas: Levin
with parts for horns in E♭ and F
HN 703

Concerto no. 4 E♭ major K. 495 for Horn and Orchestra

AM/EB
Ed.: Wiese · Piano reduction: Schulze · Cadenzas: Levin
with parts for horns in E♭ and F
HN 704

Neruda, Johann Baptist Georg (c. 1711–1776)

Concerto E♭ major for Horn (Trumpet) and Strings

Ed.: Rahmer · Piano reduction: Sobanski · Cadenzas: Friedrich
with parts for horn in E♭, trumpets in E♭ and B♭
HN 561

Nielsen, Carl (1865–1931)

Canto serioso for Horn (F) and Piano

Ed.: Rahmer · Fing.: Schilde
HN 586

Saint-Saëns, Camille (1835–1921)

Morceau de Concert f minor op. 94 for Horn (F) and
Piano

Ed.: Rahmer · Fing.: Schilde
HN 1284

Romances for Horn and Piano

Ed.: Rahmer · Fing.: Schilde
Romances F op. 36 | E op. 67
with parts for horns in F and E/F
HN 1167

Schumann, Robert (1810–1856)

Adagio and Allegro op. 70 for Piano and Horn (F)

Ed.: Hertrich · Fing.: Schilde
HN 1023

Concert Piece op. 86 for 4 Horns (F) and Orchestra

Ed.: Hertrich · Piano reduction: Umbreit
HN 1138

Scriabin, Alexander (1872–1915)

Romance for Horn (F) and Piano

Ed.: Rahmer · Fing.: Schneidt
HN 576

Strauss, Richard (1864–1949)

Andante C major for Horn (F) and Piano

Ed.: Rahmer · Fing.: Schilde
HN 1332

Concerto no. 1 E♭ major op. 11 for Horn (F) and Orchestra

AM/EB
Ed.: Damm · Piano reduction: Umbreit
with part for horn in F
HN 1253
HN 7253 Study score

Concerto no. 2 E♭ major for Horn (E♭ /F) and Orchestra

AM/EB
Ed.: Pizka · Piano reduction: Umbreit
with marked and unmarked parts for horn in E♭ and part for horn in F♯
HN 1255
HN 7255 Study score

Weber, Carl Maria von (1786–1826)

Concertino op. 45 for Horn and Orchestra

Ed.: Rahmer · Piano reduction: Umbreit
with parts for horn in E and F
HN 1179

TRUMPET AND PIANO

Haydn, Joseph (1732–1809)

Concerto E♭ major Hob. VIIe:1 for Trumpet and Orchestra AM/BA TP/BA

Ed.: Ohmiya, Gerlach · Piano reduction: Zorzor · Cadenza: Friedrich with parts for trumpets in E♭ and B♭
HN 456

Hummel, Johann Nepomuk (1778–1837)

Concerto E major for Trumpet and Orchestra AM/EB
TP/EB

Ed., Piano reduction in E major and E♭ major: Kube with parts for trumpets in E/E♭, C and B♭
HN 840

Neruda, Johann Baptist Georg (c. 1711–1776)

Concerto E♭ major for Horn (Trumpet) and Strings

Ed.: Rahmer · Piano reduction: Sobanski · Cadenzas: Friedrich with parts for horn in E♭, trumpets in E♭ and B♭
HN 561

Saint-Saëns, Camille (1835–1921)

Septet E♭ major op. 65 for Trumpet, String Quartet, Double Bass and Piano

Ed.: Jost · Fing.: Schilde
HN 584

TROMBONE (AND PIANO)

Beethoven, Ludwig van (1770–1827)

Three Equali for four Trombones WoO 30

Ed.: Voss
HN 1151 Score and parts

Bruckner, Anton (1824–1896)

Two Aequali for three Trombones for Alto, Tenor and Bass Trombone

Ed.: Rahmer
Aequale c WAB 114, Aequale c WAB 149 with additional parts for alto and tenor trombone in bass clef
HN 1157

David, Ferdinand (1810–1873)

Concertino E♭ major op. 4 for Trombone and Orchestra

Ed.: Krause · Piano reduction: Sobanski
HN 1155

Guilmant, Alexandre (1837–1911)

Morceau symphonique op. 88 and Morceau de lecture à vue for Trombone and Piano

Ed.: Rahmer · Fing.: Schilde
HN 1090

Saint-Saëns, Camille (1835–1921)

Cavatine op. 144 for Trombone and Piano

Ed.: Rahmer · Fing.: Schilde
HN 1119

CHAMBER MUSIC WITH STRING INSTRUMENTS

STRING DUOS · STRING TRIOS

Beethoven, Ludwig van (1770–1827)

Duet with two Obligato Eyeglasses WoO 32 for Viola and Violoncello

Ed.: Platen
HN 944

Duo for Violin and Violoncello

Fragment Unv 8
Ed., completion: Levin
HN 1265

String Trios and Duo

Ed.: Platen
Duo Eb WoO 32 "Duet with two Obligato Eyeglasses" for va and vc | Trios (vn, va, vc) Eb op. 3 | G, D, c op. 9, 1–3 | Serenade D op. 8
HN 192
HN 9192 Study score (with WoO 34, 35, Fragment Unv 8)

Trio C major op. 87

Version for 2 Violins and Viola
Ed.: Voss
HN 948
HN 9948 Study score

Boismortier, Joseph Bodin de (1689–1755)

6 Sonatas op. 14 for 2 Violoncellos (Bassoons)

Ed.: Umbreit · Fing. vc: Klein
with marked and unmarked string parts
HN 1599

Little Sonatas and Chaconne op. 66 NEW

for two Violoncellos (Bassoons)
Ed.: Oppermann · Fing. vc: Klein
with marked and unmarked string parts
HN 1715

Bréval, Jean-Baptiste (1753–1823)

Sonata C major op. 40,1 for Violoncello and Bass (Piano)

Ed.: Umbreit · Figured Bass realisation: Kostujak · Fing. vc: Klein
with marked string part, unmarked score (vc/Bass) and piano score
HN 1480

Dvořák, Antonín (1841–1904)

Terzetto C major op. 74 for two Violins and Viola

Ed.: Oppermann
HN 1235
HN 7235 Study score

Halvorsen, Johan (1864–1935)

Passacaglia, Sarabande con Variazioni NEW

after Handel for Violin and Viola
Ed.: Pernpeintner · Preface: Dybsand · Fing. vn, va: Kraggerud
HN 1670

Haydn, Joseph (1732–1809)

Six Divertimenti for Violin (Flute), Violin and Violoncello

Ed.: Friesenhagen
Divertimenti D, G, C, G, A, D Hob. IV 6*–11*
HN 608
HN 9608 Study score

Six Sonatas for Violin and Viola

Ed.: Friesenhagen · Cadenzas: Guntner
Sonatas F, A, B \flat , D, F, C Hob. VI:1–6
Score and parts
HN 216

String Trios Book I

Ed.: MacIntyre, Brook
Divertimenti (2 vn, vc) E, F, b, Eb, Eb, A, B \flat (vn, va, vc), F, Eb, E, B \flat
Hob. V:1–4, 6–8, 10–13
HN 424
HN 9424 Study score

String Trios Book II

Ed.: MacIntyre, Brook
Divertimenti (2 vn, vc) D, C, Eb, B \flat , E, G, D Hob. V:15–21
HN 425
HN 9425 Study score

String Trios Book III attributed to Haydn

Ed.: MacIntyre, Brook
Divertimenti (2 vn, vc) D, F, B \flat , A, C, D, G, C Hob. V:D1, F1, B1, A2, C4, D3, G1, C1
HN 628
HN 9628 Study score

Mozart, Wolfgang Amadeus (1756–1791)

Divertimento Eb major K. 563 and Fragment G K. Anh. 66 (562 e) for Violin, Viola and Violoncello

Ed.: Seiffert
HN 625
HN 9625 Study score

Sinfonia concertante Eb major K. 364 for Violin, Viola and Orchestra AM/EB TP/EB

Ed.: Seiffert · Piano reduction: Petrenz · Fing. vn: Zimmermann · Fing. va: Zimmermann
with marked and unmarked string parts
HN 798

String Duos for Violin and Viola

Ed.: Bensiack
Duos G K. 423 | B \flat K. 424
HN 624

Pleyel, Ignaz (1757–1831)

Six little Duets op. 8 for two Violins

Ed.: Gertsch · Fing. vn: Grüb-Trauer
Nos. 1 – 6 Allegro moderato C | Allegro G | Allegro a | Allegro F |
Allegro moderato D | Moderato e
with marked and unmarked string parts
HN 1378

Six Duets "op. 23" for two Violins

Ed.: Gertsch · Fing. vn: Grüb-Trauer
with marked string parts and unmarked score
HN 1517

Six easy Duets "op. 48" for two Violins

Ed.: Gertsch · Fing. vn, Bowings: Grüb-Trauer
no. 1 D | no. 2 d | no. 3 G | no. 4 B♭ | no. 5 A | no. 6 E♭
with marked string parts and unmarked score
HN 1390

Ravel, Maurice (1875–1937)

Sonata for Violin and Violoncello

Ed.: Krämer · Fing. vn: Zimmermann · Fing. vc: Poltéra
with marked and unmarked string parts
HN 1070

Reger, Max (1873–1916)

String Trios a minor op. 77b and d minor op. 141b

Ed.: Kube
HN 722
HN 9722 Study score

Ysaÿe, Eugène (1858–1931)

Sonata for two Violins **NEW**

Ed.: Iwazumi · Preface: Comaz · Fing. vn: Iwazumi
HN 1398 i. p.

TRIO SONATAS

Bach, Johann Sebastian (1685–1750)

Trio Sonata and Canon Perpetuus BWV 1079 Nos. 8 and 9 from the Musical Offering for Flute, Violin and Continuo

Ed.: Eppstein · Figured Bass realisation: J. Ph. Kirnberger (1721–1783)
with additional basso part
HN 294

Trio Sonata G major BWV 1038 for Flute, Violin and Continuo

Ed.: Wollny · Figured Bass realisation: Kostujak
with additional basso part and additional part for violin (scordatura)
HN 554

Trio Sonata G major BWV 1039 for two Flutes (Violin-) and Continuo

Ed.: Eppstein · Figured Bass realisation: Eppstein
with additional basso part
HN 329

PIANO TRIOS

Beethoven, Ludwig van (1770–1827)

Clarinet Trios B♭ major op. 11 and E♭ major op. 38

for Piano, Clarinet (B♭) (Violin) and Violoncello
Ed.: Klugmann, Raphael · Fing.: Theopold, Lampe
HN 342

Concerto C major op. 56 (Triple Concerto) for Piano, Violin and Violoncello and Orchestra **AM/EB**

Ed.: v. d. Linde · Piano reduction, Fing.: Kann
HN 610
HN 9610 Study score

Flute Trio G major WoO 37 for Piano, Flute and Bassoon

Ed.: Klugmann · Fing.: Theopold
HN 343

Piano Trios Volume I

Ed.: Raphael · Fing.: Lampe
Trios E♭, G, c op. 1, 1–3 | B♭ op. 11 (pno, clar (B♭) [vn], vc)
HN 24
HN 9024 Study score

Piano Trios Volume II

Ed.: Raphael · Fing.: Lampe
Trios D, E♭ op. 70, 1 (Ghost-Trio) and 2 | B♭ op. 97 | G op. 121a (Variations on the Song "Ich bin der Schneider Kakadu")
HN 26
HN 9026 Study score

Piano Trios Volume III

Ed.: Klugmann · Fing.: Theopold
Trios E♭ op. 44 | G WoO 37 (Piano, Flute, Bassoon) | E♭ WoO 38 | B♭ WoO 39 | Appendix: E♭ op. 38 (pno, clar (B♭) [vn], vc) | E♭ Hess-Index 48
HN 200
HN 9200 Study score

Brahms, Johannes (1833–1897)

Clarinet Trio a minor op. 114 for Piano, Clarinet (A) (Viola) and Violoncello

Ed.: Loose-Einfalt · Fing.: Schilde
HN 1125

Double Concerto a minor op. 102 for Violin, Violoncello and Orchestra **AM/EB**

Ed.: Struck · Piano reduction: Umbreit · Fing. vn: Zimmermann · Fing. vc: Schiff
with marked and unmarked string parts
HN 715
HN 9852 Study score

Horn Trio E♭ major op. 40 für Piano, Violin and Horn (Viola/Violoncello)

Ed.: Loose-Einfalt · Fing.: Schilde
with parts for horns in E♭ and F
HN 811

Piano Trios

Ed.: Hertrich · Fing.: Theopold
 Trios B op. 8 (Last version) | C op. 87 | c op. 101 | Appendix: B op. 8
 (Early Version)
 HN 245
 HN 9245 Study score

Bruch, Max (1838–1920)

Eight Pieces op. 83 for Clarinet (Violin), Viola (Violoncello) and Piano
 Ed.: Oppermann
 with parts for clarinets in A/B♭ and B♭
 HN 853

Chausson, Ernest (1855–1899)**Piano Trio g minor op. 3**

Ed.: Jost · Fing.: Schilde
 HN 1277

Chopin, Frédéric (1810–1849)**Piano Trio g minor op. 8**

Ed.: Hertrich · Fing.: Groethuysen
 HN 1068

Debussy, Claude (1862–1918)**Piano Trio G major**

First edition
 Ed.: Derr · Fing.: Blumenthal
 HN 379

Dvořák, Antonín (1841–1904)**Dumky · Trio op. 90** for Piano, Violin and Violoncello

Ed.: Döge · Fing.: Groethuysen
 HN 799

Piano Trio no. 3 f minor op. 65

Ed.: Jost · Fing.: Groethuysen
 HN 1230

Fauré, Gabriel (1845–1924)**Piano Trio d minor op. 120**

Ed.: Kolb · Fing.: Schilde
 HN 1292

Haydn, Joseph (1732–1809)**Piano Trios Volume I**

Ed.: Stockmeier · Fing.: Demus
 Trios g, F Hob. XV:1 and 2 | E, A, E♭, F, B♭ Hob. XV:34–38 | F, G
 Hob. XV:40 and 41 | C Hob. XV:C 1 | f Hob. XV:f 1
 HN 246
 Piano Trios Hob. XV:3 and 4 (previously attributed to Joseph Haydn)
 see under Pleyel

Piano Trios Volume II

Ed.: Stockmeier · Fing.: Demus
 Trios G, F, D, B♭, A, E♭, E♭, e, c, A♭ Hob. XV:5–14
 HN 277

Piano Trios Volume III – Flute Trios – for Piano, Flute (Violin) and Violoncello

Ed.: Stockmeier · Fing.: Demus
 Trios G, D, F Hob. XV:15–17
 HN 284

Piano Trios Volume IV

Ed.: Becker-Glauch · Fing.: Demus
 Trios A, g, B♭, C, E♭, d, D, G (with Rondo all'Ongarese),
 f♯ Hob. XV:18–26
 HN 411

Piano Trios Volume V

Ed.: Becker-Glauch · Fing.: Demus
 Trios C, E, E♭, E♭, e♭, G Hob. XV:27–32
 HN 412

Kissin, Evgeny (*1971)**Piano Trio op. 6**

HN 1397

Mendelssohn Bartholdy, Felix (1809–1847)**Piano Trios**

Ed.: Hertrich · Fing.: Schilde
 Trios d op. 49 | c op. 66
 HN 957

Piano Trio no. 1 d minor op. 49

Ed.: Hertrich · Fing.: Schilde
 HN 1531
 HN 1297 alternative part for flute Ed.: Adorján

Piano Trio no. 2 c minor op. 66

Ed.: Hertrich · Fing.: Schilde
 HN 1532

Mozart, Wolfgang Amadeus (1756–1791)**Three Movements for Piano Trio, Fragments K. 442**

Ed.: Seiffert · Fing.: Leuschner · Completions: Levin
 Allegro d minor, Tempo di Menuetto G major, Allegro D major completed by Maximilian Stadler | Allegro d minor, Tempo di Menuetto G major, Allegro D major completed by Robert D. Levin
 HN 1379

Piano Trios

Ed.: Hertrich · Fing.: Theopold
 Divertimento B♭ K. 254 | Trios G K. 496 | E♭ K. 498 (pno, clar (B♭)
 [vn], va "Kegelstatt-Trio") | B♭ K. 502 | E K. 542 | C K. 548 | G K. 564
 HN 247
 HN 9247 Study score

Sinfonia concertante Eb major K. 364 AM/EB TP/EB

for Violin, Viola and Orchestra

Ed.: Seiffert · Piano reduction: Petrenz · Fing. vn: Zimmermann · Fing. va: Zimmermann

with marked and unmarked string parts
HN 798**Trio Eb major K. 498 (Kegelstatt)** for Piano, Clarinet (Bb)

(Violin) and Viola

revised edition

Ed.: Hertrich · Fing.: Theopold

HN 63

“Wunderkind” Sonatas Volume II for Piano and Violin (with Violoncello)

Ed.: Seiffert · Fing.: Haering · Fing. vn: Schmid

Sonatas Bb K. 10 | G K. 11 | A K. 12 | F K. 13 | C K. 14 | Bb K. 15

with marked and unmarked violin part

HN 1078

Volume I and III see: Violin and Piano

Pleyel, Ignaz (1757–1831)**Piano Trios**

previously attributed to J. Haydn

Ed.: Stockmeier · Fing.: Demus

Trios C, F Hob. XV:3 and 4

HN 292

Ravel, Maurice (1875–1937)**Piano Trio**

Ed.: Jost · Fing.: Rogé

HN 972

Schubert, Franz (1797–1828)**Piano Trios**

Ed.: Badura-Skoda · Fing.: Theopold

Trios Bb op. 99 D 898 | Eb op. 100 D 929 | Sonata movement Bb

D 28 | Adagio Eb op. post. 148 D 897

HN 193

HN 9193 Study score

Schumann, Robert (1810–1856)**Fairy Tales op. 132** for Clarinet (Bb) (Violin), Viola and Piano

Ed.: Hertrich · Fing.: Schilde

HN 917

Fantasy Pieces op. 88 for Piano Trio

Ed.: Hertrich · Fing.: Schilde

Romanze | Humoreske | Duet | Finale | Appendix.: Early version of the Finale

HN 1525

Works for Piano Trio

Ed.: Hertrich · Fing.: Schilde

Trios d op. 63 | F op. 80 | g op. 110 | Phantasiestücke a op. 88 |

Appendix: Finale, Early Version op. 88 | Finale, Alternative measures

105–128 of the early version op. 88

HN 916

Smetana, Bedřich (1824–1884)**Piano Trio g minor op. 15**

Ed.: Pospíšil · Fing.: Schilde

HN 1249

Weber, Carl Maria von (1786–1826)**Trio g minor op. 63** for Piano, Flute and Violoncello

Ed.: Wiese · Fing.: Schilde

HN 687

Zemlinsky, Alexander (1871–1942)**Trio d minor op. 3** for Piano, Clarinet (Violin) and Violoncello

Ed.: Rahmer · Fing.: Schilde

with part for Clarinet in Bb/A

HN 578^{FR}**STRING QUARTETS****Bartók, Béla** (1881–1945)**String Quartet no. 1 op. 7**

Ed.: Somfai, Németh

HN 1421

HN 7421 Study score

String Quartet no. 2 op. 17

Ed.: Somfai, Németh

HN 1422

HN 7422 Study score

String Quartet no. 3

Ed.: Somfai, Németh

HN 1423

HN 7423 Study score

String Quartet no. 4

Ed.: Somfai, Németh

HN 1424

HN 7424 Study score

String Quartet no. 5

Ed.: Somfai, Németh

HN 1425

HN 7425 Study score

String Quartet no. 6

Ed.: Somfai, Németh

HN 1426

HN 7426 Study score

Beethoven, Ludwig van (1770–1827)**String Quartets op. 18, 1–6 and String Quartet-Version of the Piano Sonata op. 14, 1**

revised edition

Ed.: Hertrich

Quartets F, G, D, C, A, B \flat op. 18, 1–6 | F after the Piano Sonata op. 14, 1

HN 139

HN 9139 Study score (with WoO 209)

String Quartets op. 59, 74, 95

Ed.: Mies

Quartets F, e, C (Rasumowsky) op. 59, 1–3 | E \flat op. 74 (Harp Quartet) | f op. 95

HN 268

HN 9268 Study score

String Quartet E \flat major op. 127

Ed.: Platen

HN 740

HN 9740 Study score (with WoO 210)

String Quartet B \flat major op. 130 and Grand Fugue op. 133

Ed.: Cadenbach

HN 741

HN 9741 Study score

String Quartet c \sharp minor op. 131

Ed.: Platen

HN 742

HN 9742 Study score

String Quartet a minor op. 132

Ed.: Platen

HN 743

HN 9743 Study score

String Quartet F major op. 135

Ed.: Cadenbach

HN 744

HN 9744 Study score

Berg, Alban (1885–1935)**String Quartet op. 3**

Ed.: Scheideler

HN 1000

HN 7000 Study score

Brahms, Johannes (1833–1897)**String Quartets c minor and a minor op. 51, 1–2**

Ed.: Reiser

HN 40

HN 9040 Study score

String Quartet B \flat major op. 67

Ed.: Reiser

HN 41

HN 9041 Study score

Debussy, Claude (1862–1918)**String Quartet**

Ed.: Krämer

HN 999

HN 9999 Study score

Dvořák, Antonín (1841–1904)**String Quartet E \flat major op. 51**

Ed.: Jost

HN 1021

HN 7021 Study score

String Quartet C major op. 61

Ed.: Jost

HN 1399

HN 7399 Study score

String Quartet F major op. 96 “American Quartet”

Ed.: Jost

HN 1232

HN 7232 Study score

String Quartet A \flat major op. 105

Ed.: Jost

HN 1352

HN 7352 Study score

String Quartet G major op. 106

Ed.: Jost

HN 1045

HN 7045 Study score

Gershwin, George (1898–1937)**Lullaby for String Quartet**

Ed.: Gertsch

HN 1224^{‡US}HN 7224^{‡US} Study score**Haydn, Joseph** (1732–1809)**The Seven Last Words of Christ Hob. XX/1B**

Arrangement for String Quartet

Ed.: Heitmann

HN 851

HN 9771 Study score

String Quartets Book I

Early String Quartets

Ed.: Feder, Greiner

Quartets B \flat , E \flat , D, G, C op. 1, 1–4 and 6 Hob. III: 1–4 and 6 | A, E, F, B \flat op. 2, 1, 2, 4, 6 Hob. III: 7, 8, 10, 12 | E \flat op. 1, 0 Hob. II: 6

HN 205

HN 9205 Study score

String Quartets Book II op. 9

Ed.: Feder

Quartets C, E \flat , G, d, B \flat , A op. 9, 1–6 Hob. III: 19–24

HN 206

HN 9206 Study score

String Quartets Book III op. 17

Ed.: Feder
 Quartets E, F, Eb, c, G, D op. 17, 1–6 Hob. III:25–30
 HN 207
 HN 9207 Study score

String Quartets Book IV op. 20

Sun Quartets
 Ed.: Feder, Gerlach · Preface: Heitmann
 Quartets Eb, C, g, D, f, A op. 20, 1–6 Hob. III:31–36
 HN 208
 HN 9208 Study score

String Quartets Book V op. 33

Russian Quartets
 Ed.: Feder, Gerlach · Preface: Heitmann
 Quartets b, Eb, C (Bird Quartet), Bb, G, D op. 33, 1–6 Hob. III:37–42
 HN 209
 HN 9209 Study score

String Quartets Book VI op. 42 and 50

Prussian Quartets
 Ed.: Webster
 Quartets d Hob. III:43 | Bb, C, Eb, f#, F, D (Frog Quartet) Hob. III:44–49
 HN 210
 HN 9210 Study score

String Quartets Book VII op. 54 and 55

Tost Quartets
 Ed.: Webster
 Quartets G, C, E op. 54, 1–3 Hob. III:57–59 | A, f, B op. 55, 1–3
 Hob. III:60–62
 HN 211
 HN 9211 Study score

String Quartets Book VIII op. 64

Second Tost Quartets
 Ed.: Feder, Saslav, Kirkendale · Preface: Heitmann
 Quartets C, b, Bb, G, Eb, D (Lark Quartet) op. 64 Hob. III:63–68
 HN 212
 HN 9212 Study score

String Quartets Book IX op. 71 and 74

Apponyi Quartets
 Ed.: Feder, Saslav
 Quartets Bb, D, Eb op. 71 Hob. III:69–71 | C, F, g (Rider Quartet)
 op. 74 Hob. III:72–74
 HN 213
 HN 9213 Study score

String Quartets Book X op. 76

Erdödy Quartets
 Ed.: Walter
 Quartets G, d, C (Emperor Quartet), Bb, D Eb, op. 76 Hob. III:75–80
 HN 214
 HN 9214 Study score

String Quartets Book XI op. 77 and 103

Lobkowitz Quartets and last Quartet
 Ed.: Walter
 Quartets G, F op. 77 Hob. III:81–82 | d op. 103 Hob. III:83
 HN 215
 HN 9215 Study score

Janáček, Leoš (1854–1928)

String Quartet no. 1 **NEW**
 Kreutzer Sonata
 Ed.: Zahrádka
 HN 1658 i. p.
 HN 7006 Study score i. p.

Kissin, Evgeny (*1971)

String Quartet op. 3
 First edition
 HN 1183
 HN 7183 Study score

Mendelssohn Bartholdy, Felix (1809–1847)

String Quartets op. 12 and 13
 Ed.: Hertrich
 Quartets Eb op. 12, a op. 13 | Appendix: Lied "Frage" op. 9,1
 HN 270
 HN 9270 Study score

String Quartets op. 44

Ed.: Hertrich
 Quartets D, e, Eb
 HN 443
 HN 9443 Study score

String Quartet f minor op. post. 80

Ed.: Hertrich
 HN 678
 HN 9678 Study score

Mozart, Wolfgang Amadeus (1756–1791)**Divertimento K. 525 – A Little Night Music**

Ed.: Seiffert
 HN 1005 Set of strings (1.1.1.1.1)
 HN 1006 Violin I
 HN 1007 Violin II
 HN 1008 Viola
 HN 1009 Violoncello / Double Bass
 HN 7005 Study score

String Quartets Vol. I

Salzburg Divertimenti, Italian Quartets
 Ed.: Seiffert
 Quartets G K. 80 (73f) "Lodi" | D K. 155 (134a) | G K. 156 (134b) |
 C K. 157 | F K. 158 | Bb K. 159 | Eb K. 160 (159a) | Divertimenti D
 K. 136 (125a) | Bb K. 137 (125b) | F K. 138 (125c)
 HN 1120
 HN 7120 Study score

String Quartets Vol. II

Early Viennese Quartets
 Ed.: Seiffert
 Quartets F K. 168 | A K. 169 | C K. 170 | Eb K. 171 | Bb K. 172 | d K. 173
 HN 1121
 HN 7121 Study score

String Quartets Vol. III

Haydn Quartets

Ed.: Seiffert

Quartets G K. 387 | d K. 421 (417b) | B K. 458 ("Hunt") |

E♭ K. 428 (421b) | A K. 464 | C K. 465 ("Dissonance")

HN 1122

HN 7122 Study score

String Quartets Vol. IV

Hoffmeister Quartet, Prussian Quartets

Ed.: Seiffert

Quartets D K. 499 | D K. 575 | B♭ K. 589 | F K. 590

HN 1123

HN 7123 Study score

Ravel, Maurice (1875–1937)**String Quartet** NEW

Ed.: Jost

HN 962

HN 9962 Study score

Schönberg, Arnold (1874–1951)**String Quartet no. 2 op. 10** with Soprano part

Ed.: Scheideler

HN 1542

HN 1615 Piano reduction 3rd + 4th mvmt.

HN 7542 Study score

Schubert, Franz (1797–1828)**Quartet movement c minor D 703**

Ed.: Voss

HN 1317

HN 7317 Study score

String Quartet a minor op. 29 D 804 Rosamunde

Ed.: Voss

HN 849

HN 9849 Study score

String Quartet d minor D 810

The Death and the Maiden

Ed.: Haug-Freienstein

HN 626

HN 9626 Study score

String Quartet G major op. post. 161 D 887

Ed.: Voss

HN 850

HN 9850 Study score

Schumann, Robert (1810–1856)**String Quartets op. 41**

Ed.: Hertrich

Quartets a, F, A

HN 873

HN 9873 Study score

Smetana, Bedřich (1824–1884)**String Quartet no. 1 e minor** "From my Life"

Ed.: Pospíšil

HN 814

HN 9814 Study score

Verdi, Giuseppe (1813–1901)**String Quartet e minor**

Ed.: Gerhard

HN 1588

HN 7588 Study score

Zemlinsky, Alexander (1871–1942)**String Quartet no. 2 op. 15**

Ed.: Rahmer

HN 1272

HN 7272 Study score

String Quartet no. 3 op. 19 NEW

Ed.: Rahmer

HN 1137

HN 7002 Study score

PIANO QUARTETS**Beethoven, Ludwig van (1770–1827)****Piano Quartets**

Ed.: Kross · Fing.: Theopold

Quartets E♭ op. 16 | E♭, D, C WoO 36,1–3

HN 234

Brahms, Johannes (1833–1897)**Piano Quartet g minor op. 25**

Ed.: Krellmann · Fing.: Theopold

HN 197

Piano Quartet A major op. 26

Ed.: Krellmann · Fing.: Theopold

HN 275

Piano Quartet c minor op. 60

Ed.: Krellmann · Fing.: Theopold

HN 285

Dvořák, Antonín (1841–1904)**Piano Quartet E♭ major op. 87**

Ed.: Jost · Fing.: Leuschner

HN 1580

Fauré, Gabriel (1845–1924)**Piano Quartet no. 1 c minor op. 15**

Ed.: Kolb · Fing.: Leuschner

HN 1544

Piano Quartet no. 2 g minor op. 45

Ed.: Kolb · Fing.: Rogé
HN 1545

Haydn, Joseph (1732–1809)**Concertini for Piano (Harpisichord) with two Violins and Violoncello** AM/HN

Ed.: Walter · Fing.: Theopold
Concertini C Hob. XIV:11 | C Hob. XIV:12 (First edition) | F Hob. XVIII: F2 (First edition) | G Hob. XIV:13
Additional String Parts see: Orchestra
HN 188

Divertimenti for Piano (Harpisichord) with two Violins and Violoncello

Ed.: Walter
Divertimenti C Hob. XIV:4 | C Hob. XIV:3 | C Hob. XIV:7 |
F Hob. XIV:9 | C Hob. XIV:8 | Appendix: Divertimento C Hob. XIV:C2
HN 453

Mahler, Gustav (1860–1911)**Piano Quartet a minor**

Ed.: Flamm · Fing.: Schilde
HN 1228

Mozart, Wolfgang Amadeus (1756–1791)**Piano Quartets**

Ed.: Hertrich · Fing.: Theopold
Quartets g K. 478 | E♭ K. 493
HN 196
HN 9196 Study score

Pachelbel, Johann (1653–1706)**Canon and Gigue D major** for three Violins and Basso continuo

Ed.: Müllemann · Figured Bass realisation: Kostujak
HN 963 Score and parts (1.1.1.1)
HN 1112 Violin I
HN 1113 Violin II
HN 1114 Violin III
HN 1115 Basso

Schumann, Robert (1810–1856)**Piano Quartet E♭ major op. 47**

Ed.: Leisinger · Fing.: Schneidt
HN 737

Strauss, Richard (1864–1949)**Piano Quartet c minor op. 13**

Ed.: Jost
HN 1495

STRING QUINTETS**Beethoven, Ludwig van** (1770–1827)**String Quintets** for 2 Violins, 2 Violas and Violoncello

Ed.: Kurth
Quintets E♭ op. 4 | C op. 29 | c op. 104 | Fugue D op. 137 | Quintet movement d Hess 40
HN 267
HN 9267 Study score

Brahms, Johannes (1833–1897)**Quintet b minor op. 115** for Clarinet (A) (Viola), 2 Violins, Viola and Violoncello

revised edition
Ed.: Kirsch
HN 1393
HN 9393 Study score

String Quintet no. 1 F major op. 88

Ed.: Kirsch
HN 1482
HN 7482 Study score

String Quintet no. 2 G major op. 111

Ed.: Kirsch
HN 1483
HN 7483 Study score

Bruch, Max (1838–1920)**String Quintet E♭ major** for 2 Violins, 2 Violas and Violoncello

First edition
Ed.: Kube
HN 844
HN 9844 Study score

Dragonetti, Domenico (1763–1846)**“The Famous Solo”** for Double Bass and Orchestra
Piano Reduction and Edition for Double Bass and String Quartet

Ed., Fing. db: Glöckler · Piano reduction in e, f♯: Sobanski
with Solo part in e, parts for String Quartet in e and f♯
with marked and unmarked db parts
HN 1198
HN 7198 Study score (Arr. for db and String Quartet)

Mendelssohn Bartholdy, Felix (1809–1847)**String Quintets op. 18 and 87** for 2 Violins, 2 Violas and Violoncello

Ed.: Hertrich
Quintets A op. 18 | B♭ op. 87
HN 908
HN 9908 Study score

Mozart, Wolfgang Amadeus (1756–1791)

String Quintets for 2 Violins, 2 Violas and Violoncello
Ed.: Hertrich, Seiffert

Volume I

Quintet $B\flat$ K. 174 | Appendix: Early Versions

HN 777

HN 9777 Study score

Volume II

Quintets c K. 406 (516 b) | C K. 515 | g K. 516

HN 778

HN 9778 Study score

Volume III

Quintets D K. 593 | $E\flat$ K. 614

HN 779

HN 9779 Study score

Schubert, Franz (1797–1828)

String Quintet C major op. post. 163 D 956 for

2 Violins, Viola and 2 Violoncellos

Ed.: Voss

HN 812

HN 9812 Study score

PIANO QUINTETS

Beethoven, Ludwig van (1770–1827)

Piano Quintet $E\flat$ major op. 16 (Version for Wind Instruments) for Piano, Oboe, Clarinet ($B\flat$), Horn ($E\flat$) and Bassoon

Ed.: Kross · Fing.: Theopold · Preface: Ronge

with parts for horn in $E\flat$ and F

HN 222

Brahms, Johannes (1833–1897)

Piano Quintet f minor op. 34

Ed.: Debryn, Struck · Fing.: Theopold

HN 251

Dvořák, Antonín (1841–1904)

Piano Quintet no. 2 A major op. 81

Ed.: Rahmer · Fing.: Groethuysen

HN 1233

Franck, César (1822–1890)

Piano Quintet f minor

Ed.: Heinemann · Fing.: Schilde

HN 1142

Haydn, Joseph (1732–1809)

Concertante $B\flat$ major Hob. I:105 for Oboe, Bassoon, Violin, Violoncello and Orchestra

AM/BA

Ed.: Gerlach · Piano reduction: Petrenz

HN 154

Concerto F major Hob. XVIII:3 for Piano (Harpsichord) and Orchestra

AM/HN

Edition for Piano and String Quartet (Score and Parts)

Ed.: Walter, Wackernagel · Figured Bass realisation: Petrenz ·

Fing.: Schilde · Cadenzas: Ruoff

Additional String Parts see: Orchestra

HN 682

Concerto G major Hob. XVIII:4 for Piano (Harpsichord) and Orchestra

AM/HN

Edition for Piano and String Quartet (Score and Parts)

Ed.: Walter, Wackernagel · Figured Bass realisation: Petrenz ·

Fing.: Schilde · Cadenza: Ruoff

Additional String Parts see: Orchestra

HN 683

Quintet $E\flat$ major Hob. XIV:1 for Piano, 2 Horns ($E\flat$),

Violin and Violoncello

Ed.: Stockmeier

HN 436

Mozart, Wolfgang Amadeus (1756–1791)

Adagio and Rondo K. 617 for Glass Harmonica (Piano), Flute, Oboe, Viola and Violoncello

Ed.: Wiese

HN 677

HN 9665 Study score (with K. 452)

Quintet $E\flat$ major K. 452 for Piano, Oboe, Clarinet ($B\flat$), Horn ($E\flat$) and Bassoon

with parts for horn in $E\flat$ and F

Ed.: Seiffert

HN 665

HN 9665 Study score (with K. 617)

Schubert, Franz (1797–1828)

Quintet A major op. post. 114 D 667 “Trout Quintet” for Piano, Violin, Viola, Violoncello and Double Bass

Ed.: Haug-Freienstein · Fing.: Schilde

HN 463

HN 9463 Study score

Schumann, Robert (1810–1856)

Piano Quintet $E\flat$ major op. 44

Ed.: Hertrich · Fing.: Schilde

HN 355

STRING SEXTETS

Brahms, Johannes (1833–1897)

String Sextet no. 1 B \flat major op. 18 for 2 Violins,
2 Violas and 2 Violoncelli

Ed.: Eich

HN 1082

HN 7082 Study score

String Sextet no. 2 G major op. 36 for 2 Violins,
2 Violas and 2 Violoncelli

Ed.: Eich

HN 1083

HN 7083 Study score

Schönberg, Arnold (1874–1951)

Transfigured Night op. 4 (String Sextet) for 2 Violins,
2 Violas and 2 Violoncellos

Ed.: Oppermann

HN 1565

HN 7565 Study score

CHAMBER MUSIC WITH WIND INSTRUMENTS

2 INSTRUMENTS

Beethoven, Ludwig van (1770–1827)

Three Duos for Clarinet (C/B \flat) and Bassoon WoO 27

Ed.: Voss

HN 974

Flute Duo WoO 26

Ed.: Voss

HN 973

Boismortier, Joseph Bodin de (1689–1755)

6 Sonatas op. 14

for 2 Violoncellos (Bassoons)

Ed.: Umbreit · Fing. vc: Klein

HN 1599

Little Sonatas and Chaconne op. 66 **NEW**

for two Violoncellos (Bassoons)

Ed.: Oppermann · Fing. vc: Klein

with marked and unmarked string parts

HN 1715

Mozart, Wolfgang Amadeus (1756–1791)

Sonata B \flat major K. 292 (196c) for Bassoon and Violon-
cello (Basso continuo)

Ed.: Wiese · Figured Bass realisation: Kostujak

with additional Bassoon/Basso parts (2 copies)

HN 827

3 INSTRUMENTS

Bach, Johann Sebastian (1685–1750)

**Trio Sonata and Canon Perpetuus BWV 1079 nos. 8
and 9** from the Musical Offering for Flute, Violin and
Continuo

Ed.: Eppstein · Figured Bass realisation: J. Ph. Kirmberger (1721–1783)

with separate basso part

HN 294

Trio Sonata G major BWV 1038 for Flute, Violin and
Continuo

Ed.: Wollny · Figured Bass realisation: Kostujak

with separate basso part and additional part for violin(scordatura)

HN 554

Trio Sonata G major BWV 1039 for two Flutes (Violins)
and Continuo

Ed.: Eppstein · Figured Bass realisation: Eppstein

with separate basso part

HN 329

Beethoven, Ludwig van (1770–1827)

Clarinet Trios B \flat major op. 11 and E \flat major op. 38 for Piano, Clarinet (B \flat) (Violin) and Violoncello
Ed.: Raphael, Klugmann · Fing.: Lampe, Theopold
HN 342

Flute Trio G major WoO 37 for Piano, Flute and Bassoon
Ed.: Klugmann · Fing.: Theopold
HN 343

Serenade D major op. 25 for Flute, Violin and Viola
Ed.: Voss
HN 370
HN 9370 Study score

Trio C major op. 87 and Variations C major WoO 28
for 2 Oboes and Cor Anglais
Ed.: Voss
HN 947
HN 9947 Study score

Brahms, Johannes (1833–1897)

Clarinet Trio a minor op. 114 for Piano, Clarinet (A) (Viola) and Violoncello
Ed.: Loose-Einfalt · Fing.: Schilde
HN 1125

Horn Trio E \flat major op. 40 for Piano, Violin and Horn (Viola/Violoncello)
Ed.: Loose-Einfalt · Fing.: Schilde
with parts for horns in E \flat and F
HN 811

Bruch, Max (1838–1920)

Eight Pieces op. 83 for Clarinet (Violin), Viola (Violoncello) and Piano
Ed.: Oppermann
with parts for Clarinet in A/B \flat and B \flat
HN 853

Bruckner, Anton (1824–1896)

Two Aequali for three Trombones for Alto, Tenor and Bass Trombone
Ed.: Rahmer
Aequale c WAB 114, Aequale c WAB 149
with additional parts for alto and tenor trombone in bass clef
HN 1157

Debussy, Claude (1862–1918)

Sonata for Flute, Viola and Harp
Ed.: Jost
HN 1026

Haydn, Joseph (1732–1809)

Six Divertimenti Hob. IV:6*–11* for Violin (Flute), Violin and Violoncello
Ed.: Friesenhagen
Divertimenti D, G, C, G, A, D Hob. IV:6*–11*
HN 608
HN 9608 Study score

Flute Trios – Piano Trios Volume III for Piano, Flute (Violin) and Violoncello
Ed.: Stockmeier · Fing.: Demus
Trios G, D, F Hob. XV:15–17
HN 284

Trios Hob. IV:1–4 (London Trios) for 2 Flutes and Violoncello
Ed.: Friesenhagen
Trios C Hob. IV:1 | G Hob. IV:3 | Trio movement G Hob. IV:4 | Andante G Hob. IV:2
HN 454
HN 9454 Study score

Mendelssohn Bartholdy, Felix (1809–1847)

Concert Pieces op. 113 and op. 114 for Clarinet (B \flat), Basset Horn (2 Clarinets) and Piano
Ed.: Heidberger · Fing.: Schilde
HN 1067

Piano Trio no. 1 d minor op. 49
Ed.: Hertrich · Fing.: Schilde
HN 1531
HN 1297 alternative part for flute Ed.: Adorján

Mozart, Wolfgang Amadeus (1756–1791)

Trio E \flat major K. 498 (Kegelstatt) for Piano, Clarinet (B \flat) (Violin) and Viola
Ed.: Hertrich · Fing.: Theopold
HN 63

Reger, Max (1873–1916)

Serenades op. 77a and op. 141a for Flute, Violin and Viola
Ed.: Kube
HN 786
HN 9786 Study score

Schubert, Franz (1797–1828)

On the River (Auf dem Strom) D 943 for Voice, Horn (E) or Violoncello and Piano
Original Key for High Voice
Ed.: Föhrenbach
with parts for horns in E and F
HN 1147

The Shepherd on the Rock (Der Hirt auf dem Felsen)**D 965** for Voice, Clarinet (B \flat) and Piano

Original Key for High Voice

Ed.: Oppermann

HN 969

Schumann, Robert (1810–1856)**Fairy Tales op. 132** for Clarinet (B \flat) (Violin), Viola and Piano

Ed.: Hertrich · Fing.: Schilde

HN 917

Weber, Carl Maria von (1786–1826)**Trio g minor op. 63** for Piano, Flute and Violoncello

Ed.: Wiese · Fing.: Schilde

HN 687

Zemlinsky, Alexander (1871–1942)**Trio d minor op. 3** for Piano, Clarinet (Violin) and Violoncello

Ed.: Rahmer · Fing.: Schilde

with part for Clarinet in B \flat /AHN 578^{FR}**4 INSTRUMENTS****Beethoven, Ludwig van** (1770–1827)**Three Equali for four Trombones WoO 30**

Ed.: Voss

HN 1151 Score and parts

Glazunov, Alexander (1865–1936)**Saxophone Quartet B \flat major op. 109** **NEW**for Soprano (B \flat), Alto (E \flat), Tenor (B \flat) and Bartitone Saxophone (E \flat)

Ed.: Arcis Saxophon Quartett

HN 1046

HN 7046 Study score

Mozart, Wolfgang Amadeus (1756–1791)**Oboe Quartet F major K. 370 (368b)** for Oboe, Violin, Viola and Violoncello

Ed.: Hertrich

HN 794

HN 9794 Study score

Quartets for Flute, Violin, Viola and Violoncello

Ed.: Wiese

Quartets no. 1 D K. 285 | no. 2 G K. 285a |

no. 3 C K. 285b (Anh. 171) | no. 4 A K. 298

HN 635

HN 9635 Study score

5 INSTRUMENTS**Beethoven, Ludwig van** (1770–1827)**Piano Quintet E \flat major op. 16** (Version for Wind Instruments) for Piano, Oboe, Clarinet (B \flat), Horn (E \flat) and Bassoon

Ed.: Kross · Fing.: Theopold · Preface: Ronge

with parts for horn in E \flat and F

HN 222

Brahms, Johannes (1833–1897)**Quintet b minor op. 115** for Clarinet (A) (Viola), 2 Violins, Viola and Violoncello

revised edition

Ed.: Kirsch

HN 1393

HN 9393 Study score

Haydn, Joseph (1732–1809)**Concertante B \flat major Hob. I:105** for Oboe, Bassoon, Violin, Violoncello and Orchestra **AM/BA**

Ed.: Gerlach · Piano reduction: Petrenz

HN 154

Quintet E \flat major Hob. XIV:1 for Piano, 2 Horns (E \flat), Violin and Violoncello

Ed.: Stockmeier

HN 436

Mozart, Wolfgang Amadeus (1756–1791)**Adagio and Rondo K. 617** for Glass Harmonica (Piano), Flute, Oboe, Viola and Violoncello

Ed.: Wiese

HN 677

HN 9665 Study score (with K. 452)

Clarinet Quintet A major K. 581 and Fragment B \flat major K. Anh. 91 (516c) for Clarinet (A/B \flat), 2 Violins, Viola and Violoncello

Ed.: Wiese

HN 769

HN 9769 Study score

Quintet E \flat major K. 407 (386c) for Horn, Violin, 2 Violas and Violoncello

Ed.: Wiese, Müllemann

with parts for horns in E \flat and F

HN 826

HN 9826 Study score

Quintet E \flat major K. 452 for Piano, Oboe, Clarinet (B \flat), Horn (E \flat) and Bassoon

Ed.: Seiffert

with parts for horn in E \flat and F

HN 665

HN 9665 Study score (with K. 617)

Reger, Max (1873–1916)

Clarinet Quintet A major op. 146 for Clarinet (A),
2 Violins, Viola and Violoncello
Ed.: Kube
HN 1117
HN 7117 Study score

Reicha, Anton (1770–1836)

Quintet E♭ major op. 88 no. 2 for Flute, Oboe, Clarinet (B♭), Horn and Bassoon
Ed.: Wiese, Müllemann
with parts for horn in E♭ and F
HN 828
HN 9828 Study score

Schumann, Robert (1810–1856)

Concert Piece op. 86 for 4 Horns (F) and Orchestra
Ed.: Hertrich · Piano reduction: Umbreit
HN 1138

6 INSTRUMENTS

Beethoven, Ludwig van (1770–1827)

Sextet E♭ major op. 71 and March WoO 29 for 2 Clarinets (B♭), 2 Horns and 2 Bassoons
Ed.: Voss
with parts for horns in E♭/B♭ and F
HN 992
HN 9992 Study score

Sextet E♭ major op. 81b for 2 Horns, 2 Violins, Viola and Bass
Ed.: Voss
with parts for horns in E♭ and F
with parts for violoncello and double bass
HN 955
HN 9955 Study score

Janáček, Leoš (1854–1928)

Mládí (Youth) – Suite for Wind instruments for Flute/
Piccolo, Oboe, Clarinet (B♭), Horn (F), Bassoon, Bass
Clarinet (B♭) UE
Ed.: Zahrádka
HN 1093
HN 7093 Study score

Mozart, Wolfgang Amadeus (1756–1791)

A Musical Joke K. 522 for 2 Violins, Viola, Basso and
2 Horns (F)
Ed.: Loy
HN 1281
HN 7281 Study score
Edition for chamber orchestra s. p. 80

Divertimenti for Wind Sextet for 2 Oboes, 2 Horns and
2 Bassoons

Ed.: Loy
Divertimenti F K. 213 | B♭ K. 240 | E♭ K. 252 (240a) | F K. 253 | B♭
K. 270
with parts for horns in F/B♭/E♭ and F
HN 1191
HN 7191 Study score

**March and Divertimento F major K. 248 and K. 247 –
“Lodron Serenade”** for 2 Horns (F), 2 Violins, Viola and
Basso

Ed.: Loy
HN 1150
HN 7150 Study score

**March and Divertimento D major K. 445 NEW
and 334** for 2 Horns (D and F), 2 Violins, Viola and Basso

Ed.: Loy
with parts for horns in D and F
HN 1645
HN 7013 Study score
Edition for chamber orchestra s. p. 80

Serenade E♭ major K. 375 for 2 Clarinets (B♭), 2 Horns
and 2 Bassoons

Ed.: Wiese
with parts for horns in E♭ and F
HN 795
HN 9795 Study score

Prokofjev, Sergej (1891–1953)

Overture on Hebrew Themes op. 34 NEW
for Clarinet, Piano and String Quartet
Ed.: Czolbe · Preface: Morrison · Fing.: Bellheim
HN 1541

7 INSTRUMENTS

Beethoven, Ludwig van (1770–1827)

Septet E♭ major op. 20 for Clarinet (B♭), Bassoon, Horn
(E♭/F), Violin, Viola, Violoncello and Double Bass
Ed.: Voss
with parts for horn in E♭ and F
HN 25
HN 9025 Study score

Haydn, Joseph (1732–1809)

Divertimento D major Hob. II:8 for 2 Flutes,
2 Horns (D), 2 Violins and Basso
Ed.: Gerlach
HN 607

Ravel, Maurice (1875–1937)

Introduction et Allegro for Harp, Flute, Clarinet (A) and String Quartet

Ed.: Jost

HN 1069

HN 7069 Study score

Saint-Saëns, Camille (1835–1921)

Septet E♭ major op. 65 for Trumpet (E♭), String Quartet, Double Bass and Piano

Ed.: Jost · Fing.: Schilde

with additional parts for trumpet in B♭

HN 584

8 INSTRUMENTS

Beethoven, Ludwig van (1770–1827)

Parthia E♭ major op. 103 and Rondo E♭ major WoO 25 for 2 Horns (E♭), 2 Oboes, 2 Clarinets (B♭) and 2 Bassoons

Ed.: Voss

with additional parts for horn in F

HN 1254

HN 7254 Study score

Mozart, Wolfgang Amadeus (1756–1791)

Serenade E♭ major K. 375 for 2 Oboes, 2 Clarinets (B♭), 2 Horns and 2 Bassoons

Ed.: Wiese

with parts for horns in E♭ and F

HN 796

HN 9796 Study score

Serenade c minor K. 388 (384a) for 2 Oboes, 2 Clarinets (B♭), 2 Horns and 2 Bassoons

Ed.: Wiese

with parts for horns in E♭ and F

HN 797

HN 9797 Study score

Schubert, Franz (1797–1828)

Octet F major D 803 for Clarinet (B♭/C), Bassoon, Horn (C/F), 2 Violins, Viola, Violoncello and Double Bass

Ed.: Jost

HN 562

HN 9562 Study score

9 AND MORE INSTRUMENTS

Dvořák, Antonín (1841–1904)

Wind Serenade d minor op. 44 for 2 Oboes, 2 Clarinets (B♭/A), 2 Bassoons, Contrabassoon, 3 Horns (2 in F/E, 1 in B♭/D), Violoncello, Double Bass

Ed.: Rahmer

with additional part for Horn 3 in F

HN 1234

HN 7234 Study score

Haydn, Joseph (1732–1809)

Divertimento G major Hob. II:9 for 2 Oboes, 2 Horns (G), 2 Violins, 2 Violas and Basso

Ed.: Gerlach

HN 606

Mozart, Wolfgang Amadeus (1756–1791)

Gran Partita B♭ major K. 361 (370a) for 2 Oboes, 2 Clarinets (B♭), 2 Basses Horns (F), 4 Horns, 2 Bassoons and Double Bass

Ed.: Wiese

with parts for horns in B♭/E♭ and F

HN 809

HN 9809 Study score

Saint-Saëns, Camille (1835–1921)

Le Carnaval des animaux for Chamber Ensemble (Flute (Piccolo), Clarinet (B♭/C), Glass Harmonica, Xylophone, 2 Pianos, 2 Violins, Viola, Violoncello, Double Bass)

Ed.: Heinemann

1. Introduction et Marche royale du Lion | 2. Poules et Coqs | 3. Hémionides | 4. Tortues | 5. Éléphant | 6. Kangourous | 7. Aquarium | 8. Personnages à longues oreilles | 9. Le Coucou au fond du bois | 10. Volière | 11. Pianistes | 12. Fossiles | 13. Cygne | 14. Final

HN 939 Set of parts

HN 1939 Violin I

HN 1940 Violin II

HN 1941 Viola

HN 1942 Violoncello

HN 1943 Double Bass

HN 9939 Study score

Strauss, Richard (1864–1949)

Serenade for Wind Instruments E♭ major op. 7 for Flute, 2 Oboes, 2 Clarinets (B♭), 4 Horns (E♭ and B♭ basso), 2 Bassoons and Contrabassoon or Bass Tuba (Double Bass)

Ed.: Gertsch

with four additional parts for Horn in F

HN 1261

HN 7261 Study score

VOCAL MUSIC

VOICE AND PIANO

Two copies needed for performance!

Bach, Johann Sebastian (1685–1750)

Ave Maria

Arrangement for Voice and Piano by Charles Gounod
Original Key for High Voice

Ed.: Condé

HN 1012 Original Key for High Voice

HN 1639 Edition for Medium Voice

HN 1640 Edition for Low Voice

Notebook for Anna Magdalena Bach

Ed.: Heinemann · Fing.: Theopold · Figured Bass realisation: Petrenz
Complete edition except Nos. 1 and 2 (Partitas) and no. 30 and 31
(French Suites)

HN 349 With fingering

HN 10 Clothbound with fingering

HN 1349 Without fingering

Beethoven, Ludwig van (1770–1827)

Adelaide op. 46 for Voice and Piano

Ed.: Lühning

HN 1043 Original Key for High Voice

HN 1707 Edition for Medium Voice **NEW**

HN 1708 Edition for Low Voice **NEW**

'Ah! perfido' op. 65 **AM/EB**

Scene and aria for Soprano and Orchestra

Ed.: Hertrich · Piano reduction: Kanz

HN 971

Complete Songs for Voice and Piano, Volume I

Ed.: Lühning

1. WoO 107 Schilderung eines Mädchens | 2. WoO 108 An einen Säugling | 3. WoO 117 Der freie Mann (2. Version) | 4. op. 52, 1 Urians Reise um die Welt | 5. op. 52, 2 Feuerfarb' (2. Version) | 6. op. 52, 3 Das Liedchen von der Ruhe | 7. op. 52, 4 Maigesang | 8. op. 52, 5 Mollis Abschied | 9. op. 52, 6 Die Liebe | 10. op. 52, 7 Marmotte | 11. op. 52, 8 Das Blümchen Wunderhold | 12. WoO 123 Ich liebe dich, so wie du mich | 13. WoO 124 La partenza | 14. op. 46 Adelaide | 15. WoO 121 Abschiedsgesang an Wiens Bürger | 16. WoO 122 Kriegslied der Österreicher | 17. WoO 126 Opferlied (2. Version) | 18. WoO 127 Neue Liebe, neues Leben (1. Version) | 19. WoO 125 La tiranna | 20. op. 48, 1 Bitten | 21. op. 48, 2 Die Liebe des Nächsten | 22. op. 48, 3 Vom Tode | 23. op. 48, 4 Die Ehre Gottes aus der Natur | 24. op. 48, 5 Gottes Macht und Vorsehung | 25. op. 48, 6 Bußlied | 26. op. 88 Lebensglück | 27. WoO 129 Der Wachtelschlag | 28. op. 32 An die Hoffnung (1. Version) | 29. WoO 110 Elegie auf den Tod eines Pudels | 30. WoO 132 Als die Geliebte sich trennen wollte | 31. WoO 133 In questa tomba oscura (2. Version) | 32.–35. WoO 134 Sehnsucht (4 Versions) | 36. WoO 136 Andenken | 37. WoO 138 Lied aus der Ferne/Der Jüngling in der Fremde | 38. WoO 137 Gesang aus der Ferne | 39. WoO 139 Der Liebende | 40. op. 75, 1 Kennst du das Land | 41. op. 75, 2 Neue Liebe, neues Leben (2. Version) | 42. op. 75, 3 aus

Goethes Faust | 43. op. 75, 4 Gretels Version (2. Version) | 44. op. 75, 5 An den fernem Geliebten | 45. op. 75, 6 Der Zufriedene HN 533
HN 540 Clothbound

Complete Songs for Voice and Piano, Volume II

Ed.: Lühning

46. op. 82, 1 Dimmi, ben mio, che m'ami (2. Version) | 47. op. 82, 2 T'intendo sì, mio cor | 48. op. 82, 3 L'amante impaziente (Arietta buffa) | 49. op. 82, 4 L'amante impaziente (Arietta assai seriosa) | 50. op. 82, 5 Odi l'aura che dolce sospira (Duett) | 51. op. 83, 1 Wonne der Wehmut (2. Version) | 52. op. 83, 2 Sehnsucht | 53. op. 83, 3 Mit einem gemalten Band | 54. An die Geliebte (1. Version) | 55. WoO 140 An die Geliebte (3. Version) | 56. WoO 142 Der Bardengeist | 57. WoO 143 Des Kriegers Abschied | 58. WoO 144 Merenstein (1. Version) | 59. op. 100 Merenstein (2. Version) | 60. WoO 145 Das Geheimnis. Liebe und Wahrheit | 61. op. 94 An die Hoffnung (2. Version) | 62. WoO 146 Sehnsucht (Die stille Nacht umdunkelt) | 63. op. 98 An die ferne Geliebte | 64. op. 99 Der Mann vom Wort | 65. WoO 147 Ruf vom Berge | 66. WoO 148 So oder so | 67. WoO 149 Resignation | 68. WoO 150 Abendlied unterm gestirnten Himmel | 69. op. 128 Ariette (Der Kuß) | 70. WoO 113 Klage (2. Version) | 71. WoO 109 Erhebt das Glas mit froher Hand | 72. WoO 111 Punschlied | 73. WoO 112 An Laura | 74. WoO 114 Ein Selbstgespräch | 75. WoO 119 Oh care selve, oh cara | 76. WoO 118 Seufzer eines Ungeliebten/Gegenliebe | 77. WoO 128 Romance | 78. WoO 120 Man strebt, die Flamme zu verhehlet | 79. op. 84, 4 Freudvoll and leidvoll (2. Vocal Score) | 80. WoO 140 An die Geliebte (2. Version) | 81. WoO 141 Der Gesang der Nachtigall | 82. WoO 135 Die laute Klage (2. Version) | 83. WoO 105 Auf, Freunde, singt dem Gott der Ehen (1. Version) | 84. WoO 130 Gedenke mein HN 534

Complete Songs for Voice and Piano, Volume III Songs for several voices with Piano – partly for choir

Ed.: Lühning

1. WoO 103 Cantata campestre | 2. WoO 105 Auf, Freunde, singt dem Gott der Ehen | 3. WoO 106 Es lebe unser teurer Fürst | 4. op. 122 Bundeslied | 5. op. 121b Opferlied

HN 542

HN 545 – Choral score for no. 2–5

Goethe Songs

Original Keys for High Voice

Ed.: Lühning

op. 52, 4 Maigesang | op. 52, 7 Marmotte | WoO 134 Sehnsucht ("Nur wer die Sehnsucht kennt"), 4 Vertonungen | op. 75, 1 Kennst Du das Land | op. 75, 2 Neue Liebe, neues Leben | op. 75, 3 Aus Goethes Faust | op. 83, 1 Wonne der Wehmut | op. 83, 2 Sehnsucht ("Was zieht das Herz mir so?") | op. 83, 3 Mit einem gemalten Band | op. 84, 4 Freudvoll und leidvoll | Bundeslied | Appendix: WoO 127 Neue Liebe, neues Leben | Hess 142 Wonne der Wehmut | Aus Goethes Faust (sketch) | WoO 131 Erbkönig HN 1017

Incidental Music to J. W. von Goethe's Tragedy "Egmont" op. 84 **AM/BA** **AM/EB**

Ed.: Hell · Piano reduction after the original edition

HN 646

Soprano Arias · Duet WoO 93 · Trio op. 116

Ed.: Hertrich · Piano reduction: Kanz

WoO 92 (Soprano) "Erste Liebe, Himmelslust" / "Primo amore, piacer del ciel" | WoO 91,2 (Soprano) "Soll ein Schuh nicht drücken" | op. 65 (Soprano) "Ah! perfido" – "Per pietà, non dirmi addio" | WoO 92a (Soprano) "No, non turbarti" – "Ma tu tremi, o mio tesoro?" | WoO 93 (Soprano, Tenor) "Ne' giorni tuoi felici" | op. 116 (Soprano, Tenor, Bass) "Tremate, empi, tremate" HN 970

To the Distant Beloved (An die ferne Geliebte) op. 98

for Voice and Piano

Ed.: Lühning

HN 579 Original Key for High Voice

HN 1697 Edition for Medium Voice **NEW**HN 1698 Edition for Low Voice **NEW****Brahms, Johannes (1833–1897)****Four Serious Songs op. 121** **NEW**

Ed.: Behr

Original Keys for Baritone/Bass

1. Denn es gehet dem Menschen wie dem Vieh | 2. Ich wandte mich und sahe an alle | 3. O Tod, wie bitter bist du | 4. Wenn ich mit Menschen- und mit Engelzungen redete HN 1681

Four Songs with Lyrics by Klaus Groth

('Regenlied'-Zyklus) Early versions from "Lieder and Gesänge" op. 59

for High Voice and Piano

First edition

Ed.: Struck

1. Walle, Regen, walle nieder (Regenlied) | 2. Dein blaues Auge | 3. Mein wundes Herz | 4. Regentropfen aus den Bäumen HN 543

Gounod, Charles (1818–1891)**Ave Maria (Johann Sebastian Bach)**

Arrangement for Voice and Piano

Ed.: Condé

HN 1012 Original Key for High Voice

HN 1639 Edition for Medium Voice

HN 1640 Edition for Low Voice

Haydn, Joseph (1732–1809)**Arianna a Naxos Hob. XXVlb:2** Cantata a voce sola

for Voice and Piano

Original Version for High Voice

Ed.: Helms

HN 537

Songs for Voice and Piano

Ed.: Mies, Helms

I. 24 Deutsche Lieder – 1. Das strickende Mädchen | 2. Cupido | 3. Der erste Kuß | 4. Eine sehr gewöhnliche Geschichte | 5. Die Verlassene | 6. Der Gleichsinn | 7. An Iris | 8. An Thyrsis | 9. Trost unglücklicher Liebe | 10. Die Landlust | 11. Liebeslied | 12. Die zu späte Ankunft der Mutter | 13. Jeder meint, der Gegenstand | 14. Lachet nicht, Mädchen | 15. O liebes Mädchen, höre mich | 16.

Gegenliebe | 17. Geistliches Lied | 18. Auch die sprödeste der Schönen | 19. O fließ, ja wallend fließ in Zähren | 20. Zufriedenheit | 21. Das Leben ist ein Traum | 22. Lob der Faulheit | 23. Minna | 24. Auf meines Vaters Grab
 II. 12 Englische Lieder – 25. The Mermaid's Song | 26. Recollection | 27. A Pastoral Song | 28. Despair | 29. Pleasing Pain | 30. Fidelity | 31. Sailor's Song | 32. The Wanderer | 33. Sympathy | 34. She Never Told Her Love | 35. Piercing Eyes | 36. Content/Transport of Pleasure | 36a. Der verdienstvolle Sylvius / Ich bin der Verliebteste
 III. Einzelne Lieder verschiedener Art – 37. Beim Schmerz, der dieses Herz durchwühlet | 38. Der schlaue und dienstfertige Pudel | 39. Trachten will ich nicht auf Erden | 40. The Spirit's Song | 41. O Tuneful Voice | 42. Gott, erhalte den Kaiser! | 43. Als einst mit Weibes Schönheit | 44. Ein kleines Haus | 45. Vergiß mein nicht/Antwort auf die Frage eines Mädchens | Appendix: 1. The Lady's Looking-Glass | 2. Bald wehen uns des Frühlings Lüfte | 3. Vier Liedanfänge HN 535

Two Duets Hob. XXVa:2 and 1 for Soprano, Tenor and Piano

Ed.: Helms

Saper vorrei se m'ami | Guarda qui che lo vedrai

HN 538

Hensel, Fanny (1805–1847)**Selected Songs** **NEW**

Original Keys for High Voice

Ed.: Oppermann · Preface: Rodgers · Introduction: Banse

Schwanenlied op. 1,1 | Wanderlied op. 1,2 | Warum sind denn die Rosen so blass? op. 1,3 | Maienlied op. 1,4 | Morgenständchen op. 1,5 | Gondellied op. 1,6 | Nachtwanderer op. 7,1 | Erwin op. 7,2 | Frühling op. 7,3 | Du bist die Ruh' op. 7,4 | Bitte op. 7,5 | Dein ist mein Herz op. 7,6 | Harfners Lied | Die Sommernacht | Gegenwart | Ach, die Augen sind es wieder | Fichtenbaum und Palme | Das Meer erglänzte weit hinaus | Im Herbst | Der Frühlingsabend | Wenn der Frühling kommt | Wenn ich mir in stiller Seele | Schlaflied | An einen Liebenden im Frühling HN 1610

Kissin, Evgeny (*1971)**Nine Songs op. 5**

on Poems by Boris Sandler

שטערנדלעך מיט מאַנדלען (shternndlekh mit mandlen) | די בין (di bin) | פֿאַלקסטִימלעך (פֿאַלקסטִימלעך) (shvartse foyglen ongefloygn, folkstímlekh) | מאַמע די (di mame) | איז ניט קיין טאָפּ (iz nit keyn top) | אויב דער קאָפּ (oyb der kop iz nit keyn top) | דער כעלמער קייסער (der khelmer keyser, folkstímlekh) | מושל־קאָפּשיל (moshl-kaposhil) | הענדעם־פענדעם (hendem-pendem) | אייסק־ווייסק־ (eysekh-veysekh) HN 1133

Thanatopsis op. 4 for Female Voice and Piano

HN 1487

Liszt, Franz (1811–1886)

“Wenn die letzten Sterne bleichen” op. post. Lied for Voice and Piano
First edition
Urtext edition and Facsimile
Ed.: Kurth · Preface: Griebel · Introduction: von Moisy
HN 3220

Rachmaninoff, Sergei (1873–1943)

Vocalise op. 34,14 for Voice and Piano
Original Key for High Voice
Ed.: Rahmer
with additional solo part
HN 1237

Schubert, Franz (1797–1828)

Die schöne Müllerin op. 25 D 795 **NEW**
for Voice and Piano
Original Keys for High Voice
Ed.: Oppermann
HN 1617 i. p.

Winterreise op. 89 D 911 for Voice and Piano

Ed.: Oppermann
HN 1607 Original Keys for High Voice
HN 1608 Edition for Medium Voice i. p. **NEW**
HN 1609 Edition for Low Voice i. p. **NEW**

Schumann, Robert (1810–1856)**Myrthen op. 25** Song Cycle

Ed.: Ozawa
1 Widmung | 2 Freissinn | 3 Der Nussbaum | 4 Jemand | 5 und 6 Zwei Lieder aus dem Schenkenbuch im Divan | 7 Die Lotosblume | 8 Talismane | 9 Lied der Suleika | 10 Die Hochländer-Witwe | 11 und 12 Zwei Lieder der Braut | 13 Hochländers Abschied | 14 Hochländisches Wiegenlied | 15 Aus den hebräischen Gesängen | 16 Rätsel | 17 und 18 Zwei Venetianische Lieder | 19 Hauptmanns Weib | 20 Weit, weit! | 21 Was will die einsame Träne | 22 Niemand | 23 Im Westen | 24 Du bist wie eine Blume | 25 Aus den östlichen Rosen | 26 Zum Schluss. | Appendix: Earlier versions of Nr. 20 and 24
HN 551 Original Keys for High Voice
HN 1643 Edition for Medium Voice **NEW**
HN 1644 Edition for Low Voice **NEW**

Poet's Love (Dichterliebe) op. 48

Song Cycle on Poems by Heine
Ed.: Ozawa
1 Im wunderschönen Monat Mai | 2 Aus meinen Tränen sprießen | 3 Die Rose, die Lilie, die Taube, die Sonne | 4 Wenn ich in deine Augen seh' | 5 Ich will meine Seele tauchen | 6 Im Rhein, im heiligen Strome | 7 Ich grolle nicht | 8 Und wüssten's die Blumen | 9 Das ist ein Flöten und Geigen | 10 Hör' ich das Liedchen klingen | 11 Ein Jüngling liebt ein Mädchen | 12 Am leuchtenden Sommermorgen | 13 Ich hab' im Traum geweinet | 14 Allnächtlich im Traume | 15 Aus alten Märchen | 16 Die alten bösen Lieder. | Appendix: Four Songs discarded from the cycle: op. 127,2 Dein Angesicht | op. 142,2 Lehn'

deine Wang' | op. 127,3 Es leuchtet meine Liebe | op. 142,4 Mein Wagen rollet langsam
HN 549 Original Keys for High Voice
HN 1498 Edition for Medium Voice
HN 1499 Edition for Low Voice

Song Cycle (Liederkreis) op. 24

On Poems by Heine
Ed.: Ozawa
1 Morgens steh' ich auf | 2 Es treibt mich hin | 3 Ich wandelte unter den Bäumen | 4 Lieb' Liebchen, leg's Händchen | 5 Schöne Wiege meiner Leiden | 6 Warte, warte, wilder Schiffmann | 7 Berg' und Burgen schau'n herunter | 8 Anfangs wollt' ich fast verzagen | 9 Mit Myrten und Rosen
HN 548 Original keys for High Voice
HN 1464 Edition for Medium Voice
HN 1465 Edition for Low Voice

Song Cycle (Liederkreis) op. 39

On Poems by Eichendorff
Versions 1842 and 1850
Ed.: Ozawa
Version 1850: 1 In der Fremde “Aus der Heimat hinter den Blitzen rot” | 2 Intermezzo | 3 Waldesgespräch | 4 Die Stille | 5 Mondnacht | 6 Schöne Fremde | 7 Auf einer Burg | 8 In der Fremde “Ich hör' die Bächlein rauschen” | 9 Wehmuth | 10 Zwielficht | 11 Im Walde | 12 Frühlingnacht. | Version 1842: 1 Der frohe Wandersmann | 2–12 with identical titles as in version 1850. | Appendix: Earlier versions of Nr. 2 and 5. | transposed version of Nr. 12
HN 550 Original keys for High Voice
HN 1563 Edition for Medium Voice
HN 1564 Edition for Low Voice

Twelve Poems op. 35

Set of Songs on Texts by Kerner
Ed.: Ozawa
1 Lust der Sturmnacht | 2 “Stirb, Lieb' und Freud!” | 3 Wanderlied | 4 Erstes Grün | 5 Sehnsucht nach der Waldgegend | 6 Auf das Trinkglas eines verstorbenen Freundes | 7 Wanderung | 8 Stille Liebe | 9 Frage | 10 Stille Tränen | 11 “Wer machte dich so krank?” | 12 Alte Laute
HN 552 Original Keys for High and Medium Voice
HN 1630 Original Keys for Medium Voice
HN 1631 Edition for Low Voice

Woman's Love and Life (Frauenliebe und Leben) op. 42

On Poems by Chamisso
Original Keys for Medium Voice
Ed.: Ozawa
1 Seit ich ihn gesehen | 2 Er, der Herrlichste von allen | 3 Ich kann's nicht fassen, nicht glauben | 4 Du Ring an meinem Finger | 5 Helft mir, ihr Schwestern | 6 Süßer Freund, du blickst | 7 An meinem Herzen, an meiner Brust | 8 Nun hast du mir den ersten Schmerz getan
HN 1680 Edition for High Voice **NEW**
HN 547 Original Keys for Medium Voice
HN 1679 Edition for Low Voice **NEW**

Strauss, Richard (1864–1949)**Eight Poems op. 10**

Ed.: Oppermann

Zueignung | Nichts | Die Nacht | Die Georgine | Geduld | Die Verschwiegenen | Die Zeitlose | Allerseelen | Appendix: Wer hat's getan
HN 1458 Original Keys for High Voice

HN 1459 Edition for Medium Voice

HN 1460 Edition for Low Voice

Four Songs op. 27

Ed.: Oppermann

Ruhe, meine Seele! | Cécilie | Heimliche Aufforderung | Morgen!

HN 1461 Original Keys for High Voice

HN 1462 Edition for Medium Voice

HN 1463 Edition for Low Voice

VOICE AND VARIOUS INSTRUMENTS**Händel, Georg Friedrich** (1685–1759)**Nine German Arias**

for High Voice, Obbligato Instrument and Continuo

Ed., Figured Bass realisation: Scheideler

with separate part for solo instrument

with additional basso part

HN 968

Schönberg, Arnold (1874–1951)**String Quartet no. 2 op. 10** with Soprano part

Ed.: Scheideler

HN 1542

HN 1615 Piano reduction 3rd + 4th mvmt.

HN 7542 Study score

Schubert, Franz (1797–1828)**On the River (Auf dem Strom) D 943** for Voice, Horn (E) or Violoncello and Piano

Original Key for High Voice

Ed.: Föhrenbach

with parts for horns in E and F

HN 1147

The Shepherd on the Rock (Der Hirt auf dem Felsen)**D 965** for Voice, Clarinet (B \flat) and Piano

Original Key for High Voice

Ed.: Oppermann

with part for Clarinet in B \flat

HN 969

WORKS WITH ORCHESTRA

We list below those works published by G. Henle Verlag, or issued in cooperation with or under licence from other publishers, for which performance material is available (see Complete Editions and Study Edition sections for other full scores).

CHAMBER ORCHESTRA AND ORCHESTRA**Bartók, Béla** (1881–1945)

All editions are based on the Béla Bartók Complete Edition.

G. Henle Verlag publishes the scores (Complete Edition, Study-Edition), with performance material published and distributed by Verlag Editio Musica Budapest (Universal Music Publishing Classical).

Beethoven, Ludwig van (1770–1827)

All editions are based on the New Beethoven Complete Edition.

G. Henle Verlag publishes the scores (Complete Edition, Study-Edition), with performance material published and distributed by Breitkopf & Härtel except for the following:

Incidental Music to J. W. von Goethe's Tragedy "Egmont" op. 84 [AM/BA] · Overture only [AM/EB]

Ed.: Hell · Piano reduction based on the original edition

HN 646 Piano reduction

Brahms, Johannes (1833–1897)

All editions are based on the New Brahms Complete Edition

G. Henle Verlag publishes the scores (Complete Edition, Study-Edition), with performance material published and distributed by Breitkopf & Härtel.

Debussy, Claude (1862–1918)**Dances** for Harp and String Orchestra **NEW**

Ed.: Jost · Piano reduction: Stralendorff · Arrangement of harp

partment: Süß-Schellenberger

Danse sacrée | Danse profane

HN 3440 Full Score

HN 3442 Set of strings (3.3.2.2.1)

HN 3443 Violin I

HN 3444 Violin II

HN 3445 Viola

HN 3446 Violoncello

HN 3447 Double Bass

HN 1584 Piano reduction

HN 7584 Study score

Dvořák, Antonín (1841–1904)**Serenade E major op. 22** for String Orchestra

Ed.: Jost

HN 3300	Full Score
HN 3302	Set of strings (3.3.2.2.1)
HN 3303	Violin I
HN 3304	Violin II
HN 3305	Viola
HN 3306	Violoncello
HN 3307	Double Bass
HN 7003	Study score

Elgar, Edward (1857–1934)**Serenade e minor op. 20** for String Orchestra

Ed.: Marshall-Luck

HN 3310	Full Score
HN 3312	Set of strings (3.3.2.2.1)
HN 3313	Violin I
HN 3314	Violin II
HN 3315	Viola
HN 3316	Violoncello
HN 3317	Double Bass
HN 7004	Study score

Grieg, Edvard (1843–1907)**From Holberg's Time op. 40** Suite in the Old Style for String Orchestra

Ed.: Heinemann

I Präludium | II Sarabande | III Gavotte | IV Air | V Rigaudon

HN 3320	Full Score
HN 3322	Set of strings (3.3.2.2.1)
HN 3323	Violin I
HN 3324	Violin II
HN 3325	Viola
HN 3326	Violoncello
HN 3327	Double Bass
HN 7012	Study score

Haydn, Joseph (1732–1809)

All editions are based on the Joseph Haydn Complete Edition.

G. Henle Verlag publishes the scores (Complete Edition, Study-Edition), while Bärenreiter issues pocket scores. The performance material is published and distributed by Bärenreiter/Alkor.

Mozart, Wolfgang Amadeus (1756–1791)**Divertimenti K. 136–138** – **NEW****Salzburg Divertimenti** for String Orchestra

Ed.: Seiffert · Preface: Dybsand · Fing. vn, va: Kraggerud

HN 3420	Full Score
HN 3422	Set of Strings (3.3.2.2)
HN 3423	Violin I
HN 3424	Violin II
HN 3425	Viola
HN 3426	Basso
HN 7120	Study Score (K. 80, 136-138 and 155-160)

Divertimento K. 525 –**A Little Night Music** for String Orchestra

Ed.: Seiffert

HN 1005	Set of strings (1.1.1.1.1.1)
HN 1006	Violin I
HN 1007	Violin II
HN 1008	Viola
HN 1009	Violoncello / Double Bass
HN 7005	Study score

A Musical Joke K. 522 **NEW**

for 2 Horns (F) and Strings

Ed.: Loy

with parts for horns in F

HN 3430	Full Score
HN 3431	Wind parts
HN 3432	Set of strings (3.3.2.2)
HN 3433	Violin I
HN 3434	Violin II
HN 3435	Viola
HN 3436	Basso
HN 7281	Study score
Edition for Sextet s. p. 74	

Marsch and Divertimento **NEW****D major K. 445 and 334** for 2 Horns (D and F) and Strings

Ed.: Loy

with parts for horns in D and F

HN 3410	Full Score
HN 3411	Wind parts
HN 3412	Set of strings (3.3.2.2)
HN 3413	Violin I
HN 3414	Violin II
HN 3415	Viola
HN 3416	Basso
HN 7013	Study score
Edition for Sextet s. p. 74	

Pachelbel, Johann (1653–1706)**Canon and Gigue D major** for three Violins and Basso continuo

Ed.: Müllemann · Figured Bass realisation: Kostujak

HN 963	Score and parts (1.1.1.1)
HN 1112	Violin I
HN 1113	Violin II
HN 1114	Violin III
HN 1115	Double Bass

Saint-Saëns, Camille (1835–1921)**Le Carnaval des animaux** for Chamber Ensemble (Flute (Piccolo), Clarinet (Bb/C), Glass Harmonica, Xylophone, 2 Pianos, 2 Violins, Viola, Violoncello, Double Bass)

Ed.: Heinemann

1. Introduction et Marche royale du Lion | 2. Poules et Coqs |
3. Hémiones | 4. Tortues | 5. Éléphant | 6. Kangourous | 7. Aquarium |

8. Personnages à longues oreilles | 9. Le Coucou au fond du bois | 10. Volière | 11. Pianistes | 12. Fossiles | 13. Cygne | 14. Final
 HN 939 Set of parts (3.3.2.2.1)
 HN 1939 Violin I
 HN 1940 Violin II
 HN 1941 Viola
 HN 1942 Violoncello
 HN 1943 Double Bass
 HN 9939 Study score

Tchaikovsky, Peter (1840–1893)
Serenade C major op. 48 for String Orchestra

Ed.: Rahmer · Vorwort: Komarov

- HN 1550 Full Score
 HN 1567 Set of strings (3.3.2.2.1)
 HN 1551 Violin I
 HN 1552 Violin II
 HN 1553 Viola
 HN 1554 Violoncello
 HN 1555 Double Bass
 HN 7550 Study score

CONCERTO

Bach, Johann Sebastian (1685–1750)
Harpisichord Concerto no. 1 d minor NEW
BWV 1052

Ed.: Entin, Müllemann

- HN 3340 Full Score
 HN 3342 Set of strings (3.3.2.2)
 HN 3343 Violin I
 HN 3344 Violin II
 HN 3345 Viola
 HN 3346 Basso continuo
 HN 1380 Piano reduction
 HN 7380 Study score

Harpisichord Concerto no. 2 E major NEW
BWV 1053

Ed.: Entin, Müllemann

- HN 3350 Full Score
 HN 3352 Set of strings (3.3.2.2)
 HN 3353 Violin I
 HN 3354 Violin II
 HN 3355 Viola
 HN 3356 Basso continuo
 HN 1381 Piano reduction
 HN 7381 Study score

Harpisichord Concerto no. 3 D major NEW
BWV 1054

Ed.: Minuth, Müllemann

- HN 3360 Full Score
 HN 3362 Set of strings (3.3.2.2)
 HN 3363 Violin I
 HN 3364 Violin II
 HN 3365 Viola
 HN 3366 Basso continuo
 HN 1381 Piano reduction
 HN 7381 Study score

Harpisichord Concerto no. 4 A major NEW
BWV 1055

Ed.: Minuth, Müllemann

- HN 3370 Full Score
 HN 3372 Set of strings (3.3.2.2.1)
 HN 3378 is not included.
 HN 3373 Violin I
 HN 3374 Violin II
 HN 3375 Viola
 HN 3376 Basso continuo
 HN 3377 Violone
 HN 3378 Figured Bass
 HN 1383 Piano reduction
 HN 7383 Study score

Beethoven, Ludwig van (1770–1827)

All editions are based on the New Beethoven Complete Edition.

G. Henle Verlag publishes the scores and piano reductions (Complete Edition, Study-Edition). Conductor's score and orchestra parts are issued by Breitkopf & Härtel.

Berg, Alban (1885–1935)
Concerto for Violin and Orchestra AM/EB TP/EB

 Ed.: Kube · Piano reduction: Schulze · Fing. vn: Zimmermann
 with marked and unmarked string parts
 HN 821 Piano reduction

Brahms, Johannes (1833–1897)

All editions are based on the New Brahms Complete Edition

G. Henle Verlag publishes the scores and piano reductions (Complete Edition, Study-Edition). Conductor's score and orchestra parts are issued by Breitkopf & Härtel.

Bruch, Max (1838–1920)
Concerto no. 1 g minor op. 26 for Violin and Orchestra

AM/EB TP/EB

 Ed.: Kube · Piano reduction: Umbreit · Fing. vn: Guntner
 with marked and unmarked string parts
 HN 708 Piano reduction

Ditters von Dittersdorf, Carl (1739–1799)**Concerto “E major” Krebs 172** for Double Bass and Orchestra AM/EBEd., Fing. db and Cadenzas: Glöckler ·
Piano reduction in D, E: Sobanski
with parts in solo-, orchestra- and viennese tuning
HN 759 Piano reduction**Falla, Manuel de** (1876–1946)**Nights in the Gardens of Spain** for Piano and Orchestra AM/EBEd.: Scheideler · Piano reduction: Umbreit · Fing.: Wang
HN 1450 Piano reduction**Gershwin, George** (1898–1937)**Concerto in F** for Piano and Orchestra AM/EBEd.: Gertsch · Piano reduction: Umbreit · Fing.: Bellheim
HN 859 Piano reduction**Grieg, Edvard** (1843–1907)**Concerto a minor op. 16** for Piano and OrchestraAM/EB TP/EB
Ed.: Steen-Nøkleberg, Heinemann · Piano reduction and
Fing.: Steen-Nøkleberg
HN 719**Haydn, Joseph** (1732–1809)

All editions are based on the Joseph Haydn Complete Edition.

G. Henle Verlag publishes the scores and piano reductions (Complete Edition, Study-Edition). Conductor's scores, pocket scores and orchestra parts are issued by Bärenreiter/Alkor.

Concertini for Piano (Harpsichord) with two Violins and VioloncelloEd.: Walter · Fing.: Theopold
Concertini C Hob. XIV:11 | C Hob. XIV:12, First edition | F Hob. XVIII: F2, First edition | G Hob. XIV:13
HN 188 Score (Piano) with one part each
HN 309 Violin I
HN 310 Violin II
HN 311 Violoncello**Concerto F major Hob. XVIII:3** for Piano (Harpsichord) and OrchestraEd.: Walter, Wackernagel · Figured Bass realisation: Petrenz ·
Fing.: Schilde · Cadenzas: Ruoff
HN 682 Score (Piano) with one part each
HN 733 Violin I
HN 734 Violin II
HN 735 Viola
HN 736 Basso**Concerto G major Hob. XVIII:4** for Piano (Harpsichord) and OrchestraEd.: Walter, Wackernagel · Figured Bass realisation: Petrenz ·
Fing.: Schilde · Cadenza: Ruoff
HN 683 Score (Piano) with one part each
HN 690 Violin I
HN 691 Violin II
HN 692 Viola
HN 693 Basso**Concerto C major Hob. XVIII:10** for Organ (Harpsichord) with String InstrumentsFirst edition
Ed.: Walter · Fing.: Theopold
HN 202 Score (Organ)
HN 312 Violin I
HN 313 Violin II
HN 314 Basso**Hoffmeister, Franz Anton** (1754–1812)**Concerto “no. 1”** for Double Bass and Orchestra AM/EBwith Violin obbligato
Ed., Fing. db and Cadenzas: Glöckler ·
Piano reduction in C, D: Sobanski
with parts in solo-, orchestra- and viennese tuning
HN 721 Piano reduction**Hummel, Johann Nepomuk** (1778–1837)**Concerto E major** for Trumpet and Orchestra AM/EBTP/EB
Ed., Piano reduction in E and E \flat : Kube
with parts for trumpets in E/E \flat , C and B \flat
HN 840 Piano reduction**Koussevitzky, Serge** (1874–1951)**Concerto op. 3** for Double Bass and Orchestra AM/FHEd., Fing.: Glöckler · Piano reduction in $f\sharp$: Sobanski
with marked and unmarked string parts
HN 1451 Piano reduction
HN 7451 Study score**Lalo, Edouard** (1823–1892)**Concerto d minor** for Violoncello and Orchestra AM/EBEd.: Jost · Piano reduction: Umbreit · Fing. vc: Schiff
HN 802 Piano reduction**Liszt, Franz** (1811–1886)**Concerto no. 2 A major** for Piano and Orchestra NEWEd.: Jost · Fing.: Ax · Piano reduction: Stralendorff
HN 941 Piano reduction

Mendelssohn Bartholdy, Felix (1809–1847)**Concerto in d minor** NEW

for Violin and String Orchestra

Ed.: Loy · Piano reduction: Sobanski · Fing. vn: Weithaas
with marked and unmarked string parts
HN 1730 Piano reduction i. p.**Mozart, Wolfgang Amadeus** (1756–1791)**Concerto no. 17 G major K. 453** for Piano and OrchestraAM/EB TP/EBEd.: Hörner · Piano reduction and Fing.: Schiff · Cadenzas: Mozart
HN 765 Piano reduction**Concerto no. 20 d minor K. 466** NEWfor Piano and Orchestra AM/EBEd.: Seiffert · Piano reduction: Stralendorff · Fing.: Schiff
HN 824 Piano reduction i. p.**Concerto no. 21 C major K. 467** for Piano and OrchestraAM/EB TP/EBEd.: Gertsch · Piano reduction, Fing., Cadenzas and Lead-ins: Schiff
HN 766 Piano reduction**Concerto no. 22 E♭ major K. 482** for Piano and OrchestraEd.: Eisen · Piano reduction: Stralendorff · Fing., cadenzas: Lonquich
HN 1240 Piano reduction
HN 7240 Study edition**Concerto no. 23 A major K. 488** for Piano and OrchestraAM/EB TP/EBEd.: Heinemann · Piano reduction and Fing.: Schiff ·
Cadenza: Mozart
HN 767 Piano reduction**Concerto no. 24 c minor K. 491** for Piano and OrchestraAM/EBEd.: Hertrich · Piano reduction, Fing., Cadenzas: Schiff
HN 787 Piano reduction**Concerto no. 25 C major K. 503** for Piano and OrchestraAM/EBEd.: Hertrich · Piano reduction, Fing., Cadenzas: Schiff
HN 825 Piano reduction**Concerto no. 26 D major K. 537** NEW

(Coronation Concerto) for Piano and Orchestra

Ed.: Friesenhagen · Piano reduction: Stralendorff ·
Fing., Cadenzas and Lead-ins: Staier
HN 1578 Piano reduction
HN 9578 Study score**Concerto no. 27 B♭ major K. 595** NEW

for Piano and Orchestra

Ed.: Seiffert · Piano reduction: Stralendorff ·
Fing., Lead-ins/Embellishments: Anderszewski
HN 1534 Piano reduction
HN 7534 Study score**Sinfonia concertante E♭ major K. 364** for Violin, Viola
and Orchestra AM/EB TP/EBEd.: Seiffert · Piano reduction: Petrenz · Fing. vn: Zimmermann ·
Fing. va: Zimmermann
with marked and unmarked string parts
HN 798 Piano reduction**Andante C major K. 315** for Flute and OrchestraAM/EB TP/EBEd.: Wiese · Piano reduction: Schulze · Cadenzas: Levin
HN 675 Piano reduction**Concerto C major K. 299 (297c)** for Flute, Harp and
Orchestra AM/EB TP/EBEd.: Adorján · Piano reduction: Schulze · Cadenzas: Levin
HN 768 Piano reduction**Concerto B♭ major K. 191** for Bassoon and OrchestraAM/EB TP/EBEd.: Hertrich · Piano reduction: Petrenz · Cadenzas: Levin
HN 801 Piano reduction**Concerto no. 1 D major K. 412/514** for Horn and
Orchestra AM/EBwith Süßmayr-Rondo and supplemented Rondo fragment (Wiese)
Ed.: Wiese · Piano reduction: Schulze
with parts for horns in D and F
HN 701 Piano reduction**Concerto no. 2 E♭ major K. 417** for Horn and OrchestraAM/EBEd.: Wiese · Piano reduction: Schulze
with parts for horns in E♭ and F
HN 702 Piano reduction**Concerto no. 3 E♭ major K. 447** for Horn and OrchestraAM/EB TP/EBEd.: Wiese · Piano reduction: Schulze · Cadenzas: Levin
with parts for horns in E♭ and F
HN 703 Piano reduction**Concerto no. 4 E♭ major K. 495** for Horn and OrchestraAM/EBEd.: Wiese · Piano reduction: Schulze · Cadenzas: Levin
with parts for horns in E♭ and F
HN 704 Piano reduction**Rachmaninoff, Sergei** (1873–1943)**Concerto no. 2 c minor op. 18** for Piano and OrchestraAM/EBEd.: Rahmer · Piano reduction: Umbreit · Fing.: Hamelin
HN 1214 Piano reduction**Rapsodie sur un thème de Paganini op. 43** for Piano
and Orchestra AM/EBEd.: Gertsch · Piano reduction: Stralendorff · Fing.: Hamelin
HN 1506

Saint-Saëns, Camille (1835–1921)**Havanaise op. 83** for Violin and Piano AM/EB TP/EBEd.: Strucken-Paland · Fing.: Schilde · Fing. vn: Turban
with marked and unmarked string parts
HN 1037 Piano reduction**Introduction et Rondo capriccioso op. 28** for Violin and Orchestra AM/EBEd.: Jost · Piano reduction: Umbreit · Fing. vn: Hadelich
with marked and unmarked string parts
HN 1238 Piano reduction**Schubert, Franz** (1797–1828)**Rondo A major D 438** NEWfor Violin and String Orchestra
Ed.: Jost · Piano reduction: Sobanski · Fing. vn: Ehnes
with marked and unmarked string parts
HN 1741 Piano reduction i. p.**Schumann, Robert** (1810–1856)**Concerto a minor op. 54** AM/EB TP/EBEd.: Jost · Piano reduction: Umbreit · Fing.: Uchida
HN 660 Piano reduction**Spoehr, Louis** (1784–1859)**Concerto no. 1 c minor op. 26** for Clarinet (B \flat) and Orchestra AM/EB TP/EBEd.: Scheideler · Piano reduction: Sobanski
HN 995 Piano reduction**Concerto no. 2 E \flat major op. 57** for Clarinet (B \flat) and Orchestra AM/EB TP/EBEd.: Scheideler · Piano reduction: Sobanski
HN 996 Piano reduction**Strauss, Richard** (1864–1949)**Concerto D major** for Oboe and String Orchestra AM/EBEd.: Schellenberger · Piano reduction: Umbreit
with marked and unmarked parts for horn in E \flat and part for horn in F
HN 1248 Piano reduction
HN 7248 Study score**Concerto no. 1 E \flat major op. 11** for Horn (F) and Orchestra AM/EBEd.: Damm · Piano reduction: Umbreit
with part for horn in F
HN 1253 Piano reduction
HN 7253 Study score**Concerto no. 2 E \flat major** for Horn (E \flat /F) and Orchestra AM/EBEd.: Pizka · Piano reduction: Umbreit
with marked and unmarked parts for horn in E \flat and part for horn in F
HN 1255 Piano reduction
HN 7255 Study score**Stamitz, Carl** (1797–1828)**Concerto no. 3 B \flat major** NEWfor Clarinet and Orchestra
Ed.: Pfeffer · Piano reduction: Lifits
HN 1729 Piano reduction i. p.**Stamitz, Johann** (1717–1757)**Concerto B \flat major** for Clarinet and OrchestraEd.: Pfeffer · Piano reduction: Lifits
HN 1454 Piano reduction**Tchaikovsky, Peter** (1840–1893)**Concerto D major op. 35** for Violin and OrchestraAM/EB TP/EB
Ed.: Hertrich · Piano reduction: Umbreit · Fing. vn: Guntner
with marked and unmarked string parts
HN 685 Piano reduction**Vanhal, Johann Baptist** (1739–1813)**Concerto** for Double Bass and Orchestra AM/EB TP/EBEd., Fing. db and Cadenzas: Glöckler
Piano reduction in C, D: Sobanski
with parts in solo-, orchestra- and viennese tuning
HN 979 Piano reduction**Vivaldi, Antonio** (1678–1741)**The Four Seasons** NEWfor Violin, Strings and Basso continuo
Ed.: Rahmer · Preface: Sardelli · Figured Bass realisation: Kostujak
La Primavera E op. 8,1 RV 269 | L'Estate g op. 8,2 RV 315 | L'Autunno F op. 8,3 RV 293 | L'Inverno f op. 8,4 RV 297
HN 1020 Piano reduction
HN 3330 Full Score
HN 3332 Set of strings (3.3.2.2)
HN 3333 Violin I
HN 3334 Violin II
HN 3335 Viola
HN 3336 Basso
HN 3338 Realized continuo part
HN 7020 Study score**Weber, Carl Maria von** (1786–1826)**Concerto F major op. 75** NEWfor Bassoon and Orchestra
Ed.: Rahmer · Piano reduction: Sobanski
HN 1690 Piano reduction

VOCAL MUSIC AND ORCHESTRA

Bartók, Béla (1881–1945)

All editions are based on the Béla Bartók Complete Edition.

G. Henle Verlag publishes the scores (Complete Edition, Study-Edition), with performance material published and distributed by Verlag Editio Musica Budapest (Universal Music Publishing Classical).

Beethoven, Ludwig van (1770–1827)

All editions are based on the New Beethoven Complete Edition.

G. Henle Verlag publishes the scores and piano reductions (Complete Edition, Study-Edition), with performance material published and distributed by Breitkopf & Härtel except for the following:

Fidelio op. 72 AM/BA KA/BA

Ed.: Lühning, Didion

Performance material and piano reduction are published by Bärenreiter/Alkor (pre-print from the New Beethoven Complete Edition).

Leonore (Version of 1806) AM/BA

Ed.: Lühning

Performance material and piano reduction are published by Bärenreiter/Alkor (pre-print from the New Beethoven Complete Edition).

Brahms, Johannes (1833–1897)

All editions are based on the New Brahms Complete Edition

G. Henle Verlag publishes the scores (Complete Edition, Study-Edition), with performance material published and distributed by Breitkopf & Härtel.

Haydn, Joseph (1732–1809)

All editions are based on the Joseph Haydn Complete Edition.

G. Henle Verlag publishes the scores (Complete Edition, Study-Edition), while Bärenreiter releases pocket scores. The performance material published and distributed by Bärenreiter/Alkor.

STUDY EDITION

The Study Scores series presents titles from both our Urtext Editions and Complete Editions (format 17 x 24 cm). The text and music of the pieces for solo instruments exactly reproduce those of the performing editions. The chamber music scores match the corresponding sets of parts of the Urtext Editions, and the orchestral works comprise the scores of the Complete Editions with updated prefaces.

STUDY SCORES

Bach, Johann Sebastian (1685–1750)

The Art of Fugue for Piano

Ed.: Moroney

HN 9423 Study score

Harpsichord Concerto no. 1 d minor BWV 1052

Ed.: Entin, Müllemann

HN 7380 Study score

Harpsichord Concerto no. 2 E major BWV 1053

Ed.: Entin, Müllemann

HN 7381 Study score

Harpsichord Concerto no. 3 D major BWV 1054

Ed.: Minuth, Müllemann

HN 7382 Study score

Harpsichord Concerto no. 4 A major BWV 1055

Ed.: Minuth, Müllemann

HN 7383 Study score

Harpsichord Concerto no. 5 f minor NEW BWV 1056

Ed.: Minuth, Müllemann

HN 7384 Study score

Six Suites BWV 1007–1012 for Violoncello Solo

Ed.: Voss

HN 9666 Study score

Sonatas and Partitas BWV 1001–1006 for Violin Solo

Ed.: Rönnau

HN 9356 Study score

The Well-Tempered Clavier Part I

Ed.: Heinemann

HN 9014 Study score

The Well-Tempered Clavier Part II

Ed.: Tomita

HN 9016 Study score

Bartók, Béla (1881–1945)

Concerto for Orchestra AM/EB

Ed.: Móricz

HN 7001[‡]ES, MX, US Study score

The String Quartets in a Slipcase **NEW**

Ed. Somfai, Németh
 HN 7421–7426: no. 1 op. 7 | no. 2 op. 17 | no. 3 | no. 4 | no. 5 | no. 6
 HN 7420 Study score

String Quartet no. 1 op. 7

Ed.: Somfai, Németh
 HN 7421 Study score

String Quartet no. 2 op. 17

Ed.: Somfai, Németh
 HN 7422 Study score

String Quartet no. 3

Ed.: Somfai, Németh
 HN 7423 Study score

String Quartet no. 4

Ed.: Somfai, Németh
 HN 7424 Study score

String Quartet no. 5

Ed.: Somfai, Németh
 HN 7425 Study score

String Quartet no. 6

Ed.: Somfai, Németh
 HN 7426 Study score

Beethoven, Ludwig van (1770–1827)**Arias, Duet, Trio** **AM/EB**

Ed.: Hertrich
 Arias for Soprano and Orchestra “Erste Liebe, Himmelslust” / “Primo amore, piacer del ciel” WoO92 | “Soll ein Schuh nicht drücken” WoO 91,2 | Scenes and Arias “Ah! perfido” – “Per pietá, non dirmi addio” op. 65 | “No, non turbarti” WoO 92a | Aria for Tenor and Orchestra “O welch ein Leben, ein ganzes Meer von Lust” WoO 91,1 | Arias for Bass and Orchestra “Prüfung des Küssens” WoO 89 | “Mit Mädeln sich vertragen” WoO 90 | Duet for Soprano, Tenor and Orchestra “Ne’ giorni tuoi felici” WoO 93 | Trio for Soprano, Tenor, Bass and Orchestra “Tremate, empi, tremate” op. 116
 HN 9547 Study score

Cantatas

Ed.: Hertrich
 Cantata “The Glorious Moment” op. 136 | Funeral Cantata on the Death of Emperor Joseph II WoO 87 | Cantata on the Elevation of Emperor Leopold II to the Imperial Dignity WoO 88
 HN 9549 Study score

Chamber Music with String instruments

in a Slipcase
 Ed.: Cadenbach, Ehrenbaum, Hertrich, Kurth, Levin, Mies, November, Platen, Voss
 HN 9025, 9370, 9955, 9139 (with WoO 209), 9268, 9740 (with WoO 210), 9741–9744, 9267, 9192 (with WoO 34, 35), 9948: “Duet with two obligato Eyeglasses” for va and vc Eb WoO 32 | Duet for two vns A WoO 34 | Canon for one vc and a further instrument Ab WoO 35 | Duo for vn and vc, Fragment Unv 8 | String Trios Eb op. 3 | G, D, c op. 9,1–3 | Appendix: Second Trio to the Scherzo of the String Trio op. 9,1 | C op. 87 | Serenade D op. 8 | Serenade for fl, vn and v D op. 25 | String Quartets F, G, D, c, A, Bb op. 18,1–6 | F, e, C op. 59,1–3

(Rasumowsky) | Eb op. 74 (Harp) | f op. 95 | Eb op. 127 | Bb op. 130 – Grand Fugue op. 133 | c# op. 131 | a op. 132 | F op. 135 | Appendix: String Quartet Version of the Piano Sonata F op. 14,1 | Menuet WoO 209 | Appendix: Allegretto for String Quartet b WoO 210 | String Quintets Eb op. 4 | C op. 29 | c op. 104 | Fugue for 2 vns, 2 vas and vc D op. 137 | Quintet movement d Hess 40 | Sextet Eb op. 81b | Septet Eb op. 20
 HN 9020 Study score

Choral Fantasy c minor op. 80 **AM/EB** **and other works (op. 112** **AM/EB**, **118** **AM/EB**, **121b**, **122**, **WoO 95)** for Choir and Orchestra

Ed.: Raab
 Choral Fantasy op. 80 | Meeres Stille und glückliche Fahrt op. 112 | Elegischer Gesang op. 118 | Ihr weisen Gründer glücklicher Staaten WoO 95 | Opferlied op. 121b in two versions | Bundeslied op. 122 in two versions
 HN 9546 Study score

Christ on the mount of olives op. 85 for Choir and Orchestra **AM/EB** **KA/EB**

Ed.: Mühlenweg
 HN 9311 Study score

Concerto C major op. 56 for Piano, Violin and Violoncello and Orchestra **AM/EB**

Ed.: v. d. Linde
 HN 9610 Study score

Concerto D major op. 61 for Violin and Orchestra **AM/EB**

Ed.: Kojima
 HN 9326 Study score

“Coriolan” Overture op. 62 for Orchestra **AM/EB**

Ed.: Küthen
 HN 9042 Study score

“Egmont” Overture op. 84 for Orchestra **AM/EB**

Ed.: Hell · Preface: Hertrich
 HN 9043 Study score

Mass C major op. 86 for Choir and Orchestra **AM/EB** **KA/EB**

Ed.: McGrann
 HN 9548 Study score

Missa solemnis D major op. 123 for Choir and Orchestra **AM/EB** **KA/EB**

Ed.: Gertsch
 HN 9544 Study score

Overture no. 1 from “Leonore” (1807) **AM/BA**

Ed.: Lühning
 HN 9044 Study score

Overture no. 2 from “Leonore” (1805) **AM/BA**

Ed.: Lühning
 HN 9045 Study score

Overture no. 3 from “Leonore” (1806) **AM/BA**

Ed.: Lühning
 HN 9046 Study score

Parthia $E\flat$ major op. 103 and Rondo $E\flat$ major WoO 25
for 2 Horns ($E\flat$), 2 Oboes, 2 Clarinets ($B\flat$) and 2 Bassoons

Ed.: Voss
HN 7254 Study score

Piano Concerto no. 1 C major op. 15 AM/EB

Ed.: Küthen
HN 9806 Study score

Piano Concerto no. 2 $B\flat$ major op. 19 and Rondo $B\flat$ major WoO 6 AM/EB

Ed.: Küthen
HN 9807 Study score

Piano Concerto no. 3 c minor op. 37 AM/EB

Ed.: Küthen
HN 9435 Study score

Piano Concerto no. 4 G major op. 58 AM/EB

Ed.: Küthen
HN 9804 Study score

Piano Concerto no. 5 $E\flat$ major op. 73 AM/EB

Ed.: Küthen
HN 9805 Study score

The Piano Concertos nos. 1–5 in a Slipcase AM/EB

Ed.: Küthen
HN 9804–9807 and 9435
HN 9808 Study scores

Piano Concerto op. 61a AM/EB

Ed.: Küthen
HN 9815 Study score

Piano Sonatas Volume I

Ed.: Wallner · Fing.: Hansen
HN 9032 Study score

Piano Sonatas Volume II

Ed.: Wallner · Fing.: Hansen
HN 9034 Study score

Piano Trios Volume I

Ed.: Raphael · Fing.: Lampe
HN 9024 Study score

Piano Trios Volume II

Ed.: Raphael · Fing.: Lampe
HN 9026 Study score

Piano Trios Volume III

Ed.: Klugmann · Fing.: Theopold
HN 9200 Study score

Romances for Violin op. 40 and op. 50 AM/EB

Ed.: Kojima, Hertrich
HN 9803 Study score

Septet $E\flat$ major op. 20 for Clarinet (B flat), Bassoon,
Horn (E flat), Violin, Viola, Violoncello and Double bass

Ed.: Voss
HN 9025 Study score

Serenade op. 25 for Flute, Violin and Viola

Ed.: Voss
HN 9370 Study score

Sextet $E\flat$ major op. 71 · March WoO 29

for 2 Clarinets, 2 Horns and 2 Bassoons
Ed.: Voss
HN 9992 Study score

Sextet $E\flat$ major op. 81b for String quartet and 2 Horns

Ed.: E. Voss
HN 9955 Study score

**String Quartets op. 18, Minuet WoO 209 and String
Quartet Version of the Piano Sonata op. 14,1**

Ed.: Hertrich
HN 9139 Study score

String Quartets op. 59, 74, 95

Ed.: Mies
HN 9268 Study score

String Quartet $E\flat$ major op. 127 · Allegretto WoO 210

(Fragment)
Ed.: Platen
HN 9740 Study score

**String Quartet $B\flat$ major op. 130 and Grand Fugue
op. 133**

Ed.: Cadenbach
HN 9741 Study score

String Quartet $c\sharp$ minor op. 131

Ed.: Platen
HN 9742 Study score

String Quartet a minor op. 132

Ed.: Platen
HN 9743 Study score

String Quartet F major op. 135

Ed.: Cadenbach
HN 9744 Study score

The String Quartets in a Slipcase

Ed.: Cadenbach, Hertrich, Mies, Platen
HN 9139, 9268 and 9740–9744: String Quartets F, G, D, c, A, $B\flat$
op. 18, 1-6 | F, e, C op. 59, 1-3 (Rasumowsky) | $E\flat$ op. 74 (Harp) |
f op. 95 | $E\flat$ op. 127 | $B\flat$ op. 130 – Grand Fugue op. 133 | $c\sharp$ op. 131 |
a op. 132 | F op. 135 | Appendix: String Quartet Version of the Piano
Sonata F op. 14,1 | Menuet WoO 209
HN 9745 Study score

String Quintets

Ed.: Kurth
HN 9267 Study score

String Trios and Duos

Ed.: Platen
Trios (vl, va, vc) $E\flat$ op. 3 | G, D, c op. 9, 1-3 | Serenade D op. 8 | Duet
"with two obligato Eyeglasses" for va and vc $E\flat$ WoO 32 | Duet for
two vns A WoO 4 | Canon for one vc and a further instrument $A\flat$

WoO 35 | Duet for vl and vc, Fragment Unv 8 | Appendix: Second Trio to the Scherzo of the String Trio op. 9,1
HN 9192 Study score

Symphony no. 1 C major op. 21 AM/EB

Ed.: Raab
HN 9801 Study score

Symphony no. 2 D major op. 36 AM/EB

Ed.: Raab
HN 9802 Study score

Symphony no. 3 E♭ major op. 55 AM/EB

Sinfonia Eroica
Ed.: Churgin
HN 9810 Study score

Symphony no. 4 B♭ major op. 60 AM/EB

Ed.: Churgin
HN 9811 Study score

Symphony no. 5 c minor op. 67 AM/EB

Ed.: Dufner
HN 9813 Study score

Symphony no. 6 F major op. 68 AM/EB

(Pastoral Symphony)
Ed.: Dufner
HN 9816 Study score

Symphony no. 7 A major op. 92 AM/EB

Ed.: Hertrich
HN 9817 Study score

Symphony no. 8 F major op. 93 AM/EB

Ed.: Hertrich
HN 9818 Study score

Symphony no. 9 d minor op. 125 AM/EB

Ed.: Kraus
HN 9819 Study score

The Symphonies nos. 1–9 in a Slipcase AM/EB

Ed.: Churgin, Dufner, Hertrich, Kraus, Raab
HN 9801, 9802, 9810, 9811, 9813, 9816–9819
HN 9800 Study score

Trio op. 87 and Variations WoO 28 for 2 Oboes and Cor anglais

Ed.: Voss
HN 9947 Study score

Trio op. 87

Version for 2 Violins and Viola
Ed.: Voss
HN 9948 Study score

Vocal Works with Orchestra in a Slipcase AM/EB

Ed.: Gertsch, Hertrich, McGrann, Mühlenweg, Raab
HN 9544, 9546, 9548, 9311, 9547, 9549 : Missa solemnis D op. 123 | Choral Fantasy op. 80 | Meeres Stille und glückliche Fahrt op. 112 | Elegischer Gesang op. 118 | Ihr weisen Gründer glücklicher Staaten WoO 95 | Operlied op. 121b in two versions | Bundeslied op. 122 in two versions | Mass C op. 86 | Christus am Ölberge op. 85 | Arias for Soprano and Orchestra "Erste Liebe, Himmelslust" / "Primo amore,

piacer del ciel" WoO92 | "Soll ein Schuh nicht drücken" WoO 91,2 | Scenes and Arias "Ah! perfido" – "Per pietà, non dirmi addio" op. 65 | "No, non turbarti" WoO 92a | Aria for Tenor and Orchestra "O welch ein Leben, ein ganzes Meer von Lust" WoO 91,1 | Arias for Bass and Orchestra "Prüfung des Küssens" WoO 89 | "Mit Mädeln sich vertra-gen" WoO 90 | Duet for Soprano, Tenor and Orchestra "Ne' giorni tuoi felici" WoO 93 | Trio for Soprano, Tenor, Bass and Orchestra "Tremate, empi, tremate" op. 116 | Cantata "The Glorious Moment" op. 136 | Funeral Cantata on the Death of Emperor Joseph II WoO 87 | Cantata on the Elevation of Emperor Leopold II to the Imperial Dignity WoO 88
HN 9550 Study score

Berg, Alban (1885–1935)

String Quartet op. 3

Ed.: Scheideler
HN 7000 Study score

Brahms, Johannes (1833–1897)

A German Requiem op. 45 AM/EB

Ed.: Struck, Musgrave
HN 9029 Study score

Concerto D major op. 77 for Violin and Orchestra AM/EB

Ed.: Roesner, Struck
HN 9854 Study score

Concerto a minor op. 102 for Violin, Violoncello and Orchestra AM/EB

Ed.: Struck
HN 9852 Study score

Piano Concerto no. 2 B♭ major op. 83 AM/EB

Ed.: Behr
HN 7231 Study score

Piano Pieces

Ed.: Eich · Fing.: Boyde
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Piano Trios

Ed.: Hertrich
HN 9245 Study score

Quintet b minor op. 115 for Clarinet (A) (Viola), two Violins, Viola and Violoncello

revised edition
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Ed.: Musgrave
HN 9857 Study score

Serenade no. 2 A major op. 16 for Orchestra AM/EB

Ed.: Musgrave
HN 9858 Study score

String Quartets c minor and a minor op. 51,1–2

Ed.: Reiser
HN 9040 Study score

String Quartet B \flat major op. 67

Ed.: Reiser
HN 9041 Study score

String Quintet no. 1 F major op. 88

Ed.: Kirsch
HN 7482 Study score

String Quintet no. 2 G major op. 111

Ed.: Kirsch
HN 7483 Study score

String Sextet no. 1 B \flat major op. 18 for 2 Violins, 2 Violas and 2 Violoncellos

Ed.: Eich
HN 7082 Study score

String Sextet no. 2 G major op. 36 for 2 Violins, 2 Violas and 2 Violoncellos

Ed.: Eich
HN 7083 Study score

Symphony no. 1 c minor op. 68 AM/EB

Ed.: Pascall
HN 9851 Study score

Symphony no. 2 D major op. 73 AM/EB

Ed.: Pascall, Struck
HN 9853 Study score

Symphony no. 3 F major op. 90 AM/EB

Ed.: Pascall
HN 9855 Study score

Symphony no. 4 e minor op. 98 AM/EB

Ed.: Pascall
HN 9856 Study score

The Symphonies nos. 1–4 in a Slipcase AM/EB

Ed.: Pascall, Struck
HN 9851, 9853, 9855, 9856
HN 9890 Study score

Triumphlied op. 55 AM/EB

Ed.: Behr, Tadday
HN 9030 Study score

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for String Orchestra
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String Quartet C major op. 61

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String Quartet A \flat major op. 105

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String Quartet G major op. 106

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Wind Serenade d minor op. 44 for 2 Oboes, 2 Clarinets (B \flat /A), 2 Bassoons, Contrabassoon, 3 Horns (2 in F/E, 1 in B \flat /D), Violoncello, Double Bass

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Elgar, Edward (1857–1934)**Serenade e minor op. 20** for String Orchestra

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Grieg, Edvard (1843–1907)

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Suite in the Old Style for String Orchestra

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Haydn, Joseph (1732–1809)

The Creation for Choir and Orchestra AM/BA KA/BA

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The Seasons for Choir and Orchestra AM/BA KA/BA

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Vocal Version AM/BA KA/BA
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String Quartets Book II op. 9

Ed.: Feder
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String Quartets Book III op. 17

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Sun Quartets
Ed.: Feder, Gerlach · Preface: Heitmann
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Tost Quartets
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HN 9212 Study score

String Quartets Book IX op. 71 and 74

Apponyi Quartets
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String Quartets Book X op. 76

Erdödy Quartets
Ed.: Walter
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String Quartets Book XI op. 77 and 103

Lobkowitz Quartets and last Quartet
Ed.: Walter
HN 9215 Study score

The String Quartets in a Slipcase

Ed.: Feder, Gerlach, Greiner, Heitmann, Saslav, Kirkendale, Walter, Webster
HN 9205–9215 and 9771: String Quartets Book I – Early String Quartets | Book II – op. 9 | Book III – op. 17 | Book IV – op. 20 (Sun Quartets) | Book V – op. 33 (Russian Quartets) | Book VI – op. 42, 50 (Prussian Quartets) | Book VII – op. 54, 55 (Tost Quartets) | Book VIII – op. 64 (Second Tost Quartets) | Book IX – op. 71, 74 (Apponyi Quartets) | Book X – op. 76 (Erdödy Quartets) | Book XI – op. 77, 103 (Lobkowitz Quartets and last Quartet) | The Seven Last Words of Christ Hob. XX/1B
HN 9216 Study score

String Trios Book I

Ed.: MacIntyre, Brook · Preface: Gerlach
Divertimenti Hob. V:1–13
HN 9424 Study score

String Trios Book II

Ed.: MacIntyre, Brook · Preface: Gerlach
Divertimenti Hob. V:15–21
HN 9425 Study score

String Trios Book III

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Divertimenti attributed to Haydn
HN 9628 Study score

Symphonies Hob. I:82 – 104 in a Slipcase AM/EB

Ed.: Gerlach, Lippe, Nakano, Friesenhagen, von Zahn, Gruber, Walter,
Unverricht · Texts: Friesenhagen, Mühle, Scheideler, Volckmar-Waschk,
Wilker

HN 9050 – HN 9072 Symphonies Hob. I: 82 C (L'Ours) | 83 g (La
Poule) | 84 E♭ | 85 B♭ (La Reine) | 86 D | 87 A | 88 G | 89 F | 90 C |
91 E♭ | 92 G | 93 D | 94 G (Surprise) | 95 c | 96 D | 97 C | 98 B♭ |
99 E♭ | 100 G (Military) | 101 D (The Clock) | 102 B♭ | 103 E♭ (Drum-
roll) | 104 D
HN 9049 Study score

Symphony C major Hob. I:82 (L'Ours) AM/BA

Ed.: Gerlach, Lippe · Preface: Scheideler
HN 9050 Study score

Symphony g minor Hob. I:83 (La Poule) AM/BA

Ed.: Nakano · Preface: Scheideler
HN 9051 Study score

Symphony E♭ major Hob. I:84 AM/BA

Ed.: Gerlach, Lippe · Preface: Scheideler
HN 9052 Study score

Symphony B♭ major Hob. I:85 (La Reine) AM/BA

Ed.: Nakano · Preface: Scheideler
HN 9053 Study score

Symphony D major Hob. I:86 AM/BA

Ed.: Gerlach, Lippe · Preface: Scheideler
HN 9054 Study score

Symphony A major Hob. I:87 AM/BA

Ed.: Nakano · Preface: Scheideler
HN 9055 Study score

Symphony G major Hob. I:88 AM/BA

Ed.: Friesenhagen · Preface: Scheideler
HN 9056 Study score

Symphony F major Hob. I:89 AM/BA

Ed.: Friesenhagen · Preface: Scheideler
HN 9057 Study score

Symphony C major Hob. I:90 AM/BA

Ed.: Friesenhagen
HN 9058 Study score

Symphony E♭ major Hob. I:91 AM/BA

Ed.: Friesenhagen
HN 9059 Study score

Symphony G major Hob. I:92 AM/BA

Ed.: Friesenhagen
HN 9060 Study score

Symphony D major Hob. I:93 AM/BA

Ed.: von Zahn, Gruber · Preface: Mühle
HN 9061 Study score

Symphony G major Hob. I:94 (Surprise) AM/BA

Ed.: von Zahn · Preface: Mühle
HN 9062 Study score

Symphony c minor Hob. I:95 AM/BA

Ed.: von Zahn, Gruber · Preface: Mühle
HN 9063 Study score

Symphony D major Hob. I:96 AM/BA

Ed.: von Zahn, Gruber · Preface: Mühle
HN 9064 Study score

Symphony C major Hob. I:97 AM/BA

Ed.: von Zahn · Preface: Mühle
HN 9065 Study score

Symphony B♭ major Hob. I:98 AM/BA

Ed.: von Zahn · Preface: Mühle
HN 9066 Study score

Symphony E♭ major Hob. I:99 AM/BA

Ed.: Walter · Preface: Volckmar-Waschk
HN 9067 Study score

Symphony G major Hob. I:100 (Military) AM/BA

Ed.: Walter · Preface: Volckmar-Waschk
HN 9068 Study score

Symphony D major Hob. I:101 (The Clock) AM/BA

Ed.: Walter · Preface: Volckmar-Waschk
HN 9069 Study score

Symphony B♭ major Hob. I:102 AM/BA

Ed.: Unverricht · Preface, Critical Report: Wilker
HN 9070 Study score

Symphony E♭ major Hob. I:103 (Drumroll) AM/BA

Ed.: Unverricht · Preface, Critical Report: Wilker
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Symphony D major Hob. I:104 AM/BA

Ed.: Unverricht · Preface, Critical Report: Wilker
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Violoncello

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for Flute/Piccolo, Oboe, Clarinet (B♭), Horn (F), Bassoon,
Bass Clarinet (B♭) UE

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HN 7093 Study score

Kissin, Evgeny (*1971)**String Quartet op. 3**

First edition
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Koussevitzky, Serge (1874–1951)

Concerto op. 3 for Double Bass and Orchestra **AM/FH**

Ed.: Glöckler

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Liszt, Franz (1811–1886)

Piano Sonata b minor

revised edition

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Mendelssohn Bartholdy, Felix (1809–1847)

String Quartets op. 12 and 13

Ed.: Hertrich

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String Quartets op. 44

Ed.: Hertrich

HN 9443 Study score

String Quartet f minor op. post. 80

Ed.: Hertrich

HN 9678 Study score

String Quintets op. 18 and 87 for 2 Violins, 2 Violas and Violoncello

Ed.: Hertrich

HN 9908 Study score

Mozart, Wolfgang Amadeus (1756–1791)

A Musical Joke K. 522 for 2 Violins, Viola, Basso and 2 Horns (F)

Ed.: Loy

HN 7281 Study score

Chamber Music with Piano in a Slipcase

Ed.: Seiffert, Schmid, Hertrich, Wiese

HN 9080, 9196, 9247 and 9665: Kurfürstin Sonatas op. I (pno, vn) D K. 306 (300l) | A op. I K. 305 (293d) | e op. I K. 304 (300c) | C op. I K. 303 (293c) | G op. I K. 301 (293a) | E♭ op. I K. 302 (293b) | Aurnhammer Sonatas op. II (pno, vn) F K. 377 (374e) | B♭ op. II K. 378 (317d) | G op. II K. 379 (373a) | F op. II K. 376 (374d) | C op. II K. 296 | E♭ op. II K. 380 (374f) | Later Viennese Sonatas (pno, vn) F K. 547 | A K. 526 | E♭ K. 481 | B K. 454 | Appendix: Later Viennese Sonata B♭ K. 570 | Variations (pno, vn) G K. 359 (374a) | g K. 360 (374b) | Piano Quartets (pno, vn, va, vc) g K. 478 | E♭ K. 493 | Piano Trios (pno, vn, vc) B♭ K. 502 | C K. 548 | E K. 542 | E♭ K. 498 (pno, clar (vn), va) | G K. 496 | G K. 564 | Divertimento B K. 254 | Piano Quintet E♭ K. 452 (pno, ob, clar, hr, bn | Glassharmonica Quintet (Adagio and Rondo) K. 617 (Glassharmonica (pno), fl, ob, va, vc) HN 9027 Study scores

Clarinet Quintet A major K. 581 and Fragment B♭ major K. Anh. 91 (516c) for Clarinet (A/B flat), 2 Violins, Viola, Violoncello

Ed.: Wiese

HN 9769 Study score

Divertimenti for Wind Sextet for 2 Oboes, 2 Horns and 2 Bassoons

Ed.: Loy

HN 7191 Study score

Divertimento K. 525 – A Little Night Music for String Orchestra **AM/HN**

Ed.: Seiffert

HN 7005 Study score

Flute Quartets for Flute, Violin, Viola and Violoncello

Ed.: Wiese

D KV 285 | G KV 285a | C KV 285b (Anh. 171)

HN 9635 Study score

Gran Partita B♭ major K. 361 (370a) for 2 Oboes, 2 Clarinets (B♭), 2 Bassett horns, 4 Horns, 2 Bassoons and Doublebass

Ed.: Wiese

HN 9809 Study score

March and Divertimento F major K. 248 and 247 – “Lodron Serenade” for 2 Horns (F), 2 Violins, Viola and Basso

Ed.: Loy

HN 7150 Study score

March and Divertimento D major K. 445 and 334 for 2 Horns (D), 2 Violins, Viola and Basso

Ed.: Loy

HN 7013 Study score

Oboe Quartet F major K. 370 (368b) for Oboe, Violin, Viola and Violoncello

Ed.: Hertrich

HN 9794 Study score

Piano Concerto no. 22 E♭ major K. 482

Ed.: Eisen

HN 7240 Study score

Piano Concerto no. 26 D major K. 537 **NEW**

(Coronation Concerto)

Ed.: Friesenhagen

HN 9578 Study score

Piano Concerto no. 27 B♭ major K. 595 **NEW**

Ed.: Seiffert

HN 7534 Study score

Piano Pieces

Ed.: Scheideler · Fing.: Lampe, Groethuysen

HN 9022 Study score

Piano Quartets for Piano, Violin, Viola and Violoncello

Ed.: Hertrich · Fing.: Theopold

HN 9196 Study score

Piano Sonatas Volume I

Ed.: Hertrich · Fing.: Theopold

HN 9001 Study score

Piano Sonatas Volume II

Ed.: Hertrich · Fing.: Theopold

HN 9002 Study score

Piano Trios for Piano, Violin (Clarinet) and Violoncello (Viola)

Ed.: Hertrich · Fing.: Theopold
HN 9247 Study score

Quintet E \flat major K. 407 (386c) for Horn, Violin,

2 Violas and Violoncello
Ed.: Wiese, Müllemann
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Sinfonien um 1766–1769 AM/BA

with Critical Report

Ed.: Friesenhagen; Heitmann © 2009

Hob. I:26 (Lamentatione), 38, 41, 48 (Maria Theresia), 58, 59, 65

HN 5042 Clothbound

Volume 5b

Sinfonien um 1770–1774

with Critical Report

Ed.: Fisher, Friesenhagen, Harasim, Wilker © 2013

Hob. I:43 (Merkur), 44 (Trauersinfonie), 51, 52, 60 (Il distratto), 64
(Tempora mutantur), Ia:1 mit Menuett/Finale in C

HN 5045 Clothbound

Volume 6

Sinfonien 1767–1772 AM/BA

Ed.: Stellan Mörner © 1966

Hob. I:35, 49 (La passione), 42, 45 (Abschiedssinfonie), 46, 47

HN 5052 Clothbound

HN 5053 Critical report © 1969

Volume 7**Sinfonien 1773 und 1774**

Ed.: Stockmeier © 1966

Hob. I:50, 54, 55 (Der Schulmeister), 56, 57

HN 5062 Clothbound

HN 5063 Critical report © 1967

Volume 8**Sinfonien um 1775/76** AM/BA

Ed.: Stockmeier, Gerlach © 1970

Hob. I:68, 67, 69 (Laudon), 66, 61 | Anhang: Kurzfassung von I:68

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HN 5073 Critical report

Volume 9**Sinfonien um 1777–1779**

with Critical Report

Ed.: Fisher, Gerlach © 2002

Hob. I:53 (L'Imperiale), Ia:7 F (Roxelande), I:71, 70, 75, 63 | Anhang:

Hob. Ia:7 (T. 1–29 erste Niederschrift)

HN 5081

Volume 10**Sinfonien um 1780/81**

with Critical Report

Ed.: Volckmar-Waschk, Fisher © 2016

Hob. I:62, 73 (La chasse), 74, Ia:4

HN 5092 Clothbound

Volume 11**Sinfonien 1782–1784** AM/BA

with Critical Report

Ed.: Gerlach, Murray © 2003

Hob. I:76, 77, 78, 81, 80, 79

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Ed.: Nakano © 1971

Hob. I:87, 85 (La Reine), 83 (La Poule)

HN 5112 Clothbound

HN 5113 Critical report © 1979

Volume 13**Pariser Sinfonien 2. Folge** AM/BA

with Critical Report

Ed.: Gerlach, Lippe © 1999

Hob. I:82 (L'Ours), 84, 86; Anhang: Skizzen

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Volume 14**Sinfonien 1787–1789** AM/BA

with Critical Report

Ed.: Friesenhagen © 2010

Hob. I:88–91, 92 (Oxford)

HN 5132 Clothbound

Volume 15**Londoner Sinfonien 1. Folge** AM/BA

with Critical Report

Ed.: Gruber, v. Zahn © 2005

Hob. I:96 (The Miracle), 95, 93 | Anhang: Skizze zu Sinfonie 96

(2. Satz)

HN 5142 Clothbound

Volume 16**Londoner Sinfonien 2. Folge** AM/BA

with Critical Report

Ed.: v. Zahn © 1997

Hob. I:94 (Mit dem Paukenschlag), 97, 98

HN 5152 Clothbound

Volume 17**Londoner Sinfonien 3. Folge** AM/BA

Ed.: Walter © 1966

Hob. I:99, 101 (Die Uhr), 100 (Militär) | Anhang: Bearbeitung des

2. Satzes von I:100 für Bläserchester

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HN 5163 Critical report © 1972

Volume 18**Londoner Sinfonien 4. Folge** AM/BA

Ed.: Unverricht © 1963

Hob. I:102, 103 (Mit dem Paukenwirbel), 104

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Ed.: Gerlach © 1982

Hob. I:105

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Hob. VIIa:1, 3, 4

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HN 5193 Critical report

Volume 2**Konzerte für Violoncello und Orchester** AM/BAKA/HN TP/BA

with Critical Report

Ed.: Gerlach © 1981

Hob. VIIIb:1, 2

HN 5202 Clothbound

Volume 3**Konzerte für ein Blasinstrument und Orchester**AM/BA KA/HN TP/BA

with Critical Report

Ed.: Ohmiya, Gerlach © 1985

Hob. VIII:3 (für Waldhorn), VIIe:1 (für Klappentrompete)

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Die Sieben letzten Worte unseres Erlösers am Kreuze – Orchesterfassung

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Hob. XX/1

HN 5213 Critical Report

Series V Dances and Marches

Tänze und Märsche

with Critical Report

Ed.: Thomas © 1995

Tänze für Orchester Hob. IX: 1, 23, 5, 7, 9, 11, 12, 16 | für Klavier IX: 3, 8, 11, 12, XXXIc: 17b | Skizzen | Anhang: IX: 20 / XVII: F1, IX: 19 | Märsche für Harmoniemusik bzw. Orchester Hob. VIII: 6, 7, 3, 1, 2, 4, Marche Regimento de Marshall, VIII: 3bis | für Klavier VIII: 1, 2, 3/3bis
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Divertimenti für Blasinstrumente · Sechs "Scherzandi" (Sinfonien) · Fragment in Es

with Critical Report

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Trios für Blas- und Streichinstrumente

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Streichduos

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Hob. VI: 1–6

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Streichtrios 1. Folge

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Hob. V: 1–4, 6–8, 10–13, 15–21

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HN 5293 Critical report

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Volckmar-Waschek

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Streichquartette op. 20 und op. 33

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Hob. III: 35, 36, 32, 33, 34, 31, 41, 38, 37, 39, 42, 40; Anhang: Klavierbearbeitung des Schlusssatzes von III: 41 und Skizzen zu III: 33

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HN 5313 Critical report

Volume 4

Streichquartette op. 42, op. 50 und op. 54/55

with Critical Report

Ed.: Webster © 2010

Hob. III: 43, 44–49, 57–62

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Volume 5**Streichquartette op. 64 und op. 71 / 74** AM/HNSE

Ed.: Feder, Saslav, Kirkendale © 1978
 Hob. III:65, 68, 67, 66, 64, 63, 69–74 | Anhang: Klavierbearbeitung
 des 2. Satzes von III:74 und Skizzen
 HN 5332 Clothbound
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Volume 6**Streichquartette op. 76, 77 und 103** AM/HN SE

with Critical Report
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 und Skizzen
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 Hob. XI:1–17, 19–22, 24 | Anhang: vier Einzelsätze; als Nachtrag zu
 Volume 5 (Stephen C. Fisher): XI:104 und Finale zu XI:105
 HN 5362 Clothbound

Volume 2

Barytontrios Nr. 25–48
 Ed.: Unverricht © 1960
 Hob. XI:25–48
 HN 5372 Clothbound
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 Ed.: Unverricht © 1958
 Hob. XI:49–72
 HN 5382 Clothbound
 HN 5383 Critical report © 1959

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Barytontrios Nr. 73–96
 Ed.: Unverricht © 1958
 Hob. XI:73–96
 HN 5392 Clothbound
 HN 5393 Critical report © 1961

Volume 5

Barytontrios Nr. 97–126
 Ed.: Härting, Walter © 1968
 Hob. XI:97, 98, 100–103, 105–126
 HN 5402 Clothbound
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 HN 5412 Clothbound

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 Hob. XVIII:3, 4, 11 | Anhang: XVIII:9 und Kadenzen aus Haydns Zeit
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 Hob. XIV:11–13, 4, 3, 10, 7, 9, 8, XVIII:F2 | Anhang: XIV:C1, C2
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 Hörnern)
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 Anhang: eine Skizze und XV:3, 4
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Klaviertrios 3. Folge AM/HN
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 Hob. XV:18–29, 31, 30, 32 | Anhang: Adagio aus XV:22 für Klavier
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 XVI:3, 4; 47, 45, 19, XIV:5, XVI:46, 18, 44 | Anhang: fünf Einzelsätze
 (darunter Hob. XVI:11^a, ^b)
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I:85II, I:53II, III:I41V und von Ouvertüre, Introduzione und Aria

„Io son poverina“ aus Hob. XXVIII:8 | Urfassung von Hob. XV:22II |

Hob. XVII:1 („Il Maestro e lo Scolare“) | Anhang: Skizzen zu

Hob. XVII:9 und zwei unbekanntenen Werken

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Hob. XIX:19, 20, 8, 21, 7, 22, 23, 1–6; 25, 26; Klavierbearbeitung

von Hob. XIX:27 (= Hob. XVII:10)

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Sigismund Neukomm

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1. Werke mit lateinischem Text : Salve Regina E Hob. XXIIIb:1 |

Quatuor Responsoria de Venerabili Sacramento. Lauda Sion (Quatuor

Stationes pro Festo Corporis Christi) Hob. XXIIIc:4a–d | Alleluia Hob.

XXIIIc:3 | Offertorio in stile a cappella Non nobis, Domine

Hob. XXIIIa:1 | Salve Regina a quattro voci ma soli [Salve Regina in

g] Hob. XXIIIb:2 | Te Deum Hob. XXIIIc:2 | 2. Werke mit deutschem

Text: Cantilena pro adventu A Ein' Magd, ein' Dienerin

Hob. XXIIIc:1 | Cantilena pro adventu a due g Mutter Gottes, mir

Hob. XXIIIc:2 | Cantilena pro adventu D Hob. XXIIIc:3 in vier

verschiedenen, nicht authentischen Versionen: Pastorella Herst

Nachbä (1791) / Hörst Nachbä (1800), Aria Pastorella Jesu Redemp-

tor omnium (1. Hälfte 19. Jh.), Aria Ihr Kinderlein kommet (nach

1811), Aria Ihr Christen, ach kommet (2. Hälfte 19. Jh.) | 3. Werke

mit englischem Text: Sechs Psalmen Hob. XXIII, Nachtrag, Bd. II, S.

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Kontrafakturen und Werke zweifelhafter Echtheit

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Coro „Insanae et vanae curae“ Hob. XXIII Anh. | Motetto de Sancta

Thecla „Quis stellae radius“ Hob. XXIIIa:4 | Coro „Ens aeternum“

Hob. XXIIIa:3 | Coro „Agite properate/Animae Deo gratae“ Hob.

XXIIIa:2 | Motetti de Venerabili Sacramento Hob. XXIIIc:5 I „Lauda

Sion Salvatorem“, II „Ecce panis Angelorum“, III „In figuris praesig-

natur“, IV „Bone pastor, panis vere“ | Te Deum Hob. XXIIIc:1 | Ave

Regina Hob. XXIIIb:3* | Libera me Domine Hob. XXIIIb:1*

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Virginis Mariae (Cäcilienmesse) Hob. XXII:5 | Anhang: Missa Rorate

coeli desuper Hob. XXII:3

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Hob. XXII:4 | Missa Sancti Nicolai (Nikolaimesse) Hob. XXII:6 |

Anhang: Fragment Missa a quattro voci alla capella „Sunt bona

mixta malis“ Hob. XXII:2

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Missa Cellensis (Mariazellermesse) Hob. XXII:8 | Missa in Tempore

elli (Paukenmesse) Hob. XXII:9 | Missa Sti Bernardi von Offida (Hei-

ligmesse) Hob. XXII:10 | im Anhang u. a. die Fassung des Gloria aus

Hob. XXII:7 von Michael Haydn

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benissimo chi si marita" | "Signor, voi sapete" | "Dica pure chi vuol

dire" | "Un cor si tenero" | "Vada adagio, signorina" | "Chi vive

amante, so che delira" | "Se tu mi sprezz, ingrata" | "Infelice sven-

turata" | "Da che penso a maritarmi" | "La mia pace, oh Dio" | "Il

meglio mio carattere" | "La moglie quando è buona"; Cavatinen

Hob. XXIVb:3,9 "Quando la rosa" | "Sono Alcina, e sono ancora";

Anhang: Skizzen zu "Signor, voi sapete" Hob. XXIVb:7 | "Ah tu non

sentì, amico", "Qual destra omicida" Hob. XXIVb:10

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Cantata "Miseri noi! Misera patria!" Hob. XXIVA:7 | Scena

"Berenice, che fai?" Hob. XXIVA:10 | Arien Hob. XXIVb:20, 22, 23

"Solo e pensoso" | "Tornate pur mia bella" | "Via siate bonino" | Terzetto Hob. XXVb:5 "Pietà di me" | Drei Einlagen für Pasquale Anfossis, La maga Circe' Hob. XXXII:1 | Anhang I: Skizze zu einer Arie für Sopran Hob. deest | Anhang II: Fragmentarisch überlieferte Arien zweifelhafter Echtheit
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Arias Hob. XXIVb:4, 6 "Ognun sa che molti amanti" (Salieri: La scuola

de' gelosi) | "Mora l'infido" – "Mi sento nel seno" (Righini: Il con-

vitato di pietra) | Hob. XXXIc:2–11 "L'idol mio fu questi un giorno"

(Dittersdorf: Il finto pazzo per amore) | "Vi miro fiso" (Dittersdorf:

Arcifanfano re de' matti) | "Se provaste un pocolino" (Anfossi: La

forza delle donne) | "Ah crudel, poichè lo brami" (Gazzaniga: La ven-

demmia) | "Gelosia d'amore è figlia" (Salieri: La scuola de' gelosi) |

"Si promette facilmente", "Vorrei punirti, indegno" (Anfossi: La finta

giardiniera) | "Non ama la vita" (Anfossi: Isabella e Rodrigo) | "Che

tortora io sono lontana dal lido", "Una semplice agnelletta" (Piccini:

Gli stravaganti) | Hob. deest "Non per parlar d'amore" (Piccini: L'as-

tratto) | "Più dell'onde" (Gazzaniga: La vendemmia) | "In Italia v'è

l'usanza", "Siam di cuor tenero", "Care selve romite" – "Dove vado

sventurata" (Piccini: Gli stravaganti)

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with Critical Report

Arias Hob. XXXIc:12, 13 and 15: "Deh frenate i mesti accenti" (An-

fossi: Il curioso indiscreto) | "Se voi foste un cavaliere" (Cimarosa: I

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